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Complete Catalogue

OF THE

ROYAL PICTURE GALLERY

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COMPLETE CATALOGUE

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DRESDEN, 1873.

R. v. ZAHN

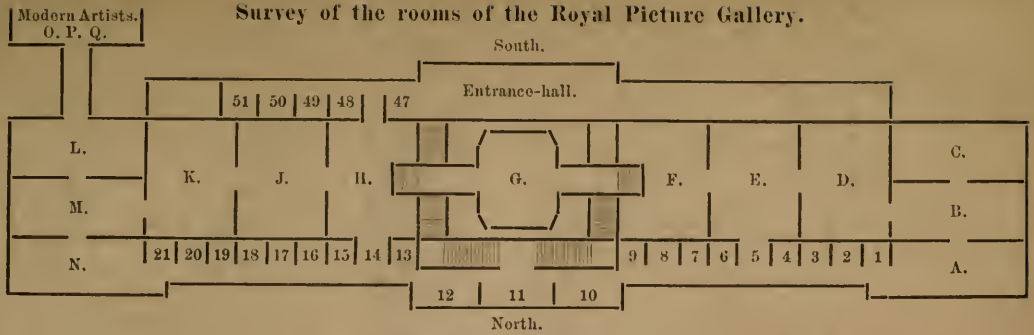
G. SCHÖNFELD'S BUCHHANDLUNG.

The numbers on the left of the page indicate the number of the picture, the letters and numbers on the right the place, where the picture is exhibited, the greater saloons or halls of the Museum being signed with the roman letters A—N: and their sides with numbers 1, 2, 3, 4 etc., the cabinets or smaller partitions on the contrary with numbers (1—51) and their sides with the letters a, b, c, d. — The pictures noted in this Catalogue with an asterisk are the most prominent works of the different masters and of most of them there are sold reproductions in the Royal Collection of engravings (on the groundfloor of the Museum), partly very good prints of the old 'Gallery-work' („Récueil d'estampes d'après les plus célèbres tableaux de la galerie royale de Dresde" 1753 etc.).

A Complete Catalogue of all reproductions by engraving or by photography of pictures in the Royal Gallery is to be had at G. Schönfeld's Buchhandlung, R. v. Zahn, Schloss-Strasse 27, where also a very rich collection will be found of Engravings, Albums, Photographs in different sizes.

Abbreviations: Sch. = school or scholar; Unkn. = unknown master; Cl. = painted on cloth; W. = p. on wood; C. = p. on copper; b. = born; d. = died; h. = high; br. = broad; s. s. = same size.

Survey of the rooms of the Royal Picture Gallery.



Entrance-hall: *French School:* Silvestre.

A. *Madonna di San Sisto,* Raphael.

B. *Roman School:* Giulio Romano, Sassoferrato, Dolci.

C. Tintoretto, Palma, Veronese, Feti.

D. *Ferrasese* and *Lombard Sch.* Signorelli, Francia, Dossi, Garofalo, Correggio.

E. *Venetian Sch.* Tizian, Giorgione, Veronese, Pordenone, Tintoretto.

F. *Bolognese Sch.* Caracci, Reni, Guercino, Procacciini, Caravaggio.

G. *Cupola Saloon:* Raphaelic and Flemish tapestries.

H. *Genuese, Neapolitan* and *Spanish Sch.* Murillo, Zurbaran, Ribera, Preti, Giordano, S. Rosa.

I. *Spanish* and *Flemisch Sch.* Velasquez, Rubens, van Dyk, Jordaens.

K. *Flemish* and *Dutch Sch.* Snyders, Honthorst, Rembrandt, Bol, Flinck.

L. Rembrandt, van der Meer, Mioreveldt, van der Helst, Everdingen.

M. Rubens, van Dyk, de Heem.

N. Holbein (Madonna), Dürer, Eyck, Rogier v. d. Weyden.

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The Cabinets 1st. — 21st. contain the smaller pictures of *Italian, Dutch* and *German masters.*

1. Leonardo da Vinci, Ubertini, Bigio, Grandi, Lippi, Pinturicchio.
2. Corregio (Magdalen), Turchi, Bronzino.
3. Reni, Albano, Solimena, Gessi, Morales, Cignani.
4. Tizian (Christo della moneta), Palma, Lanzani, Bordone.
5. Varotari, Nogari, Rotari, Guercino, Spada.
6. Claude Lorrain, Poussin, Subleyras, Dughet, Watteau.
7. Teniers, van Goyen, Ruysdael.
8. Wouwerman, Mignon, Weenix.
9. Laar, Asselyn, Lingelbach, Storck.
10. Ruysdael, Berghem, Heem, Savery.
11. Ruysdael, Everdingen, v. d. Neer.
12. J. Both, Momper, van Laar.
13. V. d. Velde, Poelemburg, Wynats Tilborgh.
14. Neefs, Steewyck, Terborgh, Coquez, Potter, Huysum, v. d. Heyden.
15. Teniers, Rutharts, Meulen, v.d.Neer.
16. Metzu, Slingeland, Wouwerman, Gysels.
17. v. d. Werff, Rykaert, Heem, Zachtleven.
18. F. and W. van Mieris, v. d. Werff, Wouwerman.
19. Dow, Wouwerman, Hontekoeter, Ostade, Schalken.
20. Netscher, Brueghel, Wouwerman.
21. Mabuse, Cranach, Holbein, Memelingh, Pourbus.

Corridor.

47. Hutin, Bloemen, Seghers. 48. Neyts, Arthois, Roberti. 49. Crivelli, Viviani. 50. Heemskerk, Hocke, Paltronieri. 51. Van Kessel, Fyt, Faistenberger.

Upper-Floor.

Cabinets 22nd. — 38th.

22. Mengs, Graf, Rigaud, Denner, Seibold.
23. Burgkmaier, Krodel, Cranach.
24. Cranach.
25. Brueghel, Braun, Francken, Bril.
26. Stoom, Bemmel, Bloemaert, de Vriendt.
27. Huchtenburg, Mans, Snyers, Hamilton.
28. Screta, Platzer, Ferg, Knupfer.
29. Nattier, Vouet, Vernet, Poussin, Gerard, Hübner.
30. Rosa di Tivoli, Schut, Balen, Tamm.
31. Poussin, Courtois, Valentin, Pesne.
32. Botticelli, Ghirlandajo, Longhi, Cima, Starnina.
33. Rotari, Crespi, della Vecchia.
34. Ricchi, Cerquozzi, Pagani.
35. Castiglione, Salv. Rosa, Bassano.
36. Ghisolfi, Spada, Strozzi.
37. Migliori, Cortona, Carlevaris, Ficcherelli.
38. Chiari, Diamantini, Solimena.

Ground-Floor.

Cabinets 39th — 46th. containing works of the XVIII. Century: *Collection of Crayon-drawings,* the paintings of *Dietrich, Canale, Canaletto* (Views of Dresden) and a *Collection of miniatures.*

The Cupola Saloon.

This beautiful centre of the Museum contains 12 excellent tapestries. The six below (private property of His Maj. the King) are probably from cartoons by Quintyn Messys (b. at Antwerp about 1460, d. about 1531) and Henry Met de Bles (surnamed „Civetta", b. at Bovines about 1480). After having been neglected for a long time, they were recovered 1854 in some rooms of the Palace of Brühl and with special permission of His Majesty intrusted to the Gallery. The six above are after Raphael's cartoons and belong to the wellknown series of tapestry woven at Brussels (1514—1516) by order of Pope Leo X. Like the former neglected and forgotten, they were recovered 1790 in some rooms of the royal Palace by Baron Racknitz, Knight-marshal of Elector Frederick Augustus.

A. Flemish tapestries.

a. ***Crucifixion.** 3,36 h. 3,29 br.
b. ***Christ bearing the Cross.** 3,44 h. 3,38 br.
c. **Adoration of the Shepherds.** 3,47 h. 3,36 br.
d. **Ascension.** 3,42 h. 3,33 br.
e. **The same object.** 2,96 h. 2,88 br.
f. **The Lord's supper.** 3,05 h. 2,84 br.

B. Tapestries after Raphael's cartoons.

g. **The apostles Peter and John** healing a lame man at the gate of the Temple, which was called „Beautiful". (Acts III. 1—9.) 4,23 h. 6,53 br.
h. **Paul** punishes the sorcerer Elymas with blindness. (Acts XIII, 6—12.) 4,23 h. 3,3 br.
i. **Paul** healing a cripple at **Lystra,** whereupon he and Barnabas are reputed as gods. (Acts XIV, 8—18.) 4,23 h. 6,35 br.
k. **The miraculous draught of fishes.** (S. Luke V, 1—11.) 4,23 h. 5,09 br.
l. **Christ** commanding Peter to feed his lambs and sheep. (S. John XXI, 15—24.) 4,23 h. 6,15 br.
m. **Paul** preaching to the men of Athens the living God. (Acts XVII, 22—34.) 4,23 h. 5,25 br.

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1. **Byzantine School.** Christ's resurrection. Goldgr. W. 32a.
2. — Transfiguration. Christ with Moses and Elias. Goldgr. W. . . . . 32a.
3. — St. Gregory on a throne. Goldgr. W. . . . 32a.
4. — Virgin and Child. Goldgr. W. . . . . 32a.
5. **Pisano, Giunta** (*b. about* 1210; *Florentine sch.*). Virgin and Child, sitting on a throne. Goldgr. W. . . . . 32a.
6. **School of Giotto,** The dead Saviour and the holy women (*Pietà*). W. . . . . 32a.
7. **School of Siena,** The assumption of the Virgin Mary 32a.
8. — A cross-picture . . . . . 32a.
9. — The reverse of the former picture . . . . 32a.
10. **Style of Ducio di Buoninsegna** (*about* 1300). Virgin and Child. Goldgr. W. . . . . 32a.
11. — Two wing-pictures with Saints. W. . . . . 32a.
12. **Lorenzetti,** Ambrosio (*d.* 1360. *Sch. of Siena.*). Virgin with a golden crown. (*Fragment.*) W. . 32a.
13. **Style of Lippo Memmi** (*d.* 1344 *at Florence*). Virgin and Child with Saints. Goldgr. W. . . 32a.
14*. **Stefano, Tommaso di,** surnamed „Giottino" (*b.* 1324 *d.* 1356 *at Florence*). John the Baptist in prison with two of his disciples (*s. Matth. XI.*). W. $0_{,60}$ h. $0_{,36}$ br. . . . . 32a.
15. **Starnina,** Gherardo di Jacopo (*b.* 1354, *at Florence d.* 1413). Archangel Michael with sword and globe. W. . . . . 32c.
16. — Angel Raphael leading young Tobias. W. . . 32c.
17. **School of Fra Beato Giov. da Fiesole** (*b. at Mugello* 1387, *d.* 1455 *at Rome*). Annunciation. Goldgr. W. . . . . 32c.
18. **Pallaiuolo** (?), Antonio (*b.* 1429, *d.* 1498 *at Florence*). Annunciation. W. . . . . B.3.
19. **School of Florence** (1330). The birth of Christ. W. 32c.
20. — The children of Israel gathering manna. W. 32c.

21.* **Gilio,** Luca di, or Egidio Signorelli, surnamed „Luca da Cortona" (*b. at Cortona* 1441, *d.* 1521). Holy Family. W. 1,66 h. 1,64 br. . . D.3.
22. **Vannucci,** Pietro, surn. P. Perugino (*b. at Castello della Pieve* 1446, *d.* 1524 *at Castello Fontignano*). St. Crispin. W. . . . . 1a.
23. **Sch. of Umbria,** St. Rochus; a little boy brings him a piece of bread. W. . . . . 1a.
24. **Pinturicchio, il,** Bernardo di Betto (*b. at Perugia* 1454, *d. at Siena* 1513). Portrait of a youth. W. . . . . 1c.
25. **Filipepi, Sandro,** surn. „Botticelli" (*b. at Florence* 1446, *d.* 1515). John the Evangelist with nails and crown of thorns in his left. W. . . 1b.
26. — John the Baptist. W. . . . . 1b.
26a. — A miracle of St. Zenobius, bishop of Florence, (*Pedrella in 4 partitions, formerly in Florence*, 1868 *purchased from the collection of Quandt for* 2000 ℛ). W. . . . . 32c.
27. — (?) Mary and the Child with a rose in his hand. W. . . . . 32c.
28. — (?) Galathea on a delphin. W. . . . . 32c.
29. **Ghirlandajo,** Domenico, (*b. at Florence* 1451, *d.* 1495). The birth of the Savior, Mary kneeling and adoring the Child; St. Joseph. W. 32c.
30.* **Leonardo da Vinci** (*b. at Vinci* 1452 *d. at Cloux* 1519). Mary with the Child on her lap; below: infant John adoring. (*Purchased* 1860 *from Woodburne in London for* 220 *Guin.*) W. 0,38 h, 0,305 br. . . . . 1c.
31.* **School of Leonardo** (*Marco d'Oggione?*) Herodias with John Baptist's head. W. . . . . B.1.
32. — St. Magdalen. W. . . . . 1c.
33. **Unkn.** — Mary and Child, beside her two angels with lilies. W. . . . . 32a.
34. **Credi, Lorenzi di,** (*b. at Florence* 1453 *d. about 1540*). Mary and Child with infant John. W. 1c.
35. **Lippi, Filippino,** (*b. at Prato* 1460 *d.* 1505). Mary, beside her the Child holding an opened book. Cl. . . . . 1a.
36. **Garbo, Raffaelino del,** surn. R. Karli (*b. at Florence* 1466 *d.* 1524). Madonna with St. Francis and St. Jerome. W. . . . . 1c.
36a. **Palmezzano,** Marco ? (*b. at Forli* 1490 *d. about* 1540). Adoration of the Magi. W. . . . . 32a.

37.* **After Michel Angelo Buonarotti,** (*b. at Chiusi* 1474 *d. at Rome* 1564). Leda and the swan (*from M. Angelo's cartoon perhaps by Rubens*). W. B1.
38. **School of Buonarotti.** A man suffering death by fire. Cl. . . . . C1.
39. **Copy from Buonarotti.** Christ scourged. W. . 2b.
40. — Holy Family C. . . . . 35a.
41.* **Bigio,** Francia (*b. at Florence* 1433 *d.* 1524) David sees Bathsheba; Uriah sleeping on the balustrade of his house; on the other side: David with Uriah and issuing the letter concerning him. W. $0_{,85}$ h. $1_{,72}$ br. . . . . 1b.
42. **Ubertino,** Francesco, surn. Bacchiacca (*d. at Florence* 1557). Three competitors for the throne are induced by a king to shoot at the heart of their dead father. W. . . . . 1b.
43. **Vannucchi,** Andrea. surn. del Sarto (*b. at Florence* 1488 *d.* 1530). Betrothal of St. Catharine. W. . . . . D4.
44.* — Abraham's Sacrifice. W. $2_{,12}$ h. $1_{,59}$ br. . D3.
45. — Mary with the body of Christ. Cl. . . . . 3b.
46.* — ? Holy Family. Cl. $1_{,46}$ h. $2_{,00}$ br. . . . . B2.
47. — ? Mary saluting Elizabeth. Cl. . . . . 36d.
48. **Copy from Vannucchi** (*original in the dome of Pisa*). S. Catharine. Cl. . . . . B2.
49. **Copy from Vannucchi** (*original in the dome of Pisa*). S. Margaret. Cl. . . . . B2.
50. **Bronzino,** Angelo (*b. at Florence* 1502 *d.* 1572). Moses casts the tables of the testimony out of his hands. W. . . . . 2b.
51. — Portrait of Cosmos II. Duke of Florence. W. 1c.
52. — Portrait of Duchess Eleanor, his consort. W. 1c.
53. **Vasari,** Giorgio (*b. at Arezzo* 1512 *d. at Florence* 1574). Mary with the body of Christ (*in the corners the 4 Evangelists*). W. . . . . 35a.
54. **Unkn.** Madonna and St. Vitus. Cl. . . . . 2a.
55. **Naldini,** Battista, (*b. at Florence* 1537 *d.* 1584). Adoration of the Shepherds. W. . . . . B3.
56. — Adoration of the Magi. W. . . . . B3.
57.* **Vanni,** Francesco (*b. at Siena* 1563, *d.* 1609). Holy Family, Cl. $1_{,24}$ h. $1_{,05}$ br. . . . . C3.
58. **Furino,** Francesco (*about* 1604 *sch. of M. Rossellì*). S. Cecilia. Cl. . . . . 3c.
59. **Ficherelli,** Felice, surn. F. Riposo (*b. at Gimignano* 1605 *d.* 1660). Lucretia and Tarquin. Cl. 37a.

60. **Pignoni,** Simone, (*b. at Florence* 1614 *d.* 1706). Justice. Cl. . . . . 38c.
61.* **Dolci,** Carlo (*b. at Florence* 1616 *d.* 1686). Herodias. Cl. $0_{,98}$ h. $0_{,82}$ br. . . . . B1.
62.* — St. Cecilia. Cl. s. s. . . . . B1.
63. — Christ blessing bread and wine. Cl. . . . B1.
64. **School of Dolci.** Head of the Virgin. Cl. . . B1.
65. **Luti,** Benedetto (*b. at Florence* 1666 *d. at Rome* 1724). Head of Christ. Cl. . . . . B3.
66. — Image of the Virgin. Cl. . . . . B3.

Roman School.

(1500—1787).

67.* **Santi,** Raphael, (*b. at Urbino* 1483 *d. at Rome* 1520). „Madonna di San Sisto," the Virgin and Child; r. St. Sixtus, l. St. Barbara; two Cherubs beneath. (*Purchased* 1753 *by King Augustus III. for* 40,000 *roman scudi*). Cl. 2,65 h. 1,96 br. . . . . A.
68. **Copy from Raphael.** Adoration of the Magi. W. 1a.
69. — (*by Dionys Calvaert*). St. Cecilia listening to the song of the angels; St. Paul and Geminianus, Magdalen and John the Evangelist. Cl. . . . . D2.
70. — „Madonna della Sedia", (*an old copy*). W. B1.
71. — Adoration of the Sheperds. W. . . . . B2.
72. — Madonna, „la belle Jardinière" (*in the Louvre*). W B3.
73 — The prophet Isaiah. (*By R. Mengs*). Cl. . D1.
74. **School of Raphael.** Holy Family. W. . . . 32c.
75. — Odisseus finding Achilles in the house of Licomedes. W. . . . . 32c.
76. — Holy Family. W . . . . . B1.
77.* **Gimignano,** Vincenzo, (*d. at Florence* 1530). Mary and Child with infant John. W. . . 1c.
78. **Caldara,** Polidoro, surn. da Caravaggio, (*b. about* 1495 *d.* 1543). A combat of horsemen. C. . 32b.
79. **Penni,** Giov. Francesco, surn. il Fattore (*b. at Florence* 1488 *d.* 1528). The Archangel Michael. Cl. . . . . D1.
80. — St. George. Cl. . . . . D1.
81. **Pippi,** Giulio, surn. G. Romano (*b. at Rome* 1492 *d. at Mantua* 1546). Pan and Olympos. W. D4.

82.* **Pippi.** Holy Family. „Madonna della Catina" (*i. e. with the basin*). W. $1._{62}$ h. $1._{20}$ br. . B2.
83. **Buonacorsi,** Pietro, surn. Perino del Vaga (*b. at Florence* 1500 *d. at Rome* 1547). Mary and Child. W. . . . . 32a.
84. **Ramenghi,** Bartolomeo, surn. Bagnacavallo, (*b.* 1484 *d. at Bologna* 1542). Madonna with four Saints. W. . . . . D2.
85. **Baroccio,** Federigo, (*b.* 1528 *at Urbino d.* 1612): Hagar in the wilderness gives her son to drink. Cl. . . . . 2c.
86. — The assumption of the Virgin Mary. Cl. . 36a.
87. — Madonna; St. Francis and St. Dominic. Cl. B2.
88. — St. Francis receives the wounds. Cl. . . . 36a.
89. — Mary Magdalen at the Sepulchre. Cl. . . 34a.
90. — Christ's burial. Cl. . . . . 36b.
91. **Unknown,** Holy Family. Cl. . . . . 32a.
92. — St. Margaret. Cl. . . . . D4.
93. **Cesari,** Guiseppe surn. Giuseppino or Cavaliere d'Arpino (*b. at Arpino* 1568 *d. at Rome* 1640) Romans in battle. Cl. . . . . D3.
94.* **Feti,** Domenico, surn. Mantovano (*b at Rome* 1589 *d. at Venice* 1624). David with the head and sword of the Philistine. Cl. $1._{60}$ h. $1._{12}$ br. C2.
95. — The torture of St. Agnes. W. . . . . C2.
96. — The return of the prodigal son. W. . . . C1.
97.* — The parable of the lost piece of silver. W. $0._{56}$ h. $0._{45}$ br. . . . . C2.
98. — The parable of the lost sheep. W. . . . C1.
99. — The parable „if also a blind man can show the way to an other?" W. . . . . C1.
100.* — The parable of the labourers in the vineyard. W. $0._{60}$ h. $0._{45}$ br. . . . . C2.
101. — The parable of the great supper, to which are called in the poor and the maimed, the halt and the blind. W. . . . . C1.
102. — The mercyful Samaritan. W. . . . . C3.
103. — Parable of the king, that took account of his servants (*and punished him, who shewed no mercy to his fellow*). W. . . . . C1.
104. — Young Tobias draws the fish out of the water. W. . . . . C3.
105. — ?(*Venetian school?*) St. Sebastian. Cl. . . C3.
106. — ?The four Evangelists, the Holy Ghost in the shape of a dove above them. W. . . . . 25b.

107. **Berettini,** Pietro, surn. P. da Cortona (*b. at Cortona* 1596 *d. at Rom* 1669). Mercury brings to Eneas the command of Jupiter to depart from Carthage to Italy. Cl. . . . . 37d.
108. — A roman general before the consuls. Cl. . H3.
109. — ? The erection of the brasen serpent. (*Sketch for a ceiling-piece*). Cl.. . . . . 38b.
110. — ? An old man. Cl. . . . . H1.
111. **Cerquozzi,** Michel Angelo, surn. delle Battaglie (*b. at Rome* 1602 *d.* 1660). A war-scene (*a woman with a babe cries mercy for her fallen husband*). Cl. . . . . 34a.
112. — A general orders the burying of the dead. Cl. 34a.
113. **Salvi,** Giovanni Battista, surn. Sassoferrato and „il pittore delle belle Madonne" (*b. at Sassoferrato* 1605 *d. at Rome* 1685). The Virgin surrounded by cherubs. Cl. . . . . B2.
114. — Mary praying. Cl. . . . . B2.
115. — Mary bending over the sleeping Child . . B2.
116. **Brandi,** Giacinto (*b. at Poli* 1623 *d. at Rome* 1691). Dedalus and Icarus. Cl. . . . . 37a.
117. — Moses with the tables of the testimony. Cl. 38a.
118.* **Maratti,** Carlo (*b. at Camerino* 1625 *d. at Rome* 1713). Mary and the Child, that lies in the manger; cherubs above. Cl. $0,_{99}$ h. $0,_{75}$ br. B2.
119.* — Mary with the sleeping Child. Cl. . . . B2.
120. — Mary looking upon the Child; beside them infant John. Cl. . . . . B2.
121. — ? Holy Family. Cl. . . . . 34d.
122. — ? A young woman under a fruit-tree. (*The fruits painted by Carlo di Fiore b. at Maestricht* 1653 *d. at Rome* 1695). . . . . .
123. **School of Maratti.** A dead hare and wild fowl on a table; a boy sets a dog at an entering cat. Cl. . . . . 38b.
123a. **Berettoni,** Nicolo, (*b. at Montefeltro* 1637 *d.* 1682). Birth of Jesus Christ. — Christ is baptized. C. . . . . 22a.
124. **Rossi,** Pasquale, surn. Pasqualino (*b. at Vicenza* 1641 *d. about* 1718). Adoration of the Shepherds. Cl. . . . . 5b.
125. — John preaching to the people. Cl. . . . 1a.
126. **Gabbiani,** Antonio, (*b. at Florence* 1652 *d.* 1726). Jesus at the table of the Pharisee. Cl. . . 34b.

127. **Chiari,** Giuseppe (*b. at Rome* 1654 *d.* 1727). Adoration of the Magi. Cl. . . . . 38d.
128. **Battoni,** Pompejo Girolamo (*b. at Lucca* 1708 *d. at Rome* 1787). John the Baptist („*one mightier than I comes etc.*"). Cl. . . . . B2.
129.* — The penitent Magdalen. Cl. $1_{,20}$ h. $1_{,86}$ br. . B1.
130. — The arts: painting, sculpture, architecture. Cl. B1.

Ferrarese and Lombard School.

(1479—1760).

131. **Dossi,** Dosso (*b. at Ferrara* 1479 *d. about* 1560). Justice with scales and fasces. Cl. . . . D1.
132. — Diana finds the sleeping Endymion. Cl. . . 32c.
133. — A Hora with the team of Apollo. Cl. . . 32c.
134. — Peace with the horn of plenty and the lowered torch of war. Cl. . . . . D1.
135.* — The dispute of the holy fathers of the Church, Grègory, Augustin, Ambrose and Jerome, about the mystery of Mary's conception; above: the Virgin surrounded by angels. W. $3_{,59}$ h. $2_{,05}$ br. . . . . D3.
136. — A dream. Cl. . . . . 32d.
137. — Judith with the head of Holofernes. Cl. . C3.
138. **School of Dossi.** The dispute of the holy fathers of the Church. (*An imitation of Nr.* 135). Cl. . . . . 32d.
139. — The Child Jesus teaches in the temple. Cl. 1b.
140. **Tisio,** Benvenuto, surn. Garofalo (*b. at Ferrara* 1481 *d.* 1559). Mars, Venus and Cupid. Cl. D1.
141.* — Neptune and Pallas. (*Neptune is said to be the portrait of Andrew Doria*). Cl. $2_{,11}$ h. $1_{,38}$ br. . . . . D1.
142. — The wedding of Bacchus and Ariadne. (*From a drawing by Raphael*). Cl. . . . . B1.
143. — Mary gives the Child to St. Cecilia; St. Bernardin, St. Anthony and St. Geminian. W. . 2b.
144. — Holy Family. W. . . . . 1a.
145.* — Mary with an angel, kneeling before the sleeping Child. Cl. $2_{,43}$ h. $1_{,25}$ br. . . . D2.
146. — Madonna with angels and Saints; St. Peter, St. Bruno and St. George. Cl. . . . . D3.

147. **Tisio,** Benvenuto? Mary with the Child, that gives a ring to St. Catharine; besides Joseph. W. 1a.
148.* **Grandi,** Ercole (*b. at Ferrara* 1491 *d.* 1531). Christ led to be crucified. W. $0,_{35}$ h. $1,_{18}$ br. 1b.
149.* — Christ at the mount of Olives and taken captive. W. s. s. (*Pedrella of the high-altar of „St. Giovanni in Monte" at Bologna*; *purchased* 1750). . . . . 1b.
150. **Burgognone,** Ambrogio (*Lombard Sch. about 1500*). Mary adoring the Child. Cl. . . 32b.
151.* **Allegri,** Antonio, surn. Correggio (*b. at Corregio* 1494 *d.* 1534). Madonna on a throne blessing St. Francis, or Madonna with the four Saints. (*Painted by C. in his 18. year.*) W. $2,_{94}$ h. $2,_{40}$ br. . . . . D1.
152.* — St. Sebastian; the Virgin on a throne of clouds over him; St. Geminian and St. Rochus. W. $2,_{69}$ h. $1,_{59}$ br. . . . . D1.
153.* — St. Magdalen. C. $0,_{29}$ h. $0,_{39}$ br. . . . . 2c.
154.* — The adoration of the Shepherds; the far-famed „Night of Correggio." W. $2,_{59}$ h. $1,_{88}$ br. D1.
155.* — Madonna and St. George; St. Geminian, John the Baptist, St. Peter. W. $2,_{83}$ h. $1,_{88}$ br. D1.
156.* — A portrait (*Grillenzoni, the physician of Correggio?*). W. $0,_{83}$ 4. $0,_{695}$ br. . . . . 2c.
157. **School of Allegri.** St Margaret. W. . . . 2c.
158. — Cupid, cutting his bow. Cl. . . . . D1.
159. **Old copy from Allegri.** Mary and Child; Joseph at work. W. . . . . 2c.
160. — The betrothment of St. Catharine (*original in the Louvre*). Cl. . . . . B1.
161. **Carpi,** Girolamo (*b.* 1500 *d. at Ferrara* 1556). Venus and Cupid. Cl. . . . . E2.
162.* **Mazzuoli,** Francesco, surn. Parmesano (*b. at Parma* 1503 *d.* 1540). St. Sebastian and St. Francis before the Madonna. W. $1,_{68}$ h. $0,_{97}$ br. C2.
163. — Mary and Child; St. Stephen, John the Baptist and the Donator. W. . . . . D4.
164.* — „Madonna della Rosa." (*Purchased* 1752 *at Rome for* 5000 *Scudi*). W. $1,_{14}$ h. $0,_{90}$ br. B2.
165. — Ganymede carried off by Jupiters eagle. Cl. 1b.
166. **School of Mazzuoli.** Mary and Child; infant John. Cl. 2b.
167.* **Mazzuoli,** Girolamo (*b. at Parma* 1500 *d. about* 1566). Madonna and St. George. Cl. $1,_{56}$ h. $1,_{33}$ br. . . . . B2.

168. **Mazzuoli,** Girolamo, „Opportunity", an allegory. Cl. . . . . D4.
169.* **Abbate, Nicolo dell'** (*b. at Modena* 1512 *d. about* 1575). Martyrdom of St. Peter and Paul. W. $3_{,37}$ h. $1_{,98}$ br. . . . . D1.
170. **Scarsella, Hippolito,** surn. Scarsellino (*b. at Ferrara* 1551 *d.* 1620). Flight into Egypt. Cl. 1a.
171. — Mary with the pin-cushion; Child Jesus and Joseph at work. C. . . . . 1a.
172.* — Mary and Child; St. Cecilia and St. Borromeus. Cl. $1_{,94}$ h. $2_{,16}$ br. . . . . D4.
173. — Mary and Child; St. Francis, St. Clara and Catharine of Siena. C. . . . . 35a.
174. **Schidone,** Bartolomeo (*b. at Modena* 1560 *d.* 1616). Repose during the flight into Egypt. W. 35a.
175. **Amerighi,** Michel Angelo, surn. da Caravaggio, (*b. at Caravaggio* 1569 *d.* 1609). St. Sebastian. Cl. . . . . F1.
176.* — The foul play. Cl. $0_{,94}$ h. $1_{,36}$ br. . . . F3.
177. — A guard-room. Cl. . . . . F1.
178. — Fortune-telling gipsy-woman. Cl. . . . . F1.
179. — A reading girl. Cl. . . . . 33c.
180. — ? Peter denying Christ. Cl. . . . . 34c.
181. — ? Two young women playing at cards with a man. Cl. . . . . 34c.
182.* **Lanfranco,** Giovanni, „il Cavaliere di Stefano" (*b. at Parma* 1581 *d. at Rome* 1647). Peter repenting of having denied the Lord. Cl. $1_{,57}$ h. $1_{,15}$ br. . . . . F2.
183. — Four old sorcerers. Cl. . . . . 33c.
184. **Cairo,** Francesco, (*b. at Varese* 1598 *d. at Milan* 1674). Venus, Cupid and Apollo. C. . 2b.
185. **Cittadini,** Pietro Francesco, surn. Milanese (*b. at Milan* 1615 *d.* 1682). An angel shows Hagar the well of water. Cl. . . . . 32d.
186. — An angel leads Lot and his daughters away from Sodom. Cl. . . . . 33c.
187. — Still-life. Cl. . . . . 50a.
188. **Ghisolfi,** Giovanni (*b. at Milan* 1623 *d.* 1683). The ruins of Carthage; Marius with his companions. Cl. . . . . 51b.
189. — Ruined palaces. Cl. . . . . 34b.
190. — A sea-port. Cl. . . . . 36c.
191. **Triva,** Antonio, (*b. at Reggio* 1626 *d.* 1699). Cupid wiping the feet of Venus. Cl. . . . C1.

192. **Viviani,** Ottavio, (*d. at Brescia* 1650). The Pantheon in Rome. Cl. . . . . 49b.
193. — Roman ruins; at distance the Capitol. Cl. . 49c.
194. **Ghislandi,** Victor (*b. at Bergamo, d.* 1738). A portrait. Cl. . . . . H1.
195.* **Pagani,** Paolo (*d. at Milan* 1661 *d.* 1716). Penitent Magdalen. Cl. $1_{,13}$ h. $1_{,49}$ br. . . 34a.
196—197. **Paltronieri,** Pietro, surn. Mirandolese (*b. at Mirandola 1673*). Ruins. Cl. . . . . 50b.
198. **Magnasco,** Alessandro, surn. Alessandrino. (*b. at Genoa* 1681 *d.* 1747). Nuns in the choir. Cl. 35c.
199. — A refectory. Cl. . . . . 35c.
200. **Roberti,** Domenico (*b.* 1690 *at Rome*). Ruins. Cl. 48a.
201—202. — Ruins. Cl. . . . . 50a.
203. — Ruins. Cl. . . . . 48a.
204—205. **Panini,** Giovanni Paolo, (*b. at Piacenza* 1691). Architectonic pictures. Cl. . . . 51c.
206—207. **Crivelli,** (*at Milan about* 1700). Ruins. Cl. 49b.

Venetian School.

(1400—1760).

208.* **Squarcione,** Francesco (*b. at Padova* 1394 *d.* 1474). Mary with the body of the Savior; St. John and Magdalen. W. $0_{,68}$ h. $0_{,51}$ br. 32a.
209. **Bellini,** Gentile, (*b. at Venice* 1420 *d.* 1507). Holy Family. W. . . . . 32a.
210. **Bellini,** Giovani, (*b. at Venice* 1422 *d.* 1516). Portrait of the Doge Leonardo Loredano. W. E3.
211.* **Catena,** Vincenzo, (*b. at Treviso* 1478 *d. at Venice* 1532). Madonna with Saints. W. $0_{,93}$ h. $1_{,37}$ br. . . . . D4.
212. **Buonconsiglio,** Giovanni, surn. Marescalco (*b. at Vicenza d. about* 1500). Madonna with Saints. W. . . . . D4.
213.* **Santa Croce,** Girolamo da, (*d. about* 1550). Mary and Joseph adoring the Child. W. $0_{,615}$ h. $0_{,75}$ br. . . . . 32a.
214. — The torture of St. Laurence. W . . . . 32a.
215.* **Cima da Conegliano,** Giov. Battista (*b. at Conegliano* 1460 *d. about* 1517). Christ. W. $1_{,53}$ h. $0_{,77}$ br. . . . . D1.

216.* **Cima da Conegliano.** Presentation of Mary in the Temple. W. 1,06 h. 1,46 br. . . . . 32a.
217. — ? Head of Christ. W. 1,06 h. 1,46 br. . . . 3c.
218.* **Barbarelli.** Giorgio, surn. Giorgione, (*b.* 1478 *at Castelfranco d.* 1511). Jacob and Rachel. Cl. 1,47 h. 2,52 br. . . . . E4.
219. — Adoration of the Shepherds. W. . . . . D2.
220. — A man embracing a woman. W. . . . . E3.
221. — Portrait of Pietro Aretino (?) Cl. . . . . E2.
221a. — ? Judith with the head of Holofernes. Cl. . 36d.
221b. — ? Judgment of Paris. Cl. . . . . 35b.
222.* **Vecellio,** Tiziano (*b. at Cadore* 1477 *d. at Venice* 1576). The tribute-money, „Christo della moneta", W. 0,75 h. 0,56 br. . . . 4c.
223.* — The Virgin and Child with John the Baptist, before them a young wife with her tutelar saints St. Jerome and Paul. W. 1,38 h. 1,93 br. . . . . E2.
224.* — Holy Family worshipped by Duke Alphonso I. of Ferrara, Lucrezia Borgia, his wife, and his son Hercules II. (?). Cl. 1,17 h. 1,60 br. E3.
225. — Cupid and Venus, a young man (Philipp II.?) playing upon the lute at her feet. Cl. 1,38 h. 2,04 br. . . . . E4.
226. — A venetian girl with a vase. Cl. . . . . E3.
227.* — Portrait of a Lady in black dress. Cl. 1,02 h. 0,87 br. . . . . E3.
228. — Portrait of a man with a palm-twig. Cl. . E4.
229.* — Woman with a fan. Cl. 1,03 h. 0,88 br. . E3.
230. — Portrait of Lavinia, daughter of Tizian. Cl. 1,01 h. 0,86 br. . . . . E4.
231. — ? A Venetian woman with a fur. Cl. . . E2.
232. **Copy from Tizian.** Venus and Cupid with a looking-glass. (*Original at Petersburgh*). Cl. 5a.
233. — Venus. Cl. . . . . 37a.
234. — Young Tobias with an angel. Cl. . . . . 37b.
235. — Venus and Adonis. Cl. . . . . 38b.
236.* — Sleeping Venus. (*Copy by Sassoferrato?*) Cl. 1,08 h. 1,74 br. . . . . E3.
237. — Christ and the disciples at Emmaus. Cl. . 36b.
238. — Venus and Adonis. Cl. . . . . 36a.
239. **Vecellio,** Francesco, da Cadore, (*brother of Tizian, b. at Cadore* 1475 *d. about* 1550). Pilate presents Christ to the people. Cl. . 35a.
240. Vacat.

241. **Palma,** Jacobo, surn. Palma Vecchio, *b. at Serinalto* 1480 *d. at Venice* 1528). A woman with a looking-glass. Cl. . . . . 33c.
242. — Holy Family. W. . . . . 4c.
243.* — His three daughters (*Purchased* 1743 *at Venice for* 600 *Ducats*). W. $0_{,89}$ h. $1_{,23}$ br. 4a.
244.* — Venus. (*Purchased* 1728 *for* 2000 „*Taleri*") Cl. $1_{,14}$ h. $1_{,84}$ br. . . . . E3.
245. — Mary and Child; infant John and Elizabeth; St. Catharine and Joseph. W. . . . . 4c.
246. — Mary and Child; John the Baptist and St. Catharine. W. . . . . 4c.
247. **Palma,** Jacobo, surn. Palma Giovine also „Palmetta" (*b. at Venice* 1544 *d.* 1628). Presentation of Mary in the Temple. Cl. . . . C2.
248. — St. Sebastian. Cl. . . . . F4.
249. — Crucifixion of the Apostle Andrew. Cl. . . D2.
250. Vacat.
251. **Marconi,** Rocco, (*d. about* 1510). Christ bearing the Cross. Cl. . . . . 32d.
252.* **Regillo,** Antonio. surn. Pordenone (*b. at Pordenone* 1484 *d. at Ferrara* 1550). A woman in mourning-suit (*Cornara, last queen of Cyprus?*) Cl. $0_{,59}$ h. $0_{,55}$ br. . . . . E3.
253. — Matthias is chosen apostle. Cl. . . . . 37b.
254.* **Licini,** Bernardino ? (*about* 1533). Portrait of a Venetian Lady. Cl. $0_{,99}$ h. $0_{,83}$ br. . . E2.
254a. **Buonvicino,** Alessandro, surn. „il Moretto da Brescia" (*b. about* 1490 *d.* 1560). The blessed Virgin (*with the inscription: „Imago beatae Mariae Virg. quae Mens. August. 1533 Caitoni agri Brixani Pago apparuit etc.*"). Purchased 1868 from the collection of Quandt for 2000 Th. Cl. . . . . D3.
255. **Bordone,** Paris, (*b. at Treviso* 1500 *d.* 1570). Apollo with Marsyas and Midas. Cl. . . 4a.
256. — Diana. Cl. . . . . 4b.
257. — Virgin Mary adoring the Child. W. $0._{51}$ h. $0_{,38}$ br. . . . . 4b.
258. — Holy Family with St. Jerome and Elizabeth. Cl. . . . . D4.
259. **Unknown.** (*Bordone?*) Samson beats the Philistines with the jaw-bone of an ass. Cl. . . . . D2.

260. **Compagnola,** Domenico (*b. at Padova about* 1490). „Generosity", a woman on a throne distributes money. Cl. . . . . 38d.
261. **Bembi,** Bonifacio, (*b. about* 1500 *d.* 1565). Finding of Moses. Cl. . . . . D2.
262. — Mary and Child; St. Catharine, St. Anthony and Joseph. Cl. . . . . D4.
263. — Christ blessing the world. Cl. . . . . D1.
264. — ? Christ raises Lazarus. Cl. . . . . 32c.
265.* **Lanzani,** Polidoro, surn. Polidoro di Venezia (*b. at Venice* 1510 *d.* 1565). Holy Family, to which a Venetian noble recommends his child. Cl. $1_{,32}$ h. $1_{,76}$ br. . . . . 4a.
266. — The betrothment of St. Catharine; St. Andrew. Cl. . . . . C1.
267. **Morone,** Giov. Battista (*b. at Albino* 1510 *d.* 1578). Portrait. Cl. . . . . E4.
268. **Ponte,** Jacobo da-, surn. Bassano, (*b. at Bassano* 1510 *d.* 1592). The children of Israel in the wilderness. Cl. . . . . D4.
269. — Noah. Cl. . . . . D4.
270. — Young Tobias returning home. Cl. . . . E4.
271. — The children of Israel in the wilderness. Cl. E4.
272. — The flight of Lot from Sodom. Cl. . . . 35c.
273. — Moses fetches water out of the rock. Cl. . 4c.
274. — The angel relates to the shepherds the nativity of Christ. Cl. . . . . 34c.
275. — The conversion of Saul. Cl. . . . . 35d.
276.* **Ponte,** Francesco da-, surn. Bassano (*son of Jacobo b.* 1550 *d.* 1592). Christ drives the buyers and sellers out of the Temple. Cl. $0_{,68}$ h. $0_{,85}$ br. . . . . 35d.
277.* — Adoration of the Shepherds. Cl. $0_{,68}$ h. $1_{,10}$ br. . . . . 4b.
278. — The assumption of the Virgin Mary. Cl. . 37b.
279. — Jesus appears to Mary Magdalen. Cl. . . 35d.
280. **Ponte,** Leandro, surn. Bassano, son of Jacobo P. (*b.* 1558 *d. at Venice* 1623). Christ healing a blind. W. . . . . 4b.
281. — Noah. Cl. . . . . 35c.
282. — Christ bearing the Cross. Cl. . . . . D1.
283. — A Doge of Venice. Cl. . . . . C2.
284. — The consort of this Doge. Cl. . . . . C2.
285. — A portrait. Cl. . . . . D2.
286. — A man, a woman and a boy feeding sheep. Cl. 37d.

287. **Robusti,** Giacomo, surn. Tintoretto (*b. at Venice* 1512 *d.* 1594). Madonna; St. Barbara and Catharine and two bishops. Cl. . . . . C2.
287a. — Madonna and St. Catharine; a Venetian admiral kneeling before them. Cl. . . . . E2.
288. — A man in an arm-chair and a youth. Cl. . D2.
289. — A knight in a gondola delivers two naked women. Cl. . . . . E4.
290. — The overthrow of the fallen angels. Cl. . E2.
291. — The Muses and Graces on the Parnassus. Cl. E3.
292. — Music-making women. Cl. . . . . 33c.
293.* — Christ and the adulteress. Cl. $1_{,88}$ h. $3_{,55}$ br. E3.
294. **Copy from Robusti,** Domenico, (*son of Giacomo, b. at Venice* 1562 *d.* 1637). Susanna. Cl. 38c.
295. **Schiavone,** Andrea, or Andr. Medola (*b. at Sebenico* 1522 *d. at Venice* 1582). The body of Christ supported by an angel and Joseph of Arimathia. Cl. . . . . 5c.
296. — Mary and Child, that embraces infant John. Cl. . . . . 2a.
297. **Marescalco,** Pietro surn. la Spada (*b. at Feltre about* 1550). The queen of Sheba before Salomo. W. . . . . 36d.
298. — Herodias with the head of John the Baptist. Cl. . . . . 38d.
299.* **Caliari,** Paolo, surn. Veronese (*b. at Verona* 1532 *or* 1528 *d. at Venice* 1588). Adoration of the Magi. Cl. $2_{,05}$ h. $4_{,48}$ br. . . . . E1.
300.* — The marriage at Cana. Cl. $2_{,05}$ h. $4_{,51}$ br. E1.
301.* — Madonna (*Maria in trono*) with John the Baptist and St. Jerome; Faith, Love and Hope lead the Concina Family (?) to her throne. Cl. $1_{,65}$ h. $4_{,16}$ br. . . . . E3.
302.* — Christ bearing the Cross. Cl. $1_{,61}$, h. $4_{,09}$ br. E3.
303. — The centurion of Capernaum beseeching Christ to heal his servant. Cl. . . . . D3.
304.* — The finding of Moses. Cl. $1_{,76}$ h. $2_{,75}$ br. D3.
305. — Susanna in the bath. Cl. . . . . D4.
306. — The mercyful Samaritan. Cl. . . . . E4.
307.* — Christ's Crucifixion. Cl. $0_{,47}$ h. $0_{,35}$ br. . . 4a.
308.* — Crucifixion. Cl. $0_{,985}$ h. $0_{,765}$ br. . . . . 4a.
309.* — Christ and the disciples at Emmaus. Cl. $1_{,19}$ h. $1_{,81}$, br. . . . . E2.
310. — Resurrection. Cl. . . . . C1.
311. — Death of St. Catharine of Alexandria. Cl. . 4b.

312. **Caliari,** Paolo. Venus and Adonis. Cl. . . 4b.
313. — Leda with the swan. Cl. . . . . C3.
314.* — Daniel Barbaro, patriarch of Aquileja. Cl. $1_{,33}$ h. $1_{,02}$ br. . . . . E2.
315.* — (? *Paolo Farinuto, b.* 1522 *d. at Verona* 1606). Presentation of the Child Jesus in the Temple. Cl. $1_{,83}$ h. $4_{,15}$ br. . . . . C3.
316. — ? Europa on the bull. Cl. . . . . 36a.
317. **Caliari,** Carletto, (*son of Paolo C. b.* 1570 *d.* 1596). Allegoric picture. Cl. . . . . 38d.
318. — Holy Family. Cl. . . . . 35a.
319. — Christ is baptized. Cl. . . . . 35d.
320. **School of P. Veronese.** Adoration of the Magi. Cl. . . . . 4a.
321. — Portrait of a boy. Cl. . . . . 4b.
322. **Copy from Veronese.** Venus and Adonis. Cl. 30c.
323. **Fassolo,** Giov. Antonio, (*b. at Vicenza* 1528? *d.* 1572). Portrait of a Venetian Lady. C. . E3.
324. — ? Christ's entry into Jerusalem. C. . . . 35c.
325. — ? Adoration of the Magi. C. . . . . 35c.
326.* **Porta,** Guiseppe, surn. Salviati (*b. at Venice* 1520 *d.* 1570). The body of Christ supported by angels. Cl. $1_{,07}$ h. $0_{,87}$ br. . . . . 3c.
327. — Three angels with the body of Christ. C. 3b.
328. **Muziano,** Girolamo? (*b. at Brescia* 1528 *d. at Rome* 1590). St. Francis. C. . . . . 35b.
329. **Ridolfi,** Claudio, (*b. at Verona* 1574 *d.* 1644). Annunciation. Cl. . . . . 33d.
330. **Turchi,** Alessandro, surn. l'Orbetto (*b. at Verona* 1582 *d. at Rome* 1648). The birth of the Savior. Slate. . . . . 2b.
331. — Simeon in the Temple with the Child Jesus in his arms. C. . . . . 33d.
332. — Jesus with the crown of thorns. Slate. . . 3b.
333. — Lapidation of St. Stephen. Amethyst. . . 32b.
334. — Trinity. Clayslate. . . . . 2c.
335. — The Virgin and Child. Slate. . . . . 2c.
336.* — Venus with dead Adonis. Clayslate. . . 2c.
337. — Iudgment of Paris. W. . . . . C1.
338. — Venus finds the dead Adonis. Cl. . . . . 36a.
339. — ? David with the sword and head of the Philistine. Cl. . . . . C3.
340.* **Varotari,** Alessandro, surn. Padovanino (*b. at Verona* 1590 *d.* 1650). Judith. Cl. . . . 5c.
341. — Cleopatra. Cl. . . . . 33c.

342. **Varotari,** Alessandro. Lucretia. Cl. . . . . 33c.
343. — A head. (Study). Cl. . . . . 5c.
344. **Liberi,** Pietro (*b. at Padova* 1605, *d. at Venice* 1677). Iudgment of Paris. Cl. . . . . E3.
345. — Youth under protection of Wisdom. Cl. . 5a.
346. **Vecchia,** Pietro della-, (*b. at Venice* 1605 *d.* 1678). Knight Bayard (?) Cl. . . . . 37c.
347. — An old woman and children. Cl. . . . . 33d.
348. — A harnessed warrior with a red standard. Cl. 33c.
349. — Saul with the head of Goliath, behind him David. Cl. . . . . 33c.
350. — Fortune-telling. W. . . . . 36d.
351. **Carpione,** Giulio (*b. at Venice* 1611 *d. at Verona* 1674). The fishermen, that deny Latona (*Leto*) to drink, are metamorphosed into frogs (*Orid's Metamorph. VI. 4*). Cl. . . . . 3c.
352. — The nymph Coronis protected by Minerva from Neptune's pursuits. W. . . . . 3a.
353. — Bacchus and Ariadne. Cl. . . . . 37a.
354. — Fauns and Bacchantes. Cl. . . . . 34d.
355. **Ferabosco,** Girolamo (*b. at Padova about* 1600 *d. at Venice about* 1650). A young woman and Death (*Allegory*). Cl. . . . . E3.
356. **Celesti,** Andrea (*b. at Venice* 1639 *d.* 1706). The infanticide. Cl. . . . . E1.
357. — The Israelites contribute to the golden calf. Cl. . . . . E1.
358. — Bacchus and Ceres. Cl. . . . . E3.
359. **Pozzo,** Andrea, (*b. at Trent* 1642 *d. at Venice* 1709). The Infant Christ sleeping. Cl. . . 34c.
360. **Bellucci,** Antonio (*b. at Venice* 1654 *d. at Soligo* 1725). Venus and Cupid. Cl. . . . 37b.
361. — Mary with the swaddling-band. Cl. . . . 3a.
362. **Trevisani,** Francesco (*b. at Capo d'Istria* 1656 *d. at Rome* 1746). The infanticide. Cl. . E1.
363. — Holy Family. W. . . . . 35b.
364. — Repose during the flight into Egypt. Cl. . F4.
365. — Mary shows the Child to infant John. Cl. $0_{,97}$ h. $0_{,74}$ br. . . . . F2.
366. — Madonna and St. Elizabeth. Cl. . . . . 2a.
367. — Christ at the mount of Olives. Cl. . . . 2c.
368. — St. Anthony of Padova heals a wounded man by prayer. Cl. . . . . 2b.
369. — Dying of St. Francis. Cl. . . . . C2.

369a. **Unknown.** Portrait. Cl. . . . . 4b.
369b. — Portrait (*Macchiavelli?*) Cl. . . . . 3b.
370. — Madonna and St. Ann. Cl. . . . . 37d.
371—372. **Ricci,** Bastiano (*b. at Venice* 1660 *d. at Belluno* 1733). Sacrificatory festivals. Cl. . 5a.
373.* — Christ's Ascension Cl. $2_{,71}$ h. $3_{,04}$ br. . . 37c.
373a. **Diziani,** Gasparo (*d. at Venice* 1767). A painter drawing his own portrait to the life (*Caricature*). Cl. . . . . 35c.
374—383. **Ricci,** Marco, (*b. at Belluno* 1679 *d.* 1729). Landscapes. Cl. . . . . 34a. 36b. 38a—b.
384. **Carlevaris,** Luca, surn. da Casa Zenobio (*b. at Udine* 1665 *d. at Venice* 1729?) The Ducal Palace of Venice with the arrival of an imperial ambassador. Cl. . . . . 37c.
385. **Molinari,** Giovanni Battista (*b. at Venice* 1636). The drunken Noah. Cl. . . . . 34a.
386. **Molinari,** Antonio (*b. at Venice* 1665 *d.* 1727 *at Nimburg in Bohemia*). Cupid and Psyche. Cl. 35a.
387. **Negro,** Pietro, (*at Venice* 1670—1680). Dying Agrippina brought before her son and murderer Nero. Cl. . . . . 37c.
388. **Piazzetta,** Giov. Battista (*b. at Venice* 1682 *d.* 1754). Abraham's Sacrifice. Cl. . . . . 33d.
389. — David with the head of Goliath. Cl. . . . 34b.
390. — A standard-bearer. Cl. . . . . 36b.
391. **Migliori,** Francesco, (*b. at Venice* 1684 *d.* 1734). Bacchus and Ariadne. Cl. . . . . 37b.
392. — Europa on the bull. Cl. . . . . 37a.
393. Vacat.
394. — Abraham's Sacrifice. Cl. . . . . 35a.
395—397. Vacant.
398. **Eismann,** Carlo, surn. Brisighella (*foster-son of J. A. Eismann or Lismann see Nr.* 1942 — *b. at Venice* 1679). A combat of horsemen. Cl. 28d.
399—400. Combats of horsemen. Cl. . . . . 28b.
401. — A field of battle. Cl. . . . . 28d.
402. **Nogari,** Giuseppe, (*b. at Venice* 1700 *d.* 1763). A man with a money-bag. Cl. . . . . 5c.
403.* — An old man with a fur-cap. Cl. $0_{,76}$ h. $0_{,60}$ br. 5c.
404. — An old man with spectacles. W. . . . . 5a.
405.* — An old woman with a coal-pan. W. $0_{,60}$ h. $0_{,435}$ br. 5a.
406. — An old gray-beard. Cl. . . . . 35b.
407. — St. Peter. Cl. . . . . 5c.

408. **Nazari,** Bartolo (*b. at Bergamo* 1699 *d. at Venice* 1758). Portrait of an old man. Cl. . 5a.
409. — Portrait of an old woman. Cl. . . . . 5a.
410. **Diamantini,** Giuseppe, „il Cavaliere" (*b. in the Romagna* 1660 *d. at Venice* 1722?). David with the head of the Philistine. Cl. . . . 38d.
411—412. Vacant.
413. **Rotari,** Pietro, Count, (*b. at Verona* 1707 *d. at St. Petersburgh* 1762). Repose during the flight into Egypt. (*Night-piece*). Cl. . . . 33a.
414. — St. James. Cl. . . . . 37d.
415. — St. Francis. Cl. . . . . 37d.
416.* — St. Magdalen. Cl. $0_{,45}$ h. $0_{,35}$ br. . . . . 5b.
417. — Prince Albert, (*b.* 1738), brother of Elector Frederick Christian of Saxony. Cl. . . . 33a.
418. — Prince Charles (*b.* 1733), brother of the same Elector, afterwards Duke of Courland. Cl. . 33a.
419. — Portrait of a member of the Electoral family. Cl. . . . . 33d.
420. — Frederick Christian, Elector of Saxony (*b.* 1722 *d.* 1763). Cl. . . . . 33a.
421. — Prince Xaver (*b.* 1730, *afterwards* 1763—1768 *administrator of the Electorate*). Cl. . . . 33b.
422. — Princess Mary Elizabeth, his sister (*d.* 1818) Cl. . . . . 33b.
423. — Prince Clement, brother of the Elect. Frederick Christian (*b.* 1739, *afterwards Elector and Archbishop of Treves*). Cl. . , . 33b.
424. — Princess Mary Kunigund, his sister, (*d.* 1826). Cl. . . . . 33a.
425. **Venetian School.** Venus. Cl. . . . . 38b.
426. — Holy Family. Cl. . . . . 32b.
427. — Venus. Cl. . . . . 35c.
428. — Portrait of a Lady. Cl. . . . . 4b.
429. — St. Thomas receives the girdle of the Virgin Mary. Cl. . . . . 36d.
430. — Betrothment of St. Catharine. Cl. . . . . 32a.
431. — Allegoric picture (*sketch*). Paper. . . . . 36a.
432. — Archangel Michael. Cl. . . . . 38a.
433. — Icarus and his father Dedalus. Cl. . . . 38d.
434. — Christ and the adulteress. Cl. . . . . 38c.

Bolognese School.

(1450—1750).

435.* **Raibolini,** Francesco, surn. Francia, (*b. at Bologna* 1450 *d.* 1517). Adoration of the Magi and Shepherds. W. $0_{,41}$ h. $0_{,59}$ br. . . . 1a.

436.* — Madonna; the Child with a bird in his hands; beside infant John („*Mater castissima*"). W. $0_{,57}$ h. $0_{,47}$ br. . . . . 1a.

437.* — The baptism of Christ. W. $2_{,09}$ h. $1_{,72}$ br. (*Damaged during the bombardment of Dresden* 1760). . . . . D3.

438. **Longhi,** Luca, (*b. at Ravenna* 1507 *d.* 1580). Holy Family. Cl. . . . . 32a.

439. **Fontuna,** Prospero, (*b. at Bologna* 1512 *d.* 1570). Holy Family with St. Cecilia and Catharine. W. . . . . 35a.

440. **Pellegrini,** Pellegrino, surn. Tibaldi, (*b. at Bologna* 1522 *d.* 1591). St. Jerome writing and surprised by the voice of an angel. Cl. . . 38b.

441. **Sammacchini,** Orazio, (*b. at Bologna* 1532 *d.* 1577). Holy Family with St. Catharine. W. 2b.

442.* **Procaccini,** Camillo, (*b. at Bologna* 1546 *d. at Milan* 1626). St. Rochus heals persons infected with the plague. (*Painted for the fraternity of St. Rochus at Reggio*). Cl. $3_{,31}$ h. $4_{,76}$ br. . . . . F3.

443. **Procaccini,** Giulio Cesare, (*b. at Bologna* 1548 *d. at Milan* 1626). A man with a young woman in his arms jumps into a boat. Cl. E2.

444.* — Mary kneeling, the Child stretches out his hand for the fruits borne by an angel in a basket. W. $1_{,62}$ h. $1_{,98}$ br. . . . . F3.

445. **School of Procaccini.** A composition like No. 444. Cl. . . . . 38b.

446. **Fontana,** Lavinia, daughter of Prospero F. (*b.* 1552 *d. at Bologna* 1602). Holy Family. W. 3b.

447.* **Carracci,** Ludovico, (*b. at Bologna* 1555 *d.* 1619). Christ with the crown of thorns. Cl. $0_{,85}$ h. $1_{,00}$ br. . . . . F2.

448. — Repose during the flight into Egypt. Cl. . 2a.

449.* **Carracci,** Annibale (*b. at Bologna* 1560 *d. at Rome* 1609, *where he rests in the Pantheon beside Raphael*). Genius of Fame. Cl. $1_{,74}$ h. $1_{,14}$ br. . . . . F3.
450.* — The assumption of the Virgin Mary. Cl. $3_{,81}$ h. $2_{,43}$ br. (1587). . . . . F1.
451.* — The Evangelist Matthew, St. Francis and John before the Madonna. Cl. $3_{,84}$ h. $2_{,55}$ br. (1588). . . . . F3.
452.* — St. Rochus distributing alms. Cl. $3_{,31}$ h. $4_{,77}$ br. . . . . F3.
453. — Madonna and infant John with a swallow. Cl. F2.
454.* — Head of Christ. C. $0_{,515}$ h. $0_{,38}$ br. . . . 3c.
455. — Portrait of Giov. Gabriele (*a comic actor*). Cl. 3b.
456. — ? Portrait of a painter. Cl. . . . . 38a.
457. — ? Portrait of Antonio Carracci, (*son and sch. of Agostino Carracci*). Cl. . . . . 1c.
458. **School of Carracci.** St. Francis dying. Cl. . . F4.
459. — St. Francis dying. W. . . . . 35b.
460. — Descent from the Cross. Cl. . . . . 2b.
461. — Mary Magdalen and Mary, the mother of James, and Salome at the Sepulchre. W. . 2b.
462. — St. Peter. Cl. . . . . H1.
463. — St. Paul. Cl. . . . . H1.
464. — Repose during the flight into Egypt. C. . 36d.
465. — Holy Family. C. . . . . 36d.
466. — Portrait of a young man. W. . . . . 37d.
467. **Sabbatini,** Lorenzo, (*b. at Bologna* 1533 *d. at Rome* 1577). The betrothment of St. Catharine. Cl. . . . . 2b.
468. **Facini,** Pietro, (*b.* 1562 *d. at Bologna* 1602). Madonna and Saints. C. . . . . 3b.
469. — Betrothment of St. Catharine: St. Barbara, Apollonia and Jerome. W. . . . . 3b.
470. **Reni,** Guido, (*b.* 1575 *at Bologna d.* 1642). Venus and Cupid. Cl. . . . . F2.
471. — Bacchus as a child, drinking. Cl. $0_{,22}$ h. $0_{,56}$ br. . . . . 3a.
472.* — Ninus and Semiramis, (*formerly known as „Solomon and the Queen of Sheba"; purch.* 1752 *for* 3000 *ducats*). Cl. $3_{,94}$ h. $2_{,18}$ br. F4.
473. — Mary adoring the sleeping Child. Cl. . . 2a.
474.* — Christ with the crown of thorns. C. $0_{,78}$ h. $0_{,59}$ br. . . . . 3c.
475. — Christ with the crown of thorns. Cl. . . 3c.

476.* **Reni,** Guido. Jesus appears to Mary after the resurrection; St. Borromeus, an angel; Adam and Eve. Cl. $3_{,22}$ h. $1_{,98}$ br. . . . . F1.
477. — St. Jerome. Cl. . . . . F2.
478.* — St. Jerome, Crispus and Crispinian before the Madonna. Cl. $3_{,19}$ h. $2_{,13}$ br. . . . . F1.
479.* — Christ with the crown of thorns (*the far-famed Ecce homo; a present made by Pope Innocent XII. to king Augustus II.*). W. $0_{,84}$ h. $0_{,365}$ br. . . . . 3c.
480. **Copy from Reni,** (*by Fr. Gessi? see No.* 505). David with the head of Goliath. Cl. . . . 38c.
481. **School of Reni,** A female figure with the attributes of Hercules and Samson. Cl. . . . 35c.
482. **Zampieri,** Domenico, surn. Dominichino (*b. at Bologna* 1581, *d.* 1641 *at Naples*). „Charitas" (*representation of maternal love*). Cl. . . F2.
483. **School of Dominichino.** Four children with the attributes of the Arts and of Commerce. Cl. 38b.
484. — St. Sebastian. Cl. . . . . H4.
485. — An old man. (*Study*). W. . . . . 3c.
486. **Spada,** Lionello, (*b. at Bologna* 1576 *d. at Parma* 1622). Christ scourged. Cl. . . . . 5c.
487. — David with the head and sword of Goliath. Cl. 36b.
488. — Cupid with a leopard. Cl. . . . . 36d.
489. **Tiarini,** Alessandro (*b. at Bologna* 1577 *d.* 1668). Medor and Angelica. Cl. $1_{,05}$ h. $1_{,38}$ br. . 34c.
490. **Danedi,** Giuseppe, surn. Montalti, (*b. at Treviglio* 1629 *d. at Milan* 1689). St. Anthony of Padova caressing Infant Christ. Cl. . . . 36b.
491. **Torre,** Flaminio, (*b. at Bologna* 1578 *d.* 1660). Holy Family. Cl. . . . . 38b.
492. — St. Apollonia. C. . . . . 2b.
493. — „Christo della Moneta" (*Copy from Titian Nr.* 222). W. . . . . 4a.
494.* **Albano,** Francesco (*b. at Bologna* 1578 *d.* 1660). Dancing Cupids; rape of Proserpina in the background. C. $0_{,74}$ h. $1_{,00}$ br. . . . . 3a.
495. — Diana with her nymphs. Cl. . . . . 3b.
496.* — Galathea in a shell drawn by dolphins. Cl. $1_{,86}$ h. $1_{,23}$ br. . . . . F3.
497. — Venus and Vulcan. Cl. . . . . 3b.
498. — Diana with her nymphs. Cl. . . . . 35b.
499. — An angel casts Adam and Eve out of Paradise. Cl. . . . . 3a.

500.* **Albano,** Francesco. The creation of Eve. Cl. $0,_{68}$ h. and br. . . . . 3b.
501. — Angels adoring the newborn Child; Joseph induces the shepherds to approach. C. . . 5b.
502. — Repose during the flight into Egypt. Cl. . 2a.
503. — Holy Family. C. . . . . 2a.
504. **Passarotti,** Bartolomeo, (*d. at Bologna* 1592). The painter with his family. Cl. . . . . 32b.
505.* **Gessi,** Francesco, (*b. at Bologna* 1588 *d.* 1620). St. Magdalen. Cl. $0,_{76}$ h. $0,_{63}$ br. . . . . 3a.
506. **Barbieri,** Francesco, da Cento, surn. Guercino, (*b. at Cento near Bologna* 1591 *d.* 1666). Venus finds dead Adonis. Cl. . . . . F1.
507. — The birth of Adonis. Cl. . . . . F1.
508.* — Venus beholds the body of Adonis; Cupid bringing on the boar. Cl. $2,_{06}$ h. $2,_{52}$ br. . E2.
509.* — Cephalus bemoaning the death of Procris. Cl. $2,_{06}$ h. $2,_{51}$ br. (*Nr.* 508 *and* 509 *purchased* 1744 *from the collection of Prince Carignan in Paris for* 4000 *Livres*). . . . . F2.
510. — Diana. Cl. . . . . F2.
511.* — To Queen Semiramis announces a messenger the breaking out of an insurrection at Babylon. Cl. $1,_{30}$ h. $1,_{78}$ br. . . . . F2.
512. — The dying Dorinda in the arms of her father, who shows Silvio her wounds. (*A scene from the „Pastor fido“*). Cl. $2,_{25}$ h. $2,_{94}$ br. . . F4.
513.* — Lot and his daughters. Cl. $1,_{75}$ h. $2,_{24}$ br. (*Purchased* 1744 *from the collection of Polignac for* 4500 *Livr.*) . . . . . F1.
514. — The Evangelist St. Matthew. Cl.
515. — The Evangelist St. Mark. Cl. . . . 5b.
516. — The Evangelist St. Luke. Cl.
517. — The Evangelist St. John. Cl.
518. — Holy Family. Cl. . . . . 3c.
519. — St. Veronica. Cl. . . . . 3a.
520. — The last moments of St. Francis. Cl. . . H4.
521. **Old copy from Guercino.** Dido's death. Cl. . 32b.
522. **School of Guercino.** Martyr's-death of St. Stephen. W. . . . . 36a.
523. **Canlassi,** Guido, surn. Cagnacci (*b. near Rimini* 1601 *d. at Vienna* 1681). Penitent Magdalen. Cl. H4.
524. **Ricchi,** Pietro, surn. il Lucchese, (*b. at Lucca* 1606 *d. at Udine* 1676). The betrothing of St. Catharine. Cl. . . . . 34c.

525.* **Cantarini,** Simone, surn. da Pesaro (*b. near Pesaro* 1612 *d. at Verona* 1648). Joseph and Potiphar's wife. Cl. $1_{,34}$ h. $1_{,79}$ br. (1750 *purchased at Bologna for* 1000 *Scudi*). F3.
526. **Mola,** Pietro Francesco, (*b. at Como* 1612 *d. at Rom* 1668). Death of Dido. W. . . . . 2c.
527. — Hero and Leander. Cl. . . . . C3.
528.* **Cignani,** Carlo, (*b. at Bologna* 1628 *d. at Forli* 1719). Joseph and Potiphar's wife. Cl. $1_{,00}$ h. $0_{,98}$ br. (*Purchased* 1754 *from Casa Contarini at Venice for* 600 *zechins*). . . . 3a.
529. **Gennari,** Benedetto, (*b. at Bologna* 1633 *d.* 1715). Painting, an allegoric picture. Cl. . . . F1.
530.* **Franceschini,** Marco Antonio, (*b. at Bologna* 1648 *d.* 1729). Penitent Magdalen. Cl. $2_{,45}$ h. $1_{,71}$ br. (*Purchased* 1756 *from the collection of Marchese Bovi for* 400 *Ducats*). F1.
531. — Birth of Adonis. C. . . . . 35a.
532. **Dal Sole,** Giuseppe, (*b. at Bologna* 1654 *d.* 1719). Hercules at the distaff of Omphale. Cl. . . . . 2a.
533. **Crespi,** Giuseppe Maria, surn. to Spagnuolo di Bologna (*b. at Bologna* 1665 *d.* 1747). The sacrament of Matrimony. Cl. . . . . 33b.
534. — Ordaining of priest. Cl. . . . . 33a.
535. — Extreme unction. Cl. . . . . 33b.
536. — The sacrament of confirmation. Cl. . . . 33a.
537. — The sacrament of confession. Cl. . . . . 33a.
538. — The sacrament of the Lord's supper. Cl. . 33a.
539. — The sacrament of baptism. Cl. . . . . 33d.
540. — St. Joseph. Cl. . . . . 33d.
541. — Adoration of the Shepherds. C. . . . . 35d.
542. — Madonna and infant John. Cl. . . . . 3b.
543. — Ecce homo. Cl. . . . . 5c.
544. — Portrait of the imperial general John Count Palffi. Cl. . . . . 35d.
545.* **Viani,** Maria, (*b. at Bologna* 1670 *d.* 1711). Venus and Cupid. C. $0_{,29}$ h. $0_{,37}$ br. . . . 5b.

Genoese and Neapolitan School.

(1450—1750).

546. **Solario,** Antonio de? (*b. about* 1382 *d. at Naples* 1455). Portrait of a young prince. Goldgr. (*Original frame*). W. . . . . 32a.
547. — Portrait of a young princess. Golgr. (*Counterp. of the former*). W. . . . . 32a.
548.* **Strozzi,** Bernardo, surn. il Prete Genovese (*b. at Genoa* 1581 *d. at Venice* 1644). Bathsheba informs David of the usurpation of Adonijah; in the background: Abishag the Shunnamite. (1. *Kings Ch.* 1); also known as „Esther and Ahasverus". Cl. $1,_{83}$ h. $1,_{42}$ br. . . . . F3.
549. — David with the head of Goliath. Cl. . . . F3.
550. — A woman with a bass-viol. Cl. . . . . 36c.
551.* — Rebekah and the servant of Abraham. Cl. $1,_{85}$ h. $1,_{43}$ br. . . . . 33c.
552.* **Stanzioni,** Massimo, (*b. at Naples* 1585 *d.* 1656). Astronomy (or Science of nature), an allegory. Cl. $1,_{27}$ h. $0,_{82}$ br. . . . . H2.
553.* **Vaccaro,** Andrea, (*b. at Naples* 1598 *d.* 1670). Jesus appears to Mary Magdalen after the resurrection; in the background John the Baptist, Adam and Eve and the Patriarchs. („*The old and new Testament*"). Cl. $2,_{39}$ h. $2,_{55}$ br. . . . . H1.
554. **Rosa,** Salvator, (*b. at Renella near Naples,* 1615 *d. at Rome* 1673). A nightly storm at sea. Cl. . . . . H3.
555. — Salvator Rosa with an ape. Cl. . . . . 35b.
556. **School of Rosa.** Landscape. Cl. . . . . H3.
557.* **Preti,** Mattia, surn. il Cavaliere Calabrese (*b. at Taverna* 1613 *d. at Malta* 1699). Martyrdom of St. Bartholomew. Cl. $1,_{99}$ h. $1,_{46}$ br. . . . . H4.
558.* — The incredulity of Thomas. Cl. $1,_{47}$ h. $1,_{99}$ br. . . . . H2.
559.* — St. Peter's deliverance. Cl. $2,_{06}$ h. $2,_{58}$ br. H1.
560.* **Castiglione,** Giov. Benedetto (*b. at Genoa* 1616 *d. at Mantova* 1670). Noah. Cl. $1,_{45}$ h. $1,_{94}$ br. . . . . 36c.

561.* **Castiglione,** Giov. Benedetto. Jacob returning with his family to the land of Canaan. Cl. $1_{,45}$ h. $1_{,93}$ br. . . . . 36c.
562. — Jacob and Rachel returning home. Cl. . . 4a.
563. — ? Landscape with shepherds and flocks. Cl. 34d.
564. **Castiglione,** Francesco (*son of the former, b. about* 1650 *d.* 1716). Two negroes and a dwarf; in the background the Duke of Mantova. Cl. . . . . 35c.
565. **Biscaino,** Bartolomeo. (*b. at Genoa* 1632 *d.* 1657). Christ and the adulteress. Cl. $1_{,45}$ h. $1_{,99}$ br. . . . . F3.
566. — Adoration of the Magi. Cl. . . . . 2c.
567. — Christ's circumcision. Cl. . . . . 2c.
568.* **Giordano,** Luca, surn. „Luca fa presto" (*b. at Naples* 1632 *d.* 1705). Hercules and Omphale. Cl. $2_{,29}$ h. $2_{,84}$ br. . . . . H3.
569.* — Perseus with Gorgon's head. Cl. $2_{,55}$ h. $3_{,63}$ br. . . . . D3.
570.* — Bacchantes secretly observing Ariadne. Cl. $1_{,82}$ h. $2_{,59}$ br. . . . . H3.
571.* — The dying Seneca. Cl. $1_{,49}$ h. $2_{,27}$ br. (*Painted by Giordano in a single night?*) . H2.
572.* — Lucretia and Tarquinius. Cl. $1_{,35}$ h. $1_{,86}$ br. H2.
573.* — The rape of the Sabines. Cl. $2_{,02}$ h. $2_{,39}$ br. H3.
574. — Bacchus appears with all olympic deities to Ariadne. Cl. . . . . 36c.
575. — Abraham casting out Hagar and Ishmael. Cl. H1.
576. — David with the head of Goliath. Cl. . . . 35b.
577.* — The servant of Abraham gives to Rebekah the presents of his master. Cl. $1_{,25}$ h. $1_{,46}$ br. 35b.
578.* — Jacob and Rachel Cl. $2_{,02}$ h. $2_{,29}$ br. . . H3.
579. — Battle of the Israelites and Amalekites. Cl. 38c.
580.* — Lot and his daughters. Cl. $1_{,50}$ h. $2_{,01}$ br. 34a.
581.* — Susanna. Cl. $1_{,67}$ h. $2_{,40}$ br. . . . . H1.
582. — Mary and Child. . . . . 35a.
583. — Penitent Magdalen. Cl. . . . . 34d.
584. — St. Sebastian and Irene. Cl. . . . . H3.
585. — A combat at night. Cl. . . . . 38a.
586. — A young man with a death's head. Cl. . . H1.
587. — Portrait. Cl. . . . . 35b.
588.* **Langhetti,** Giov. Battista, (*b. at Genoa* 1634 *d.* 1670). Apollo punishes Marsyas. Cl. $2_{,08}$ h. $2_{,35}$ br. . . . . F2.

589. **Solimena,** Prancesco, surn. l'Abbate Ciccio, (*b. at Nocera de Pagani* 1657 *d. at Naples* 1747). Battle of the Centaurs and Lapithae. Cl. . . . . H1.
590. — The rape of Hippodamia (*wife of Pirithous, king of the Lapithae? Orid.*). Cl. . . . 34b.
591. — Queen Sophonisbe receives the poisoned cup, as requested nuptial-present. Cl. . . . . 38a.
592. — Paris, Juno and Iris. Cl. . . . . H1.
593.* — Madonna and St. Vincent de Paula. Cl. $0_{,99}$ h. $0_{,98}$ br. . . . . H1.
594. — ? Agony of St. Francis. Cl. . . . . H1.
595.* — Mater dolorosa. Cl. $0_{,54}$ h. $0_{,43}$ br. . . . 3c.
596. **Paccia,** Pietro, (*Sch. of Solimena*). Copy from 593. Cl. . . . . 35a.
597. **School of Solimena.** The Virgin Mary. Cl. . 37d.
598. **Conca,** Bastiano (*b. at Gaeta* 1676 *d.* 1764). Herod calls the wise men to enquire of them diligently what time the star appeared. Cl. H3.
599. **Unkn.** David and Goliath. W. . . . . 32d.

Spanish School.

(1500—1700).

600. **Ruiz,** Pedro? The Savior bound, St. Peter (*as a bishop*) kneeling before him. W. (*Purchased* 1853 *from the collection of King Louis Philipp at London*). . . . . J2.
601.* **Morales,** Luis de-, surn. el Divino (*b.* 1509 *at Badajoz d.* 1586). Ecce homo. W. . . . 3c.
602. **Vicente,** Juan, (*b. at Fuente de Higuera* 1523 *d. at Bocayrente near San Felippe* 1579). Death of the Virgin Mary. W. (*From the coll. of K. Louis Philipp*). . . . . H4.
603. **Correa,** Diego, (*a Castilian about* 1550). Christ on the Cross: St. Mary and John the Evangelist. W. (*From the coll. of K. Louis Philipp*). . . . . J2.
604. **Orrente,** Pedro, *sch. of Ponte see Nr.* 268 (*b.* 1550 *at Monte Alegre d. at Toledo* 1644). Jacob rolls the stone from the well's mouth and waters the flock of Rachel. Cl. (*Coll. of K. Louis Philipp.*) . . . . . H4..

605. **Roelas,** Juan de las-, (*b. at Seville* 1560 *d.* 1625). The conception of Virgin Mary. Cl. (*Coll. of K. Louis Philipp*). . . . . H4.

606. **Carducho,** Vincensio, or Carducci, (*b. at Florence* 1579 *d. at Madrid* 1638). The Dominican St. Gonçalo and other Saints recommend to Infant Christ a foundation. Cl. (*Coll. of K. Louis Philipp*). . . . . H3.

607. **Herrera,** Francisco de-, el Viejo (*b. at Seville* 1576 *d.* 1656). Apostle Matthias. Cl. (*Coll. of K. Louis Philipp*). . . . . 32b.

608.* **Ribera,** Jusepe de, surn. lo Spagnoletto, sch. *of M. A. Amerighi* (*b. at Xativa* 1589 *d. at Naples* 1656). St. Mary of Egypt kneeling at her grave is invested with the implored white veil. Cl. $2._{01}$ h. $1._{51}$ br. . . H3.

609.* — St. Peter's deliverance from prison. Cl. $1._{69}$ h. $2._{26}$ br. . . . . H1.

610.* — St. Francis of Assisi lying on thorns. Cl. $1._{71}$ h. $2._{26}$ br. . . . . H2.

611.* — The martyrdom of St. Bartholomew. Cl. $1._{48}$ h. $1._{93}$ br. . . . . H2.

612.* — The martyrdom of St. Laurence. Cl. $2._{03}$ h. $1._{51}$ br. . . . . H2.

613. — The hermit Paul fed by a raven. Cl. . . H2.

614. — St. Andrew. Cl. . . . . J2.

615. — The hermit Paul with a cross. Cl. . . . H2.

616. — St. Jerome. Cl. . . . . H2.

617.* — Jacob keeping the sheep of Laban. Cl. $1._{68}$ h. $2._{20}$ br. . . . . H1.

618.* — Diogenes with the lantern. Cl. $0._{76}$ h. $0._{61}$ br. J2.

619.* — A philosopher lost in thought. Cl. $0._{96}$ h. $0._{73}$ br. . . . . J2.

620. — Portrait of a man in black clothes. Cl. . . H4.

621. — ? Portrait of a man with a letter. Cl. . . J2.

622. **Velasquez,** Diego, de Silva (*b. at Seville* 1594 *d. at Madrid* 1660). Portrait of Gaspar de Guzman, Count of Olivarez. Cl. . . . . J2.

623.* — Portrait of a Spanish nobleman. Cl. $0._{67}$ h. $0._{56}$ br. . . . . J2.

624. — Portrait. Cl. . . . . J2.

625. **Ribalta,** Juan de, (*b. at Valencia* 1597 *d. about* 1628). Pope Gregory VII. at High-mass. Cl. (*Coll. of K. Louis Philipp*). . . . . H2.

626. **Pereira,** Vasco, (*a Portuguese d. at Seville about* 1583). Communion of St. Honofrius. W. (*From the coll. of K. Louis Philipp*). . . . . J2.

627.* **Zurbaran,** Francisco, sch. of Roelas (*b.* 1598 *d.* 1662). St. Coelestin (*? St. Francis*?), to whom an angel appears, declines the papal crown; in the background conclave of cardinals. Cl. $2_{,39}$ h. $2_{,23}$ br. (*From the coll. of K. Louis Philipp*). . . . . H1.

628. **Unkn.** Penitent Magdalen. Cl. . . . . J2.

629. **Espinoso,** Jac. Jeronimo de, (*b.* 1600 *d.* 1680). St Francis of Assisi. Cl. (*Fr. the coll. of K. Louis Philipp*). . . . . H4.

630. — ? Christ bearing the Cross. Cl. (*Fr. the coll. of K. Louis Philipp*). . . . . H4.

631. **Cano,** Alonso, (*b. at Granada* 1601 *d.* 1667). Apostle Paul. Cl. (*Fr. the coll. of K. Louis Philipp*). . . . . H3.

632. — ? Mary and Child. Cl. . . . . H4.

633.* **Murillo,** Bartholomeo Estaban (*b. at Seville* 1618 *d.* 1682). St. Rodriguez, mortally wounded, receives the crown of martyrdom from an angel. Cl. $2_{,06}$ h. $1_{,24}$ br. (*From the coll. of K. Louis Philipp, price* 210 *L. St.*). . . H4.

634.* — Madonna and Child. Cl. $1_{,67}$ h. $1_{,15}$ br. H4.

635.* **Copy from Murillo.** A girl selling fruit, counts money, a boy carefully recounting it. Cl. $1_{,30}$ h. $0_{,96}$ br. . . . . 34c.

636. **Valdes Leal,** Juan de, (*b. at Cordeva* 1630 *d.* 1691). A miracle of St. Basco of Portugal. Cl. (*Coll. of K. Louis Philipp*). . . . . H4.

637. **Spanish school.** (*Juan Escalante de Sevilla? d.* 1695). Joseph of Arimathaea, Mary, Magdalen, John and other Saints with the body of Jesus. Cl. . . . . H1.

638. — Faith with cross and chalice, adored by an angel. Cl. . . . . D2.

639. — Portrait. Cl. . . . . J2.

640. — ? Madonna and Child. C. . . . . 5a.

French School.

(1600—1830).

641. **Vouet,** Simon, (*b. at Paris* 1582 *d.* 1649). The holy Louis a on cloud born by angels. Cl. 29c.
642. **Poussin,** Nicolas, (*b. at Andelys in Normandy* 1594 *d. at Rome* 1665). The offering of Noah. Cl. . . . . 6a.
643. — Exposing of Moses. Cl. . . . . 29a.
644.* — Adoration of the Magi. Cl. $1_{,60}$ h. $1_{,83}$ br. 31a.
645. — Martyrdom of St. Erasmus. Cl. . . . . 29b.
646. — The Kingdom of Flora; Narcissus, Adonis, Ajax etc. metamorphosed into flowers. Cl. . 31c.
647. — Narcissus admiring his own image. Cl. . 6a.
648. — Venus sleeping. Cl. $0_{,72}$ h. $0_{,97}$ br. . . . 6a.
649. — The nymph Syrinx, persecuted by Pan takes refuge in the arms of the river-god Ladon. Cl. . . . . 31b.
650. — ? His own portrait (1640). Cl. . . . . 6c.
651. **School of Poussin.** The offering of Noah. Cl. 31c.
652. — Lupercal festivity. Cl. . . . . 31b.
653. **Callot,** Jaques, (*b. at Nancy* 1594 *d.* 1635). Military punishments (*one of his representations of the calamities of war*). C. . . . . 6b.
654.* **Gelée,** Claude or Claude Lorain, (*b. near Mirecourt* 1600 *d. at Rom* 1682). Landscape and flight of the Holy Family. (*Rome* 1661). Cl. $1_{,00}$ h. $1_{,33}$ br. (*From the collection of Cardinal Mazarin*). . . . . 6c.
655.* — Sicilian coast; Acis and Galathea in the foreground; Poliphem with his flock. Cl. s. ş. 6a.
656. **Copy from Gelée.** Landscape with dancing country-people in the foreground. Cl. . . 31b.
656a.*— **Dughet,** Caspar, sch. of Poussin and surn. Poussin, (*b. at Rome* 1613 *d.* 1675). Roman landscape. (*Country near Palestrina and Olevano*). Cl. $0_{,54}$ h. $0_{,66}$ br. *Purchased* 1862 *from Mr. Alex. Allen for* 250 *Liv Sterl*). . . . . 6c.
657. — Landscape. Cl. . . . . 6a.
658. — Roman landscape. Cl. . . . . 6c.
659. — Landscape; a goat-herd in the foreground. Cl. 6c.

660—661. **Dughet,** Caspar.? Landscapes. Cl. . 6b—6a.
662—663. **School of Dughet.** Landscapes. Cl. 31b.—31c.
664. **Valentin**, Moyse, (*b. at Coulommiers* 1600 *d. at Rome* 1634). An old blind man with the viol, a boy singing. Cl. . . . . 31b.
665. **Brun,** Charles le-, (*b.* 1619 *at Paris d.* 1690). Holy Family. Cl. . . . . 31a.
666—669. **Courtois,** Jacques, surn. Bourgignon, (*b.* 1621 *at St. Hippolyte d. at Rome* 1676). Battle-pieces. Cl. . . . . 31a—31c.
670. **Unku.** — Battle-scene. Cl. . . . . 26c.
671. — A horseman and a standard-bearer. Cl.. . 31c.
672. **Courtois,** Guillaume, brother of Jacques Courtois (*b.* 1628 *d.* 1679). Abraham's Sacrifice. Cl. 6a.
673. **De Troy,** Francois, (*b. at Toulouse* 1645 *d. at Paris* 1730). Portrait of the duke de Maine, son of King Louis XIV. Cl. (1716) . . . 31c.
674. **Savoye,** Daniel de-, (*b. at Grenoble* 1654 *d. at Erlangen* 1716). Portrait of a woman. Cl. 31a.
675. **Largillière,** Nicolas de-, (*b. at Paris* 1656 *d.* 1746). Portrait. Cl. . . . . 6b.
676.* **Rigaud,** Hyacinth, (*b.* 1659 *at Perpignan d. at Paris* 1743). Prince Frederick Augustus (1715), afterwards King Augustus III. of Polonia. Cl. $2_{,50}$ h. $1_{,73}$ br. . . . . 22d.
677. **Bertin,** Nicolas, (*b. at Paris* 1667 *d.* 1736). The man with the gourd (*see Lafontaine's Fable* 173) Cl. . . . . 31a.
678. — The gardener and the bear (*Lafont.* 152). Cl. 31a.
679. **Silvestre,** Louis de-, le Jeune (*b. at Paris* 1675 *d.* 1760). Meeting of Empress Amelia, widow of Joseph I. with Augustus III. king of Polonia (*her son-in-law*) and his family at Neuhaus in Bohemia. Cl. $4_{,97}$ h. $6_{,74}$ br. Entrance-hall.
680. — Augustus II (*the Strong*), king of Polonia, on horse-back. (*Full size*). Cl. . . Entrance-hall.
681. — Augustus III, his son. Cl. . . . Entrance-hall.
682. — Augustus the Strong shaking hands with Frederick William, King of Prussia, (*probably relating to the alliance against Sweden*). Cl. 29c.
683.* — Princess Mary Josepha, consort of Prince Augustus, afterwards King A. III. of Polonia (*Counterp. of Nr.* 676). Cl. . . . . 22d.
684. — Portrait of Louis XV. Cl. . . . . 22b.
685. — King Augustus II. Cl. . . . . 22b.

686. **Silvestre,** Louis de-, le Jeune. Hercules persecuting Nessus, who ravishes Dejanira. Cl. . 31d.
687. **Watteau,** Antoine, (*b. at Valenciennes* 1684 *d. at Paris* 1721). A company on a terrace. Cl. . . . . 6b.
688. — A company on a grass-plot. Cl. . . . . 6b.
689.* **Pesne,** Antoine, (*b. at Paris* 1687 *d. at Berlin* 1757). A girl with doves. Cl. 0,76 h. 0,61 br. 49b.
690.* — A gipsy fortune-telling. Cl. 1,16 h. 0,92 br. 31d.
691. — A cook-maid plucking a hen. Cl. . . . 31d.
692. — His own portrait (1728). Cl. . . . . 6b.
693. — Portrait of the painter du Buisson (*at Berlin*), Pesne's father-in-law. Cl. . . . . 31d.
694. — Portrait of Brigit du Buisson, wife of the former. Cl. . . . . 31d.
695. — A young man with a mask in his hand. W. 31b.
696. **Lancret,** Nicolas (*b.* 1690 *d. at Paris* 1745). A dancing-assembly in the open air. Cl. . . 6b.
697. — A youth with a tamborin and a girl, dancing. Cl. . . . . 6b.
698. — Dancing-amusement. W. . . . . 6b.
699. **Pater,** Jean Baptiste, (*b. at Valenciennes* 1896 *d. at Paris* 1736). A man and woman dancing to a lyre. Cl. . . . . 6b.
700. — Men and women dancing round a tree. W. 6b.
701. **Subleyras,** Pierre, (*b.* 1699 *in Languedoc d. at Rome* 1749). Mary anointing the feet of Jesus. Cl. . . . . 6b.
702. **Gaubert,** Pierre, (*about* 1700 *at Paris*). Portrait of a lady. Cl. . . . . 31a.
703. **Grimoux,** Jean, (*b.* 1680 *at Romont d.* 1740 *at Paris*). A boy with a pipe. Cl. . . . . 49b.
704. **Hutin,** Charles, (*b. at Paris* 1715 *d. at Dresden* 1776). A girl with a letter. Cl. . . . . 47a.
705. **Nattier,** Jean Baptiste, (*b.* 1685 *d. at Paris* 1766). Portrait of Count Maurice, Marshal of France, son of Augustus II. and the Countess Königsmark (1720). Cl. . . . . 29c.
706. **Vernet,** Claude Joseph, (*b. at Avignon* 1714 *d. at Paris* 1789). A burning town. Cl. . . 29b.
707. **Gerard,** Francois, (*b. at Rom* 1770 *d. at Paris* 1837). Napoleon I. in his coronation-robes. Cl. . . . . 29c.
708. **French School.** Solomon and his wife sacrifice unto an idol (1. *Kings Ch. XI.*). Cl. . . 31c.

709. **French School.** Christ on the Cross. Cl. . . 31a.
710. — Solomon's judgment. Cl. . . . . 31a.
711. — Cleopatra. Cl. . . . . 31d.
712. — Portrait of Queen Mary of France, consort of Lewis XV. Cl. . . . . 31c.
713. — Portrait of the cardinal of Salerno. Cl. . . 31c.
714. — Portrait of cardinal Alberoni. Cl. . . . 31c.

Flemish School.

(1500—1750).

715. **Bles,** Herri Met de-, surn. Civetta, (*b. at Bovines near Dinant about* 1480 *d. about* 1550). A peddler plundered by apes. W. . . . . 25c.
716. **Golzius,** Hubertus, (*b. at Venloo* 1520 *d. at Brugge* 1583). The contest of Apollo and Pan before the tribunal of Midas. Landscape by Lucas Gassel (*about* 1548 *at Brussels*). W. 25c.
717. **De Vriendt,** Frans, surn. Floris, (*b. at Antwerp* 1520 *d.* 1570). Adoration of the Shepherds. W. 26b.
718. — Emperor Vitellius. W. . . . . 49a.
719. — A laughing girl. W. . . . . 49a.
720. — Lot and his daughters. W. . . . . 25b.
721. — Christ bearing the Cross. W. . . . . 30d.
722. **Brueghel,** Pieter, (*b. near Breda about* 1510 *d. d. Brussels* 1570). Scuffle of boors. W. . 25a.
723. — John the Baptist preaching. Cl. . . . . 25a.
724. **Brueghel,** Pieter, surn. Hell-Brueghel, son of the former (*b. at Brussels* 1564 ? *d. at Antwerp about* 1630). The hell. C. . . . . 20a.
725. — The temptation of St. Anthony. C. . . . 20a.
726. — The destruction of Sodom and Gomorrah. C. 20a.
727. — ? Juno in the beneath-world. W. . . . . 20a.
728—729. **Brueghel,** Jan surn. Velvet-Brueghel (*b. at Brussels* 1569 *d. at Antwerp* 1625). Landscapes. W. and C. (1604—1605). . . . . 21b.
730—732. Landscapes. W. and C. (1602 *and* 1608). 20a.
733. — A sea-coast. W. (1608). . . . . 27a.
734—738. Dutch landscapes. W. and C. (1608—1613). 20a.
739. — Landscape with a tavern. W. (1641). . . . 18b.
740. — Landscape. C. (1642). . . . . 25a.

741. **Brueghel,** Jan. A tower on the sea-shore. W. (1642; *as Jan B. d.* 1625 *Nr.* 739—741 *may be painted by his son Jan Baptist B. d.* 1677.) . 20a.
742. — Sea-port with a beacon. W. . . . . 20a.
743. — Winter-landscape. W. . . . . 19a.
744. — The lake of Gennesaret; Christ teaches the people out of Peter's ship. W. . . . . 26d.
745—51. — Landscapes. W. and C. . . . . 20a.
752—53. — Landscapes. W. . . . . 21b.
754. — A landing-place. W. . . . . 19a.
755. — A town near a sea-port: many figures in the foreground. W. . . . . 26d.
756. — Siege to a fortress. W. . . . . 19a.
757. — The battle of the Israelites and Amalekites. W. . . . . 27a.
758. — ? Landscape. C. . . . . 27d.
759. — ? A boat with some persons. W. . . . . 18b.
760.* — Summer; Ceres under fruit-trees; a child brings a basket with fruits. (*The figures by Hendrik van Balen s. N.* 789). W. $0_{,56}$ h. $0_{,94}$ br. . . . . 20a.
961. — Flora. (*Figures by van Balen*). W. . . . 20a.
761a — A wreath of flowers, in the midst a Holy Family. (*Figures by Ambrosius Francken s. N.* 805). C. . . . . 25b.

762. **Porbus,** Franz, (*b. at Brugge* 1540 *d.* 1580). Portrait of a woman in black dress. W. . 21b.
763. — ? Portrait of a woman with a lap-dog. W. (1568). . . . . 21b.

763a. **Unkn.** Portrait of a prince with the golden fleece. (*William of Orange?*) Purch. 1828 at Madrid for 700 Piaster. Cl. . . . . J2.

764—765. **School of Porbus.** Portraits. W. . . . 21a.
766. **Jordaens,** Hans, (*at Antwerp about* 1580). A feasting company with an ape. W. . . . 27a.
767—768. **Gysels** or **Gyzen,** Pieter, sch. of Jan Brueghel (*b. at Antwerp* 1610? *d.* 1670). Still-life. C. . . . . 16a.
769. — A large village with a church. C. . . . 20a.
770—776. — Landscapes with dancing country-people and other figures. C. . . . . 16a.

777. **Bril,** Matthäus, (*b. at Antwerp* 1550 *d. at Rome* 1580). Landscape; in the foreground young Tobias with his wife. Cl. . . . . 25a.

778. **Bril,** Matthäus. Wood-landscape; in the foreground struggle with a wild boar. Cl. . . 25a.
779. **Unkn.** Landscape. W. . . . . 26b.
780—783. **Bril,** Paul, brother of Matthäus B. (*b. at Antwerp* 1556 *d. at Rome* 1626). Landscapes. C. W. and Cl. (1608—1626). . . . . 25a—c.
784. — Landscape; young Tobias accompanied by an angel. Cl. (1624). . . . . 25b.
785—786. — Landscapes with ruins. (1600). C. . . 21b.
787. — Landscape (*Figures by Annibale Carracci?*) Cl. . . . . 26c.
788. — Landscape; Diana and Acteon. C. . . . 27d.
789. **Balen,** Hendrik van-, (*b. at Antwerp* 1560 *d.* 1632). In a cavern two angels are leading Infant Christ to a cross. C. . . . . 17b.
790. — Wedding-feast of Bacchus and Ariadne. C. 30d.
791. — Wedding-feast of Peleus and Thetis. C. (1608). . . . . 30d.
792. — Nymphs and children under fruit-trees; Fauns gathering fruits for them. C. . . . . 30d.
793. — Diana with her nymphs sleeping under trees and secretly observed by Satyrs. (*Landscape by Brueghel*). C. . . . . 30d.
794. — Banquet of the olympian gods. C. . . . 30d.
795. — (*By Corn. Schut? s. Nr.* 952). Acteon surprising Diana and her nymphs at bathing. W. 30d.
796. — Four children with the attributes of the four elements. C. . . . . 17b.
797. — ? Holy Family. (*The wreath by Jan Brueghel?*) Cl. . . . . 47b.
798. **Bloemaert,** Abraham, (*b. at Gorcum* 1567 *d. at Utrecht* 1648). Crucifixion of St. Andrew. (*Copy from M. A. Carravaggio*). W. . . 26c.
799. — Head of an old man with long white beard W. (1635).. . . . . 26c.
799a. **Bloemaert,** Hendrik, son and sch. of the former (*about* 1630). A man with a looking-glass. Cl. (1618) . . . . . 26c.
800. **Francken,** Frans, (*b. at Herenthals about* 1543 *d.* 1616). The flight into Egypt; in the foreground the bodies of the children of Bethlehem. C. . . . . 25d.
801. — Christ led to be crucified. W. (1597). . . 25c.
802. — Innocence and Calumny before the unjust judge. W. . . . . 25c.

803. **Francken,** Frans. Creation of Eve. (*Landscape by Brueghel*). W. . . . . 25c.
804. — Creation of beasts and cattle. W. . . . . 25c.
805. **Francken,** Ambrosius; brother of the former (*b. at Herenthals about* 1545 *d. at Antwerp* 1618). Mary and Child surrounded by angels. (*The wreath of flowers painted by Jan van Kessel s. Nr.* 1037). W. . . . . 25b.
806. — Christ and the adulteress. C. . . . . 25a.
807. — ? Jesus walking on the sea. C. . . . . 25d.
808. — ? Christ bearing the Cross. C. . . . . 25d.
809. **Unku.** A battle of Amazons. C. . . . . 25c.
810. **Francken,** Hieronymus, brother of Frans (*b. at Herenthals* 1554 *d. about* 1620). Decapitation of John the Baptist. C. . . . . 26c.
811. **Francken,** Sebastian, (*b. at Antwerp about* 1573). The temptation of St. Anthony. W. . . . 25a.
812. **Savery,** Roelandt, (*b. at Courtray* 1576 *d.* 1639). A hunter and a wild boar. W. (1610). . . 10c.
813. — Landscape with ruins. W. (1614). . . . . 10c.
814. — Landscape with a tower in ruins. W. (1618). 25a.
815. — Noah's ark. W. (1620). . . . . 10c.
816-7.— Landscapes. W. (1620—1625). . . . . 10c.
818-9.— Landscapes with various beasts. W. and Cl. 25a.
820. **Valkenborch,** Martin van- (*b. at Antwerp* 1542 *d. at Frankfort* 1636). The building of Babel. W. (1595). . . . . 25d.
821-2. **Achtschellings,** Lucas (*b. at Brussels d.* 1620? *Sch. of Ludwig de Vadder b.* 1560). Landscapes. (*Figures by Pieter Bout s. Nr.* 1062). Cl. . . . . 13b.
823.* **Rubens,** Peter Paul, (*b. at Siegen* 1577 *d. at Antwerp* 1640). The lion-hunting. (*Purch.* 1742 *from the gall. Carignan in Paris for* 8000 *Livres*). Cl. $2_{,39}$ h. $3_{,14}$ br. . . . . J3.
824.* — „Quos ego!" Neptune commanding the winds. (*Painted* 1635 *for the triumphal arch of the Infant Ferdinand of Austria at Antwerp*). Cl. $3_{,28}$ h. $3_{,85}$ br. . . . . J1.
825.* — Diana and her nymphs returning from the chase. (*Purch.* 1756 *from the gall. Orleans for* 10,000 *Livr.*). Cl. $2_{,21}$ h. $2_{,38}$ br. . . J3.
826. — The same in half-figures. Cl. . . . . J4.
827. — Hercules drunken and proped by a Faun and a Bacchante. Cl. . . . . J1.

828. **Rubens,** Peter Paul. Meleager and Atalante. Cl. J1.
829.* — Allegory („*Geroglifico di Carlo V.*“): A hero (*Charles V.*?) crowned by Victoria treads (*disdaining sensual pleasure*) upon the neck of a Silenus; Venus and Cupid weeping; Envy in the background. Cl. $2,_{02}$ h. $2,_{22}$ br. J2.
830. — St. Jerome. Cl. . . . . J3.
831. — The daughter of Herodias with a charger receiving the head of John the Baptist from the executioner. Cl. . . . . J1.
832.* — An old woman with some boys in a cavern. W. $1,_{16}$ h. $0,_{92}$ br. . . . . J4.
833. — „Bathsheba“ after bathing. W. . . . . J1.
834*. — A tiger-family. Cl. $2,_{00}$ h. $3,_{77}$ br. . . . . J1.
835. — A Satyr pressing grapes. Cl. . . . . J3.
836. — The Escurial. Cl. . . . . J4.
837.* — Wild boar hunt. (*Original sketch; formerly till* 1648 *in possession of the duke of Buckingham; purch.* 1748 *for* 800 *florins*). W. $1,_{35}$ h. $1,_{66}$ br. . . . . K3.
838.* — The judgment of Paris. W. $0,_{49}$ h. $0,_{63}$ br. M2.
839.* — The garden of love. (*Purch. from the gallery Carignan at Paris* 1742 *for* 12000 *Livr.*). W. $0,_{92}$ h. $1,_{22}$ br. . . . . M2.
840. — Mercury and Argus. W. . . . . M2.
841. — Cloelia with her female companions swimming over the Tiber. Cl. . . . . J1.
842.* — Last judgment. (*Sketch of the great Munich picture*). W. $1,_{22}$ h. $0,_{97}$ br. . . . . M3.
843. — St. Ignatius heals demoniacs. W. . . . . M3.
844. — Christ on the lake of Gennesaret. (*Sketch*). W. L1.
845.* — The sons of Rubens (*Albert and Nicolas*). W. $1,_{55}$ h. $0,_{90}$ br. . . . . J1.
846-9.— Portraits. W. . . . . J1—4.
850.* — Portrait of a young woman with a white lace-collar. W. $0,_{74}$ h. $0,_{54}$ br. . . . . M3.
851. — A white-headed old man in episcopal garments. W. . . . . M3.
852.* — Portrait of a young fair woman (*daughter of Rubens?*) with roses in her hand. W. $0,_{79}$ h. $0,_{58}$ br. . . . . M2.
853.* — Portrait of Helen Fourment (*second wife of Rubens*). W. $0,_{65}$ h. $0,_{50}$ br. M2
854-7.— Portraits. W. . . . . M2.J2.

858. **School of Rubens.** „Time elevates Truth over Ignorance, Superstition and Vice." (*Sketch*). Cl. . . . . M3.
859. — Hero and Leander. C. . . . . 26a.
860. — Adoration of the Magi. (*Sketch*). W. . . M3.
861. — Mary and Child. C. . . . . 26a.
862. — Venus and Adonis. W. . . . . 26a.
863. — Rape of Proserpina. W. . . . . M3.
864. — Adoration of the Shepherds. W. . . . . 27a.
865. — Portrait of an old woman. W. . . . . M3.
866. — Portrait of Archduke Albert of Austria. W. 50b.
867. — Portrait of his consort, Infanta Clara Eugenia Isabel. W. . . . . 50b.
868. — Head of an old woman. W. . . . . M3.
869. **School of Rubens** or **Joh. B. Francken?** (*b.* 1618). Apostle Simon with the saw. W. . . . . J2.
870. — Apostle Bartholomew with a knife. W. . J2.
871. — Apostle Paul with a book. W. . . . . J2.
872. — Apostle Peter. W. . . . . J2.
873. — Head of St. Paul. W. . . . . 26a.
874. — Head of St. Peter. Cl. . . . . 26a.
875. — A head looking upwards. W. . . . . 26c.
876. **Unkn.** Portrait of a pale man with a white collar. W. . . . . 50c.
877. — The finding out of Ericthonius, son of Neptune, with snake-legs. (*Copy from the original in the gallery of Prince Lichtenstein at Vienna*). W. . . . . 26c.
878. — Portrait of a woman in black dress with golden buttons. (1638, *by Michiel Jansze Mierevelt? see Nr.* 1091). W. . . . . M3.
879. — Portrait of a man in black coat with gloves in his hand. W. . . . . M3.
880. — St. Rochus. (*Copy from the altar-piece in St. Martin's at Alost; present of H. M. King John*). W. . . . . 26a.
881. **Willarts,** Adam, (*b. at Antwerp* 1577, *d. at Utrecht* 1640). Dutch ships in a rocky creek. W. (1620). . . . . 9b.
882. **Vinckeboons,** Davidze, (*b. at Mechlin* 1678 *d. at Amsterdam* 1629). A country-fair. W. . . 25c.
883. — Beggars and cripples receiving alms before a monastery. W. . . . . 12b.
883a. — Robbers in a forest. W. . . . . 10c.
884. — ? Wood-landscape. W. . . . . 18a.

885. **Heusch,** Gabriel de, (*Heus? b. at Utrecht about* 1600). A shepherd with his flock near a village-pond. W. (1629). . . . . 15b.
886. **Wolfvoet,** Victor, sch. of Rubens, (*b.* 1612 *d. at Antwerp* 1652). A Gorgon's head. Cl. . 26c.
887. **Snyders,** Frans, (or Snyers), sch. of Peter Brueghel (*b. at Antwerp* 1579 *d.* 1657). A dead roe, wild-fowl and fruits; a girl with a parrot standing by. Cl. . . . . K3.
888*. — Dead swan and peacock, and a dog with puppies. Cl. $1_{,70}$ h. $2_{,43}$ br. . . . . K3.
889. — Game and poultry on a table. Cl. . . . K3.
890. — Poultry and fruits on a table. (*Figures by Adrian Nieulant? d.* 1601?) Cl. . . . . K3.
891.* — Wild boar hunt. (*Figures by Rubens*). Cl. $1_{,92}$ h. $3_{,00}$ br. . . . . K4.
892. — Game and poultry (*Figures — Rubens and his wife as cooks? — by Rubens*). Cl. . . J3.
893. — The paradise with various animals. Cl. . K1.
894.* — ? Bear-baiting. Cl. $1_{,31}$ h. $2_{,10}$ br. . . . . K2.
895. — ? Bear-baiting with two hunters. (*Figures by Honthorst? See Nr.* 1122). Cl. . . . K1.
896. — ? A gardener's wife selling greens. Cl. . . K3.
897. — ? Lovers amidst cabbage and spinage. Cl. K3.
898. **Wildens,** Jan, sch. of Rubens, (*b. at Antwerp* 1584 *d.* 1653). A hunter in a winter-landscape. Cl. . . . . K4.
899—901. **Momper,** Josse de-, junior, (*b. at Antwerp* 1559 *d. about* 1635). Landscapes. W. . . 12b.
902—904. — Landscapes. W. . . . . 25a—b.
905. **Stalbemt,** Adriaen van-, (*b. at Antwerp* 1580 *d. about* 1660). Banquet of the gods. W. (1622). . . . . 30d.
906. — The judgment of Midas. (*Apollo and Pan*). W. . . . . 30d.
907. **Teniers,** David, the father, sch. of Rubens and Elsheimer see Nr. 1841, (*b. at Antwerp* 1582 *d.* 1649). A lake in moon-shine; in the foreground herdsmen round a fire. W. 7b.
908. — A village-fair; feasting men and women before an inn. (*Purch.* 1749 *at Paris for* 4000 *Liv.*). Cl. . . . . 7b.
909. — Landscape. W. . . . . 7b.
910—11. Landscapes. W. . . . . 15a.
912. — Dutch bleachery. W. . . . . 15a.

913. **Teniers,** David, the father. A Dutch village-fair. W. . . . . 15a.
914. **Teniers,** David, the son, sch. of his father (*b. at Antwerp* 1610 *d. at Brussels* 1690). Peasants playing at draughts. W. . . . 7b.
915*. — A village-fair. Cl. (*Purch.* 1742 *from the coll. Carignan for* 3500 *Liv.*). $0_{,93}$ h. $1_{,34}$ br. 15c.
916. — Peasants playing at cards. W. . . . . 7b.
917. — A scene of witches. W. . . . . 15a.
918.* — Smoking peasants in a village inn. Cl. $0_{,37}$ h. $0_{,51}$ br. . . . . 15c.
919. — Peasants counting over their score. W. . . 15c.
920. — A young drinker. W. . . . . 15c.
921. — A writing old man („*the necromancer*"). W. 15a.
922. — A guard-room; in the background the delivery of St. Peter. C. . . . . 15a.
923. — Peasants smoking, drinking and playing at cards. (*Purch.* 1742 *for* 1500 *Liv.*). Cl. . 15c.
924. — The inside of a Dutch farm-house. W. (1649). 27c.
925. — Man and wife at the fire-place. W. . . . 27c.
926. — Peasants in an inn. W. . . . . 15a.
927. — A guard-room with playing soldiers. C. . 15a.
928.* — Chimist at the furnace. Cl. $0_{,61}$ h. $0_{,73}$ br. 15c.
929. — Temptation of St. Anthony. C. . . . . 7b.
930. — Peasants at the repast. W. . . . . 15a.
931.* — Great village fair. (*Purch.* 1749 *from the collection Araignon at Paris for* 1600 *Liv.*). Cl. $1_{,37}$ h. $2_{,15}$ br. . . . . 16a.
932. — Peasants playing at dice. W. . . . . 15a.
933. — Temptation of St. Anthony. W. . . . . 7b.
934. — The dentist. W. . . . . 15a.
935. — The studio of a painter. Cl. . . . . 15c.
936. — An old man with a lute and a flute-player. W. 15a.
937. **Teniers,** David and Nicolas van Verendael (*see Nr.* 1071). Dead poultry and a nosegay (*by Verendael*); kitchen and cook (*by Teniers*). Cl. 13b.
938—40. **Hals,** Franz, (*b. at Mechlin* 1584 *d. Haerlem* 1666). Portraits. W. . . . . 19a.
941. — ? Portrait of an old woman. W. L2
942—43. **Avercamp,** Hendrik van-, surn. „de Stomme van Campen" (*b. at Campen about* 1590). Dutch village fairs. W. . . . . 25a.
944. **Diepenbeck,** Abraham van-. sch. of Rubens (*b. at Hertogenbusch* 1607 *d. at Antwerp* 1675). Neptune and Amphitrite. W. . . . . 30d.

945. **Zegers,** or Segers, Daniel, sch. of Jan Brueghel (*b. at Antwerp* 1590 *d.* 1661). A wreath of flowers with a relief representing the nativity of Christ. Cl. . . . . 47a.
946. — Mary and Child; relief with a garland of flowers like the former. Cl. . . . . 47a.
947-8.— Mary and Child; garlanded bass-reliefs. C. and Cl. . . . . 16c—b.
949. — Flowers in a glass-vessel. C. . . . . 15a.
950. — Flowers in a wooden vessel. C. . . . . 13c.
951. — ? A Holy Family in the midst of a garland Cl. . . . . 47b.
952. **Schut,** Cornelis, sch. of Rubens (*b. at Antwerp* 1597 *d.* 1655). An offering to Venus. W. 30d.
953. — Neptune and Amphitrite. W. . . . . 30d.
954. **Jordaens,** Jaques, sch. of Rubens (*b. at Antwerp* 1594 *d.* 1678). Ariadne surrounded by Fauns, Satyrs and Bacchantes. Cl. . . . J4.
955. — Silenus with a wine-pot. Cl. . . . . J1.
956*. — Diogenes with the lantern. Cl. $2._{34}$ h. $3._{51}$ br. J3.
957*. — The prodigal son. Cl. $2._{37}$ h. $3._{70}$ br. . . J3.
958. — Joseph of Arimathaea, Mary, John and Mary Magdalen come unto the Sepulchre to seek Jesus. Cl. . . . . J3.
959.* — Presentation in the Temple. Cl. $3._{94}$ h. $3._{03}$ br. . . . . J4.
960.* — Old and young ones at a well-stored table; with the inscriptions: „So d'ouden songen, so peepen de Jongen" and „Cogita mori!" Cl. $1._{69}$ h. $2._{02}$ br. . . . . J1.
961. — Satyr and a girl. W. . . . . J4.
962. — Head of an old man. W. . . . . 27a.
963. — (*after Rubens*). The drunken Hercules. W. J2.
964. **Snyers,** Pieter, sch. of Balen s. No. 789. (*b. at Antwerp* 1593?) Robbers surprised and attacked by armed men. Cl. . . . . 18a.
965. — Travellers attacked by robbers. Cl. . . . 18a.
966. — Mountainous region; a traveller in the foreground. Cl. (1669). . . . . 27a.
967. — Pillaging of a village. Cl. . . . . 26d.
968. — A rocky valley. Cl. . . . . 27a.
969. **Unkn.** Gipsy-encampment W. . . . . 14b.
970. — Travellers attacked by robbers. W. . . . 14b.
971. **Uden,** Lucas van- (*b. at Antwerp* 1595 *d. about* 1673). Landscape with a river. W. . . . 14a.

972. **Uden,** Lucas van-. In the foreground of a landscape bride and bridegroom with the wedding-guests drawing near a farm-house. (*Figures by D. Teniers*). Cl. . . . . 48b.
973. — St. Paul, the hermit, and St. Anthony before their hermitage. (*Figures b. D. Teniers*). W. 14a.
974-9.— Landscapes. (*Figures by Pieter Bout, s. Nr.* 1062). W. and Cl. . . . . 14a.
980. **Dyk,** Antoni van-, (*b. at Antwerp* 1599 *d. at London* 1641). The drunken Silenus led by Bacchantes. Cl. . . . . J4.
981.* — Jupiter descends to Danae in the form of a shower of gold. Cl. $1_{,30}$ h. $1_{,83}$ br. . . J4.
982.* — St. Jerome. Cl. $1_{,94}$ h. $2_{,17}$ br. . . . . J3.
983. — Madonna. Cl. . . . . M3.
984. — Infant Jesus standing on a globe. W. . M3.
985.* — King Charles I. of England. Cl. (1637) $1_{,22}$ h. $0_{,96}$ br. . . . . J1.
986.* — The Queen of Charles I. Henriette Mary of France. Cl. $1_{,23}$ h. $0_{,96}$ br. . . . . J1.
987.* — Children of Charles I., Charles, James and Mary. Cl. $1_{,28}$ br. $1_{,45}$ br. . . . . J1.
988. — Portrait of a man in a white plaited collar. Cl. . . . . J1.
989. — Portrait of a woman. Cl. . . . . J1.
990.* — Portrait of the painter Martin Ryckaert. Cl. $1_{,16}$ h. $0_{,97}$ br. . . . . J4.
991. — Portrait of Engelbrecht Taie, Baron of Wemmel. Cl. . . . . M2.
992.* — Portrait of a man in armour. Cl. $0_{,91}$ h. $0_{,71}$ br. . . . . M2.
993. — Portrait of the Scotchman Thomas Parr 151 years old. (*Once belonging to the collection of King Charles I.*). W. . . . . M3.
994. — Portrait of a man in a white collar. Cl. . M3.
995—98. Portraits. Cl. . . . . M2.
999. **After v. Dyk.** Portrait of a bearded man. Cl. 28c.
1000. — — Portrait of a man in armour and with a staff of command. Cl. . . . . 26c.
1001. — Head of a man. (*Fragment*). W. . . . L1.
1002. — Christ and the tempter. (*Sketch*). W. . 26a.
1003. — Mary of Medicis, as widow. Cl. . . . . 26c.
1004. **Miel,** Jan, (*b. at Antwerp* 1599 *d. at Turin* 1664). A goat-herd. W. . . . . 13c.
1005. — A herds-man and wife. C. . . . . 13c.

1006. **Utrecht,** Adriaen van-, (*b. at Antwerp* 1599 *d.* 1653). Fruits and other victuals. Cl. (1647). K3.

1007. **Quellinus,** Erasmus, sch. of Rubens (*b. at Antwerp* 1607 *d.* 1678). The espousal of Mary with Joseph. C. . . . . 30d.

1008. — St. Catharine kneeling before the Virgin and adorned by Infant Jesus with a crown of laurel; St. Apollonia and St. Margaret. C. . . . . 30d.

1009. **Flemal,** Bartholet, (*b. at Liege* 1612 *d.* 1675). Aeneas, his wife Creusa, his son Ascanius and the old Anchises being about to leave the burning Troy (?) W. . . . . 27d.

1010. **Arthois,** Jacob van-, (*b. at Brussels* 1615 *d. about* 1670). Landscape with beautiful groups of trees. Cl. . . . . 48a.

1011—12. — Landscapes. Cl. . . . . 50c.

1013. **Peeters,** Bonaventura, (*b. at Antwerp* 1614 *d. at Hoboken* 1652). Island and town of Corfu; a Dutch man of war riding at the road. Cl. (1652). . . . . 27d.

1014. — The village of Scheveningen and part of the sea-coast. (*Figures by D. Teniers*). Cl. 13b.

1015. **Peeters,** Jan, brother of the former (*b.* 1624 *d.* 1677). Cottages and some peasants. W. 27c.

1016—17. **Ryckaert,** David, (*b. at Antwerp* 1612 *d.* 1662). Country-people. W. (1639 *and* 1649). 17b.

1018—19. — Still-life. Cl. . . . . 50c.

1020. — Inside of a farm-house. W. . . . . 51b.

1021. — ? A peasant with a pitcher and singing, an other fiddling. W. . . . . 15a.

1022.* **Jacobsen,** Juriaen, sch. of Fr. Snyders (*b. at Hamburgh d. at Leeuwarden* 1664). Dogs seizing a wild boar. Cl. (1600) . . . . K4.

1023. **Coques,** Gonzales, sch. of D. Ryckaert, (*b. at Antwerp* 1618 *d.* 1684). Family-picture. W. 14c.

1024. **Unkn.** King Charles I. of England in the hall of a castle. (*Architecture by H. van Steenwyk s. Nr.* 1119). W. . . . . 14c.

1025. — Henriette Mary, his Queen. (*Copy fr. Nr.* 986; *architecture by Steenwyk*). W. . . 14c.

1026—27. **Neyts,** Aegidius or Gilles, sch. of L. v. Uden s. Nr. 971 (*b. at Antwerp about* 1627 *d.* 1690). Landscapes with ruins. Cl. . . 48a—c.

1028—29. **Son,** Georg van-, (*b. at Antwerp* 1622) or Jan v. Son (*b. at Antwerp* 1661 *d.* 1720). Grapes and other fruits. Cl. . . . . 28a.
1030. — A large thistle and blue-bottles. Cl. . . 26d.
1031. **Tilborch,** Aegidius or Gilles van-, (*b. at Brussels* 1625). A wedding-feast of Dutch country-people. Cl. . . . . 13c.
1032—33. **Fyt,** Jan, (*b. at Antwerp* 1609 *d.* 1661). Still-life. Cl. . . . . 29a.
1034. — Dead partridges and a hound. Cl. . . . 27c.
1035—36. — Still-life. Cl. . . . . 51a.
1037. **Kessel,** Jan van-, (*b. at Antwerp* 1626 *d. about* 1680). Still-life. Cl. . . . . 51b.
1038. **Unkn.** Still-life. Cl. . . . . 51b.
1039. **Apshoven,** Thomas van-, sch. of Teniers jun. (*b. at Antwerp d. about* 1650). Oysters and fruits. W. . . . . 8a.
1040. **Elliger,** Ottmar, sch. of Daniel Seghers (*b. at Gothenburg* 1632 *d. at Berlin* 1679). A tulip, roses and currants on a table. W. (1674). . . . . 27a.
1040a.— A nosegay with fruits on a table. W. . . 17b.
1041. **Marienhof,** A. sch. of Rubens, (*lived at Gorcum about* 1630). A man with a compass kneeling before a royal pair. W. . . . 19b.
1042. — ? Landing of Mary of Medicis, Queen-dowager of France, at Antwerp. W. . . . . 25c.
1043. **Molanus,** M. (*about* 1635). Landscape. W. . 28a.
1044. **Meulen,** Franz van der-, (*b. at Brussels* 1634 *d. at Paris* 1690). Louis XIV. on the ride to Vincennes. (*Purch.* 1742 *at Paris as „Promenade de Louis XIV." for 2000 Livr.*). Cl. . . . . 15b.
1045. — Lewis XIV. and his Queen Mary Theresa at their entrance into Arras 1667. (*Purch.* 1742 *for 2000 Livr.*). Cl. . . . . 15b.
1046. — ? Lewis XIV. giving orders during a combat Cl. . . . . 15b.
1047. **Neck,** Jan van-, sch. of Jacob Backer s. Nr. 1239 (*b. at Naarden* 1635 *d. at Amsterdam* 1714). A grove with an image of Pan. Cl. 20a.
1048. **Vorstermans,** Jan, sch. of Saftleven s. Nr. 1192 (*b. at Bommel about* 1643 *d. about* 1700). Landscape. W. . . . . 15a.

1049. **Nefs,** Peter, (*b. at Antwerp about* 1570 *d.* 1651). Interior of a small Gothic church. W. (1605). . . . . 14a.
1050.* **Nefs,** Ludwig, son of Peter Nefs (*lived at Antwerp about* 1650). Interior of the cathedral of Antwerp. (*Figures by Fr. Francken*). Cl. $0_{,90}$ h. $1_{,17}$ br. . . . . 8b.
1051. **Gheringh,** Jan, (*at Antwerp about* 1665). Interior of a church. Cl. . . . . 8b.
1052. **Bloemen,** Pieter van-, surn. Standart (*b. at Antwerp* 1649 *d.* 1719). Neat-cattle and horses near a Roman ruin. Cl. (1710). . . 47a.
1053. — Horsemen and horses. Cl. . . . . 47a.
1054. — Travellers with sumpter-horses at an inn. Cl. . . . . 7a.
1055. — A migrating family. Cl. . . . . 48c.
1056. — Fishermen. Cl. . . . . 7a.
1057. — ? A camp. Cl. . . . . 14b.
1058. **Bloemen,** J. Franz van, surn. Orizonte, (*b. at Antwerp* 1656 *d. at Rome* 1748). Landscape. Cl. . . . . 6b.
1059. **Hondt,** Abraham, or Hondius, (*b. at Rotterdam* 1638 *d. at London* 1691). Combat of horsemen near a village. W. . . . . 7b.
1060. **Huysmans,** Cornelis, surn. de Malines, (*b. at Antwerp* 1648 *d. at Mechlin* 1727). A flock of sheep in the wood. Cl. . . . . 8a.
1061. **Minderhout,** Henry van, (*b. at Rotterdam* 1632 *d. at Antwerp* 1696). A sea-port. Cl. . 18b.
1062. **Boudewyns,** Anton Frans (*b.* 1644 *d. at Brussels about* 1700), Figures by Pieter Bout (*b. at Brussels* 1658 *d. about* 1700). Landscape with gipsies in the foreground. W. 27c.
1063—64. — Landscapes. W. . . . . 13b.
1065. — Landscape; some figures and a ruined monument in the foreground. W. . . . 26c.
1066. — A lake, in the foreground horsemen at a fountain. W. . . . . 13c.
1067. — Landscape with a river, wherein some persons are bathing. Cl. . . . . 13b.
1068. — Two fortified castles on a river; herdsmen watering their cattle. W. . . . . 13c.
1069. — Sea-shore with ruins. Cl. . . . . 27c.
1070. — Landscape; hunters in the foreground. W. 14b.
1070a. — Market for cattle. Cl. . . . . 13b.

1071. **Verendael,** Nicolas van- (*lived at Antwerp about* 1655 *d. about* 1690). Apes at table. W. (1686). . . . . 14b.
1072. — A nosegay in a vessel with relievo. W. 13c.
1073. **Verelst,** Simon van ? (*b. at Antwerp* 1664. *d.* 1721). Portrait of a man in steel-armour. W. . . . . 49b.
1074. **Unkn.** Portrait of a man in black harness. W. (1634). . . . . 49b.
1075. **Lin,** Hans van-, surn. Stilheld (*b. about* 1620, *lived about* 1667 *at Rome*). Combat of horsemen near a fortress. W. (1650). . . . 14b.
1076. — Return from chase. W. . . . . 10c.
1077. — A woman with her child riding on an ass. W. . . . . 10c.
1078—79. **Breydel,** Franz, (*b. at Antwerp* 1679 *d.* 1750). Dancers amidst ruins. W. . . . 16a.
1080. **Wiebke,** Barthold, (*lived about* 1679). Fruits. W. 10a.
1081. Vacat.
1082. **Falens,** Carl van- (*b. at Antwerp* 1684 *d. at Paris* 1733). Setting out on sporting for herons. Cl. . . . . 20b.
1083. **Horemans,** Jan, (*b. at Antwerp* 1682 *d.* 1759). A shoe-maker in his workshop. W. (1723). 15b.
1084. — A sewing mother beside her sleeping child. W. . . . . 15b.

Dutch School.

(1550—1750).

1085. **Mor,** Anthoniss, also Moro or Morus, (*b. at Utrecht* 1520 *d.* 1581). Portrait of a man with a golden chain and the red cross of the canons of St. John at Utrecht. W. . 21a.
1085a. — Portrait of a man with a small black cap. W. . . . . 21a.
1086. **Cornelis,** Cornelius, surn. Cornelius van Haerlem (*b. at Haerlem* 1562 *d.* 1638). Venus, Apollo and Ceres. Cl. (1614). . . . . 25a.
1087. — An old man shows a full purse to a girl, that clings to a youth. Cl. . . . . 25d.

1088. **Utenwael,** Joachim, (*b. at Utrecht* 1566 *d.* 1604). Parnassus; Apollo playing on the lyre, Pallas in the foreground. C. 1569). . . . . 25d.
1089. **Lys,** Jan, surn. Pan (*b. at Oldenburg* 1570 *d. at Venice* 1629). Penitent Magdalen. Cl. 26b.
1090. — A man playing on the lute. Cl. . . . . K4.
1091. **Mierevelt,** Michael Jansz, (*b. at Delf* 1568 *d.* 1641). Portrait of a woman in a white cap. W. L3.
1092. — Portrait of a man in black dress. W. . . L1.
1093. — A young man in black dress. W. . . . K1.
1094. — Portrait of a man with a letter. W. . . L1.
1095. — Portrait of a woman in black dress. W. . L2.
1096. — Portrait of a man with a plaited collar. W. L3.
1097. **Mierevelt,** Pieter, son of the former (*b. at Delf* 1595 *d.* 1631). Portrait of a man with white beard. W. . . . . L1.
1098—99. — Portraits (*a man with gloves and a woman with a black fan*). W. and s. s. . . . . K1.
1100—01. **Unkn.** Female portraits. Cl. and W. . 49a.
1102. **Bray,** Salomon de, (*b. at Haerlem* 1597 *d.* 1664). A girl with a straw-hat. W. (1635). . . L3.
1103. — A young man crowned with a twig. W. . L3.
1104—05. — ? Portraits. W. . . . . 20b.
1106. **Ravesteyn,** Jan van? (*b. at Hague* 1580 *d.* 1656). Portrait of an old man in armour. (*Count Maurice of Nassau?*) Cl. . . . . K1.
1107. **Poelenburg,** Cornelis, sch. of A. Bloemaert (*b. at Utrecht* 1586 *d. about* 1668). Landscape; Diana and her nymphs as accessories. W. 13b.
1108. — Landscape with bathing women. W. . . 13a.
1109. — Landscape with a holy Family. C. . . . 27a.
1110—12. — Landscapes (*with accessories of the same kind*). W. . . . . 13a.
1113. — The Muses on the Parnassus; Minerva and Pegasus. W. . . . . 13b.
1114—17. — Landscapes. Cl. and W. . . . . 13a.
1118.* — ? Ruins by a river. (*Figures by Bout s. Nr.* 1062). W. $0_{,25}$ h. $0_{,34}$ br. . . . . 13c.
1119. **Steenwyk,** Hendrik van- (*b. at Amsterdam* 1589 *d. at London about* 1642). Interior of a Gothic church. C. (1609). . . . . 14a.
1120. — Interior of a church lighted with tapers. W. (1614). . . . . 14a.
1121. — Interior of a church. (*Figures afterwards added by Dietrich s. Nr.* 2257). C. . . 14a.

1122.* **Honthorst,** Gerhard van- (*b. at Utrecht* 1592 *d. at Hague* 1668?). The dentist. Cl. (1632). $1_{,47}$ h. $2_{,16}$ br. . . . . K1.
1123. — A woman with a piece of money by candle-light. W. . . . . 26a.
1124. — An old woman with a candle. Cl. . . . 26a.
1125. — ? An old woman with spectacles in her hand. Cl. . . . . 26c.
1126. Vacat.
1127. **Bramer,** Leonard, sch. of Rembrandt s. Nr. 1214. (*b. at Delf* 1596). Jesus abused. W. (1637). . . . . 8c.
1128. — Solomon praying in the Temple. W. . . 19b.
1129. — The queen of Sheba kneeling with her train before Solomon. W. . . . . 19b.
1130—32. **Goyen,** Jan van-, (*b. at Leyden* 1596 *d. at Hague* 1666). Landscapes. W. . . . 7c—a.
1133. **Loon,** Pieter van-? (*lived about* 1600 *at Antwerp*). Dutch sea-coast. W. . . . . 27b.
1134.* **Dow,** Gerhard, sch. of Rembrandt s. 1214 (*b. at Leyden* 1613 *d.* 1680). Portrait of himself. W. (1647). $0_{,435}$ h. $0_{,35}$ br. . . . . 19c.
1135 — A eat in a bow-window; in the background the painter before his easel. W. (1657). 19c.
1136. — A girl with a candle plucks a grape from out of a window. W. (1658). . . . . 19c.
1137.* — The violin-player. W. (1665). $0_{,405}$ h. $0_{,295}$ br. 19c.
1138.* — The writing-master. W. (1671). $0_{,33}$ h. $0_{,25}$ br. 19c.
1139.* — The dentist. W. (1672). $0_{,315}$ h. $0_{,24}$ br. 19c.
1140.* — The praying hermit. W. $0_{,57}$ h. $0_{,44}$ br. . 19c.
1141. — A girl with a candle watering a plant. W. 19c.
1142. — Still-life. W. . . . . 19c.
1143. — A girl sitting at a table. W. . . . . 19c.
1144. — Dow's mother reading a newspaper. W. . 19c.
1145. — An old woman at candle-light. W. . . . 19c.
1146. — A girl and a boy before a wine-cask. W. 19c.
1147. — Dow's mother with a book. W. . . . . 19c.
1148. — An old woman reading. W. . . . . 19c.
1149.* — A young man ligthing up the face of a girl. W. $0_{,44}$ h. $0_{,345}$ br. . . . . 19c.
1150. — ? A girl with a candle and a mouse-trap. W. 27a.
1151. — ? Reading hermit. W. . . . . 27d.
1152. — ? Penitent Magdalen. W. . . . . 27b.
1153. — ? A girl with a lantern looking out at a window. W. . . . . 26a.

1154. **Heem,** Jan Davidze de- (*b. at Utrecht* 1600 *d. at Antwerp* 1674). Fruit-piece. W. . . 10a.
1155. — Fruits and a boiled lobster. Cl. . . . . 8a.
1156.* — Fruits, a dead thistle-finch and a birds nest. Cl. $0,_{86}$ h. $0,_{70}$ br. . . . . 17a.
1157. — A nosegay on a marble-slab. W. . . . 17b.
1158. Vacat.
1159—60. — Fruits and flowers. Cl. and W. . . . 10a.
1161. — A great nosegay in a glass-vessel, a shell and a death's head. (*A „Vanitas" or „Memento mori"*). Cl. . . . . M1.
1162. — A great nosegay. Cl. . . . . M1.
1163. — Fruits hanging by a blue ribbon. Cl. . . 16b.
1164. — Flowers on a marble-slab. Cl. . . . . M1.
1165.* **Heem,** Jan de-, son of the former (*b. at Utrecht about* 1628). A wine-glass in a garlanded niche. Cl. $1,_{21}$ h. $0,_{95}$ br. . . . . 17a.
1166. **Heem,** Cornelis de-, brother of the former (*b. at Utrecht* 1630). A wreath of flowers round a wine-glass. Cl. . . . . 16c.
1167. — Fruit-piece. Cl. . . . . 16c.
1168.* — Fruits and a boiled crab-fish. Cl. $0,_{40}$ h. $0,_{525}$ br. . . . . 20a.
1169.* — A glass, fruits and oysters. Cl. $0,_{64}$ h. $0,_{56}$ br. 19c.
1170. **Ring,** Pieter de- (*about* 1650). Oysters, boiled crab-fish and a pheasant-pie on a table. Cl. . . . . 8c.
1170a. **Unkn.** A pewter-dish with peaches. Cl. . . 19c.
1171—72. **Wynants,** Jan, (*b. at Haerlem* 1600 *d.* 1678). Landscapes. Cl. and W. (1659) . . . 13b—c.
1173. — ? (*Hobbema? at Amsterdam about* 1663). Landscape. Cl. . . . . 10b.
1174. **Vertangen,** Daniel, sch. of Poelenburg s. 1107 (*at Hague about* 1600). Adam and Eve cast out of paradise. C. . . . . 13c.
1175. **Grebber,** Pieter de-, imitator of Rembrandt (*b. at Haerlem about* 1600). Moses is brought unto Pharaoh's daughter. Cl. (1634). . . K1.
1176—77. — Portraits. W. . . . . 20c.
1178. Portrait of a young man with a fur-cap. W. . L3.
1179. **Matthisen,** Abraham (*lived about* 1640). Still-life. („*Vanitas*") Cl. (1641). . . . . 26d.
1180. **Helst,** Bartholomaeus van der- (*b. at Haerlem* 1613 *d. at Amsterdam* 1670). Portrait of a woman raising a curtain. Cl. (1654) . . L2.

1181. **Helst,** Bartholomaeus van der-. Portrait of a man with long hair. Cl. . . . . L2.
1182. — Portrait of a woman in a white hood. W. L1.
1183. **Jong,** Lieve de, (*b. at Overschie* 1616 *d.* 1697) A woman in an arm-chair, beside her a girl. Cl. (1653). . . . . K1.
1184. **Unkn.** A man in yellow buff-coat. Cl. . . . 28c.
1185. **Elst,** Pieter van-, or Verelst (*b.* 1614 *d. at Amsterdam* 1653). An old man sitting before a coal-fire. W. . . . . 18a.
1186. — A man reading by lamp-light. W. . . . 18a.
1187. **Aelst,** Evert van-? (*b. at Delf* 1602 *d.* 1658). Dead partridge, smaller birds and hunting-utensils. Cl. . . . . 7a.
1188. **Aelst,** Willem van-, (*b. at Delf* 1620 *d. at Amsterdam* 1679). Hawk-hoods and dead birds. Cl. (1644). . . . . 7a.
1189. — Herring, oysters and onions in a pewter-dish. Cl. (1679). . . . . 17b.
1190. — ? Fruits and oysters. W. . . . . 27c.
1191. **Ast,** Bartholomaeus van der- (*about* 1625 *at Utrecht*). Shells and fruits. W. . . . . 8a.
1192—94. **Saftleven** or Zachtleven, Cornelis (*b. at Rotterdam* 1606 *d. about* 1678). Genre pictures (*mean cottages within and without*) W. (1678). . . . . 20b.
1195. — Interior of a cottage. W. . . . . 27c.
1196. — ? (*D. Ryckaert?*) Copper utensils and other tools in a farm-house. W. . . . . 20c.
1197. **Wyck,** Thomas. (*b. at Haerlem* 1616 *d.* 1686? *in England*). An alchimist in his laboratory. Cl. 9a.
1198. — Italian buildings. W. . . . . 9a.
1199. — An alchimist in his laboratory. Cl. . . . 9a.
1200—01. **Lievens,** Jan (*b. at Leyden* 1607 *d. about* 1670). Portraits. W. . . . . L2.
1202. **Unkn.** (*F. Neick?*) An alchimist with an opened folio. W. . . . . 27b.
1203. **Brouwer,** Adriaen, sch. of F. Hals s. Nr. 938 (*b. at Haerlem* 1608 *d. at Antwerp* 1639). Scuffling peasants. W. . . . . 20c.
1204. — Two peasants at a table. W. . . . . 20c.
1205—06. Caricatures. W. . . . . 18c.
1207. — A peasant cleansing a child. W. . . . 20c.
1208. — Scuffling peasants. W. . . . . 20c.
1209. Vacat.

1210.* **Unknown.** Peasants singing and making music. (*Sketch*). W. $0_{,27}$ h. $0_{,37}$ br. . . . . 26c.
1211.* **Vries,** Adriaen de- (*b. at Amsterdam about* 1600). A man with black beard. W. (1639). $0_{,715}$ h. $0_{,52}$ br. . . . . L3.
1212.* **Ceulen,** Cornelis Janson van- (*b. at London d. at Amsterdam* 1665). Portrait of a man in black apparel. Cl. $1_{,12}$ h. $0_{,91}$ br. . . K1.
1213. — Portrait of a woman with a fan. Cl. . . K1.
1214.* **Rembrandt,** van Ryn, (*b. at Leyden* 1608 *d. at Amsterdam* 1669). A laughing young woman (*Rembrandt's first wife Saskia*). W. (1633). $0_{,535}$ h. $0_{,44}$ br. . . . . L2.
1215. — Portrait of a man (*Rembrandt's portrait?*) W. (1633). . . . . L2.
1216.* — „Ganymede carried off by Jupiter's eagle." Cl. $1_{,77}$ h. $1_{,28}$ br. (1635). . . . . K2.
1217.* — Samson's marriage feast. Cl. $1_{,26}$ h. $1_{,76}$ br. (1638). . . . . K3.
1218. — The bittern. W. (1639). . . . . K1.
1219.* — The girl with the pink. W. (1641). $0_{,98}$ h. $0_{,82}$ br. K2.
1220.* — Sacrifice of Manoah and his wife. Cl. $2_{,41}$ h. $2_{,85}$ br. (1641). . . . . K3.
1221. — An old woman weighing gold. (*Rembrandt's mother?*) Cl. (1643). . . . . L2.
1222. — Portrait of a young man (*in a cuirass*). Cl. (1643). L2.
1223. — Portrait of an old man. W. (1654). . . K1.
1224· — Christ's Entombment. Cl. (*Sketch, purchased* 1763 *at Hague for* 2300 *florins*). Cl. . K4.
1225.* — Rembrandt with his (*first*) wife on his knees and a glass of champaign in his hand. Cl. $1_{,60}$ h. $1_{,32}$ br. . . . . K2.
1226. — Portrait of himself (*with a drawing-book*). Cl. (1654). . . . . K4.
1227. — Portrait of a man with a large hat. Cl. . L1.
1228.* — Portrait of a gray-bearded old man with a stick in his hand. Cl. $0_{,94}$ h. $0_{,77}$ br. . . K1.
1229. — Portrait of himself (?) in a red cloak and a velvet-cap. W. . . . . L2.
1230. — Portrait of an old man with a gold-laced cap. Cl. . . . . L2.
1231. — Portrait of a man with a fur-cap, in an arm-chair. Cl. . . . . K4.
1232. — Landscape (*with a mill in the foreground*). Cl. K4.
1233. — Christ's Entombment. (*Old copy*). Cl. . . K4.

1234. **School of Rembrandt.** A stair-case; old Tobias and his wife as accessories. Paper. . . 26a.
1235. — Portrait of a girl. Cl. . . . . L3.
1236. — A bearded man. W. . . . . L1.
1237. **Unknown.** An old woman with a spool. Cl. 51b.
1238. — A fisherman with an eel. Cl. . . . . H1.
1239—40. **Backer,** Jacob de- (*b. at Harlingen* 1608 *d.* 1651). Portraits. Cl. . . . . L3.
1241. — A praying old man. Cl. . . . . 26a.
1242.* **Terburg,** Gerhard, or Ter Borch (*b. at Zwoll* 1608 *d. at Deventry* 1681). An officer writing at a table and a trumpeter in waiting. Cl. $0,_{525}$ h. $0,_{39}$ br. . . . . 14c.
1243* — A young lady washing her hands. W. $0,_{535}$ h. $0,_{43}$ br. . . . . 14c.
1244.* — A young lady playing upon the lute. W. $0,_{365}$ h. $0,_{31}$ br. . . . . 14b.
1245.* — A lady in white satin before a table („*the toilet*"). W. $0,_{39}$ h. $0,_{27}$ br. . . . . 14c.
1246. **Saftleven** or Zachtleven, Hermann, sch. of Goyen (*s. Nr.* 1130), brother of Cornelis S. (*b. at Rotterdam* 1609 *d. at Utrecht* 1685). Landscape (*sea-coast*). W. . . . . 17b.
1247. — Landscape (*with a vintage*). W. (1649). . 17b.
1248. — Landscape. C. (1650). . . . . 17b.
1249. — Landscape (*a broad dale with a lake*). W. (1654). . . . . 18b.
1250. — A town at the base of a hill. W. . . . 17b.
1251. — Ehrenbreitstein. C. (1656) . . . . . 17b.
1252. — Landscape (*with an inn in the foreground*). W. . . . . 15c.
1253. — Landscape (*with a river*). W. (1660). . 17b.
1254. — Landscape (*with a river and a cottage on high pales*). W. (1662). . . . . 18b.
1255. — Engers on the Rhine. C. (1663). . . . 17b.
1256. — View of the castle of Hermannstein. W. 18b.
1257. — View of Utrecht. C. (1664). . . . . 18b.
1258. — A river with boats. W. . . . . 18b.
1259. — The Rhine near Cologne. C. (1683). . . 17b.
1260. — A broad river with vessels. W. (1667). . 17b.
1261. — Landscape (*high hills and a river*). W. . 15c.
1262—63. Landscapes (*hills and lakes*). C. . . . . 18b.
1264. **Stoop,** Dirk (*b. at Dordrecht about* 1610 *d. about* 1660). A hunter with his horse and hounds. W. . . . . 27b.

1265. **Stoop,** Cornelius, (*Stopp? b. at Hamburgh,* 1606) Grots with figures. W. . . . . 12b.
1266.* **Bol,** Ferdinand, sch. of Rembrandt (*b. at Dordrecht* 1610 *d. at Amsterdam* 1681). Repose during the flight into Egypt. Cl. $2_{,02}$ h. $2_{,60}$ br. (1694). . . . . K1.
1267.* — Vision of Jacob's ladder. Cl. $1_{,27}$ h. $0_{,97}$ br. K3.
1268.* — Joseph presenting his father Jacob before Pharaoh. Cl. $1_{,70}$ h. $2_{,26}$ br. . . . . K1.
1269. — Portrait of himself. Cl. . . . . L2.
1270. Vacat.
1271. **School of Bol.** The holy women at the Sepulchre. W. . . . . 27b.
1272—73. **Both,** Jan, (*b. at Utrecht* 1610 *d.* 1650?) Landscapes. W. and Cl. . . . . 12a.
1274. — Card-players at a high ruined wall. W. . 12c.
1275—76. Landscapes. W. and Cl. . . . . 12a.
1277. **Unknown.** An exorciser (?) with a book. W. (1631). . . . . 15b.
1278—80. **Neer,** Arthur van der- (*b. at Amsterdam about* 1612 *d.* 1684). Landscapes. W. . 11a.
1281—82. **Camphuysen,** Dirk Rafaelsz (*b. at Gorcum* 1586). Moonshine-landscapes. W. . . . 27c.
1283.* **Ostade,** Adrian van-, sch. of F. Hals s. Nr. 938. (*b. at Haerlem* 1610 *d. at Amsterdam* 1685). A Dutch village-inn. W. $0_{,46}$ h. $0_{,40}$ br. (1639). . . . . 19a.
1284.* — Ostade in his studio. W. $0_{,385}$ h. $0_{,36}$ br. (1663). 19a.
1285. — Peasants at meat. W. (1663). . . . . 19a.
1286. — Peasants before an inn. W. (1664). . . 19a.
1287.* — Peasants with wives and children in an inn. W. $0_{,505}$ h. $0_{,625}$ br. (1679). . . . . 7c.
1288. — Village-inn with card-players. W. . . . 27c.
1289. — ? Dancing peasants before an inn. Cl. . 27c.
1290. **Ostade,** Isaak van-, brother and sch. of the former (*b. at Haerlem?* 1612 *d.* 1657). Dutch landscape in winter. W. . . . . 19a.
1290a. — Drunken peasants in an inn. W. . . . . 20c.
1291—92. **Ruysdael,** Salomon, sch. of Goyen (*b. at Haerlem* 1600 *d.* 1670). Landscapes. W. 7b.
1293. — ? (*By J. Ruischer?*) Dutch village with a wind-mill. W. (1658) . . . . . 7a.
1294. **Asselyn,** Jan, surn. Crabatje (*b. at Antwerp* 1610 *d. at Amsterdam* 1660). Beggars at the gate of a convent. Cl. (1647). . . . 9c.

1295. **Asselyn,** Jan. A man and a woman with an ox. Cl. . . . . 9a.
1296. — A boy with cattle. Cl. . . . . 16a.
1297.*—8* **Marseus** or Marcellis, Otho, surn. Snuffelaer (*b. at Amsterdam* 1613 *d.* 1673). Butterflies and little birds and their lurking foes. Cl. s. s. $0_{,69}$ h. $0_{,53}$ br. . . . . 20b.
1299. **Laar,** Pieter van-, surn. il Bamboccio (*b. at Laar near Naarden about* 1613 *d. at Haerlem* 1675). Genre picture (*scene of Italian life*). W. . . . . 12a.
1300. — Scene before an Italian wine-house. Cl. . 9c.
1301. — Roman rabble before a convent. Cl. . . 12a.
1302. — A man with a horse at a cot. W. . . . 9a.
1303. — The householder gives to the labourers in the vineyard their hire. Cl. . . . . 12a.
1304.* **Van Loo,** Jacob (*b.* 1614 *at Sluyt d. at Paris* 1670). Paris and Oenone. (*Ovid.*) Cl. $2_{,11}$ h. $1_{,72}$ br. . . . . K2.
1305.* **Metsu,** Gabriel (*b. at Leyden* 1630? *d. a. Amsterdam about* 1668). A gentleman with his wife in an inn, a glass of wine in his hand. (*Metsu and his wife?*) W. (1661). $0_{,33}$ h. $0_{,305}$ br. . . . . 16c.
1306.* — An old poulterer offering a cock for sale. W. (1662). $0_{,62}$ h. $0_{,46}$ br. . . . . 16c.
1307.* — A woman selling poultry, beside her an old man smoking. W. (1662). $0_{,61}$ h. $0_{,455}$ br. 16c.
1308. — A woman selling game. W. . . . . 16c.
1309. — A Dutch man at fire-side. (*the smoker*). W. 16c.
1310.* — A young woman making lace. W. $0_{,35}$ h. $0_{,265}$ br. . . . . 16c.
1311. — A young woman reading a letter. W. . . 16c.
1312. — ? (*Terburg?*) The trumpeter. W. . . . 16c.
1313. **Pynacker,** Adam? (*b.* 1621? *d. at Delf* 1673). Mountainous country with ruins of a temple. Cl. . . . . 28c.
1313a.* **Flinck,** Govaert, sch. of Rembrandt (*b. at Cleves* 1615 *d. at Amsterdam* 1660). David handing over to Uriah the letter to Joab (*Formerly ascribed to F. Bol*). Cl. $1_{,51}$ h. $2_{,19}$ br. . . . . K1.
1314. — Portrait of a man with a red cap. W. (1639). . . . . L3.
1315. — Portrait of a man with a black cap. Cl. . 14c.

1316. **Flinck,** Govaert. Portrait of an old bald-headed man. (*Study to David's secretary in Nr.* 1313). Cl. . . . . L3.
1317. **Unknown.** (*Anton Waterloo? b. at Utrecht* 1618 *d.* 1662). Landscape with a lake. Cl. 49a.
1318. — Landscape with a rivulet. W. . . . . 13a.
1319.* **Koninex,** Salomon, sch. of Rembrandt (*b. at Amsterdam* 1609 *d.* 1689). The hermit. Cl. $1,_{23}$ h. $0,_{94}$ br. . . . . K3.
1319a. — An old man sitting on a chair. Cl. . . K2.
1320. — ? A bearded man with spectacles and a telescope in his hands. Cl. . . . . K2.
1321. **Unknown.** (*Hermann van Swanevelt? b.* 1620 *d. at Rome* 1690). Landscape. Cl. . . . 31b.
1322. **Dorste,** J. van-, sch. of Rembrandt (*b. about* 1630). A man with a broad hat. W. . . L1.
1323. — ? An old man teaching a boy. Cl. . . . 51a.
1324. — ? Argus and Mercury as shepherd's boy. Cl. K4.
1325.* **Wouwerman,** Philips, sch. of Jan Wynants s. Nr. 1171 (*b. at Haerlem* 1620 *d.* 1688?) Landscape. W. $0,_{43}$ h. $0,_{52}$ br. . . . . 16b.
1326. — A corn-field; in the foreground a horseman in a red cloak talking to a woman. W. . 16b.
1327. — Sporting for herons. W. . . . . 20b.
1328. — Return from hunting. W. . . . . 20b.
1329. — A cart-man with a withe horse. W. . . 12c.
1330. — The angel relates to the shepherds the nativity of Christ. W. . . . . 18b.
1331. — John Baptist preaching to the people. Cl. 16b.
1332. — Stag-chase („*Chasse à l'italienne*"). W. . 9b.
1333. — Falconers with attendants. Cl. . . . . 18b.
1334. — Landscape (*with a farm-cottage*). Cl. . . . 19b.
1335. — Man and wife reposing in a grot and speaking to a herds-man; a white horse aside. W. . . . . 20b.
1336. — A peasant with his gray horse at a brook. Cl. . . . . 18b.
1337. — A family resting; a man with horses aside. W. . . . . 16b.
1338. — A dismounted horseman embracing a peasant-girl. Cl. . . . . 19b.
1339.* — The smithy. Cl. $0,_{53}$ h. $0,_{66}$ br. . . . . 8c.
1340. — Departure from the inn. W. (1649). . . 16b.
1341.* — A battle-scene (*near a mountain-fort*). Cl. $0,_{69}$ h. $0,_{83}$ br. . . . . 16b.

1342—43. **Wouwerman.** Departure for hawking. Cl. 20b.
1344.* — A horse-fair. W. $0,_{325}$ h. $0,_{415}$ br. . . . 18b.
1345. — Travellers with horses before an inn. W. 18b.
1346. — A single house on the bank of a river; in the foreground a horseman in a red cloak. Cl. . . . . 19b.
1347. — A horseman with his white horse at the smithy. C. . . . . 20b.
1348. — Falconry. W. . . . . 19b.
1349.* — The camp. W. $0,_{48}$ h. $0,_{42}$ br. . . . . 16a.
1350. — Fisher-men on sea-shore. W. . . . . 8a.
1351. — ? A man before a smithy having his horse shod. Cl. . . . . 8a.
1352—53. Landscapes (*with hunters and horsemen*). Cl. and W. . . . . 8b—c.
1354.* — Fight on a bridge. Cl. $1,_{08}$ h. $1,_{36}$ br. . 7c.
1355. — Departure for hunting. W. . . . . 9c.
1356. — Return from hunting. („*La fontaine de Bacchus*"). W. . . . . 9c.
1357. — Horsemen and soldiers at a sutler's tent. Cl. 9c.
1358. — Horsemen and dicing soldiers before a sutler's tent. W. . . . . 16b.
1359.* — A hunting-scene (*gentlemen and ladies at a well*). W. $0,_{36}$ h. $0,_{415}$ br. . . . . 16b.
1360. — Fight of horsemen near a castle. Cl. . . 16b.
1361.* — The monastery („*La charité des Capucins*"). W. $0,_{33}$ h. $0,_{36}$ br. , ... 18b.
1362. — A prancing horse puzzling the team of a cart. („*Le pot au lait*"). Cl. . . . . 18b.
1363.* — Armed peasants fighting against cavalry. Cl. $0,_{56}$ h. $0,_{79}$ br. . . . . 18b.
1364. — Horse-fair in an open country. Cl. . . . 18b.
1365.* — Cavalry engagement near a burning windmill. („*L'embrasement du moulin*") Cl. $0,_{55}$ h. $0,_{675}$ br. . . . . 19b.
1366.* — Gentlemen with their horses in a stable. Cl. $0,_{525}$ h. $0,_{66}$ br. . . . . 19b.
1367.* — The cascade. C. $0,_{30}$ h. $0,_{395}$ br. . . . 16b.
1368. — Departure for hawking. Cl. . . . . 8b.
1369. — Bear- and wild boar-hunting. Cl. . . . 9a.
1370. — A gentleman with a white horse before a smithy. Cl. . . . . 8b.
1371. — Ford and horse-pond. W. . . . . 8c.
1372. — Repose on marching. Cl. . . . . 8c.
1373. — Landscape with a lake (*and hunters*). Cl. 9b.

1374.* **Wouwerman.** Camp (*near a river*). Cl. (*Purch. from the collection Carignan at Paris as „Quartier général de l'Armée hollandaise" for* 3500 *Livres*). . . . . 9b.
1375. — German cavalry and infantry fighting against Turkish horsemen. Cl. . . . . 8b.
1376. — Fight of horsemen near a ruined castle. Cl. 16b.
1377. — A horseman and a gipsy-woman. W. . . 18b.
1378. — A horseman on the sea-coast. W. . . . 18b.
1379. — A peasant watering his white horse at a pool. W. . . . . 19b.
1380. — Fishermen drawing in their nets. W. . . 18b.
1381. — A duel. W. . . . . 20b.
1382. — Party of pleasure. Cl. . . . . 17a.
1383. — A white horse in a stable. W. . . . . 19b.
1384. — Horses in a stable. W. . . . . 16b.
1385-6.— Horses. W. . . . . 19b.
1387. — ? Men, women and children fording a water. W. . . . . 19b.
1388. — ? Robbers attacking loaded carts. W. . . 12a.
1389. — ? Fight between cavalry and infantry. W. 12a.
1390. **Begeyn,** Abraham (*b. at Haguc about* 1650). Landscape. W. . . . . 12c.
1391.* **Bega,** Cornelis (*b. at Haerlem* 1620 *d.* 1664). Dancing country-people in an inn. W. . 20c.
1392. **Tol,** D. van-, sch. of G. Dow (*lived about* 1620). A gray-bearded man with a herring. W. 19a.
1393.* — An old woman with a reel. W. $0,_{34}$ h. $0,_{265}$ br. 19a.
1394. **Breenbergh,** Bartholome (*b. at Utrecht* 1620 *d.* 1663). Joseph has opened the storehouses during the famine. W. (1644). . . . . 27d.
1395.* **Roekes,** Hendrik Martens, surn. Sorgh sch. of D. Teniers (*b. at Rotterdam* 1621 *d.* 1682). A woman selling fish. W. $0,_{50}$ h. $0,_{375}$ br. 15a.
1396. — The labourers in the vineyard receive their hire. W. . . . . 15a.
1397.* **Eeckhout,** Gerbrandt van den-, sch. of Rembrandt (*b. at Amsterdam* 1621 *d.* 1674). Simeon in the Temple. Cl. $0,_{68}$ h. $0,_{85}$ br. . 19b.
1397a. **Everdingen,** Cesar van-, (*b. at Alkmaer* 1606 *d.* 1679). Flora, Pomona, Bacchus and Cupid. Cl. . . . . L3.
1398-1402. **Everdingen,** Albert van-, brother of the former, sch. of R. Savery (*b. at Alkmaer* 1621 *d.* 1675). Landscapes. W. and Cl. . 11c.

1403. **Berchem,** or Berghem, Nicolas, (*b. at Haerlem* 1620 *d. at Amsterdam* 1683). A merchant before a splendid building. Cl. . . . . 9c.
1404. — The Nativity of Christ related to the shepherds. W. (1649). . . . . 10a.
1405. — Landscape. Cl. (1656). . . . . 10a.
1406.* — Landscape; gigantic rocks; fishermen in the foreground. W. $0_{,41}$ h. $0_{,61}$ br. . . . . 12c.
1407.* — Landscape; a steep rock in the foreground. Cl. $0_{,07}$ h. $1_{,34}$ br. (1659). . . . . 10a.
1408. — Landscape (*with ruins*). W. . . . . 12a.
1409—10. Landscapes (*with shepherds as accessories*). W. and Cl. . . . . 10a.
1411.* — Sunset. W. $0_{,47}$ h. $0_{,645}$ br. . . . . 12a.
1412—13. Landscapes (*with cattle*). W. . . . . 12a.
1414. — Landscape (*a dale with cattle*). Cl. . . . 7a.
1415. — Landscape (*cattle in the foreground*). W. 10a.
1416. **Unkn.** A cow-herd. C. . . . . 13c.
1417. **Romeyn,** Wilhelm, sch. of. Berchem? (*b. at Utrecht about* 1620 *d. about* 1665). Landscape (*cattle, sheep and goats in the foreground*). W. . . . . 16a.
1418. **Stevens,** surn. Palamedes (*b.* 1607 *d.* 1638). Combat of horsemen. W. (1634). . . . 19b.
1419. — ? A cavalier. Cl. . . . . 26a.
1420. **Potter,** Paul, (*b. at Enkhuyzen* 1625 *d. at Antwerp* 1654). Hunting in a park. Cl. (1652.) 14a.
1421.* — Cattle. W. $0_{,365}$ h. $0_{,50}$ br. (1652). . . 14c.
1422. — Cattle and sheep. W. (1652). . . . . 14c.
1423. **Verschuring,** Hendrik, sch. of J. Both (*b. at Gorcum* 1627 *d.* 1690). The division of an army preparing for departure. W. (1670). 13a.
1424. — Christ led to be crucified. Cl. . . . . 13a.
1425. **Bakereel,** Willem (*b. at Antwerp about* 1600). Landscape. Cl. . . . . 27a.
1426. **Unkn.** Camp-scene. W. . . . . 27c.
1427—28. **Oosterwyck,** Maria van-, sch. of D. de Heem s. Nr. 1154 (*b. near Delf* 1630 *d.* 1693). Flowers and fruits. Cl. . . . . 18a.
1429. **Unkn.** An old gray-bearded man. Cl. . . . 28a.
1430. **Ossenbeek,** Josias, (*b. at Rotterdam* 1627 *d.* 1678). Landscape. Cl. (1664). . . . . 20b.
1431. **Ulft,** Jacob van der- (*b. at Gorcum about* 1627). Landscape (*with ruins and many figures*). W. . . . . 15b.

1432. **Meer,** Jan van der- (*b. at Delf* 1628 *d.* 1691). A gentleman embracing a girl. Cl. (1656). K2.
1433.* — A girl reading a letter Cl. $0,_{84}$ h. $0,_{65}$ br. L2.
1434. **Meer,** Jan van der-, „de Jonge" (*b. at Haerlem d. about* 1680). Landscape. W. (1654). . 27b.
1435. — A shepherd with his flock. Cl. . . . . 12a.
1436.* **Ruisdael,** Jacob van-, nephew of Salomon R. s. Nr. 1291 (*b. at Haerlem* 1625 *d.* 1682). Landscape: „The Chase." Cl. $1._{08}$ h. $1,_{47}$ br. 11b.
1437.* — Landscape: „The jews' Burial-ground." Cl. $0,_{85}$ h. $0,_{96}$ br. . . . . 11b.
1438—42. Landscapes. W. and Cl. . . . . 11a.
1443.* — Landscape: „The monastery." Cl. $0,_{74}$ h. $0,_{96}$ br. . . . . 11b.
1444. — Landscape (*flat country with corn-fields*). Cl. . . . . 11a.
1445. — Landscape (*mountainous country with a cascade*). Cl. . . . . 10b.
1446. — Landscape (*wooded scene*). Cl. . . . . 11a.
1447. — Château of Bentheim. W. . . . . 10b.
1448. — Landscape (*wooded scene*). W. . . . . 10b.
1449. **Boom,** A. van, also Verboom, sch. of Ruisdael (*about* 1650). Landscape (*a village and a shepherd with his flock*). Cl. . . . . 11a.
1450. — Landscape (*oak-grove*). Cl. . . . . 11a.
1451—53. **Looten,** Jacob (*d.* 1680 *in England*). Landscapes. C. . . . . 27c.
1454. **Kalf,** (*b. at Amsterdam* 1630 *d.* 1693). A wine-glass and china-dish on a table. Cl. (1661). 27c.
1455. **Bray,** Jan de-, son of Salomo de B. s. Nr. 1102 (*d. at Haerlem* 1697). On a white tablet a poem in praise of the herring; before it a herring on a plate. W. (1656). . . . 17b.
1456. **Bakhuysen,** Ludolph (*b. at Emden* 1631 *d. at Amsterdam* 1709). Sea-fight between the English and Dutch fleet. Cl. . . . . 18c.
1457. **Moucheron,** Frederic, (*b. at Emden* 1633? *d. at Amsterdam about* 1713). A garden with promenaders. Cl. . . . . 12c.
1458. **Baen,** Jan de (*b. at Haerlem* 1633 *d. at Amsterdam* 1702). Portrait of himself. Cl. . . 22b.
1459. **Du Jardin,** Karel (*b. at Amsterdam* 1625 *d. at Venice* 1678). Diogenes seeing a boy drink from the hollow hand. W. . . . . 10a.
1460. — A maid milking a goat. W. . . . . 10a.

1461. **Du Jardin,** Karel. An ox and goats. W. . 10a.
1462. **Hackert,** Jan (*b. at Amsterdam* 1635). Landscape. Cl. . . . . 10a.
1463. **Steen,** Jan (*b. at Leyden about* 1630 *d.* 1680). Marriage at Cana. W. . . . . 19a.
1464. — A woman giving her child to eat. Cl. . . 19a.
1465. **Mieris,** Frans van-, (*b. at Delf* 1635 *d. at Leyden* 1681). A girl with a lute hearkening to an old woman (*a divineress*). W. (1671). 18c.
1466. — Magdalen. W. (1674). . . . . 26a.
1467. — A girl playing upon the lute, beside her the teacher. W. (1675). . . . . 18c.
1468. — A woman planting a gillyflower into a pot. W. . . . . 18c.
1469. — An old man with pitcher and pipe. W. . 18c.
1470. — A young woman with a lap-dog. W. . . 18c.
1471.* — A young soldier smoking. W. $0,_{325}$ h. $0,_{26}$ br. . . . . 18c.
1472. — A man in a cuirass. W. . . . . 18c.
1473.* — A old scholar mending a pen. W. $0,_{35}$ h. $0,_{25}$ br. . . . . 18c.
1474.* — The tinker. W. $0,_{48}$ h. $0,_{55}$ br. . . . . 18c.
1475.* — Mieris himself with his wife in his studio. W. $0,_{60}$ h. $0,_{465}$ br. . . . . 18c.
1476. — A critical visit in the painter's studio. W. 18c.
1477. — A girl with a parrot. W. . . . . 18c.
1478. — A draper. W. . . . . 18c.
1479. — „Poesy" and musical instruments. W. . . 18c.
1480.* **Hondecoeter,** Melchior (*b. at Utrecht* 1636 *d.* 1695). A hen with chickens and a cock on the defensive against a bird of prey. Cl. $1,_{08}$ h. $1,_{38}$ br. . . . . 19c.
1481. — Poultry. Cl. . . . . L3.
1482. — „Concert of birds" (*with the inscription: „Elch Voogel singt gelyk shy gebeet is."*) Cl. K2.
1483. — A duck, a dove and a gun. Cl. . . . . L3.
1484—85. **Duc** or Ducq, Jan le-, sch. of P. Potter (*b. at Hague* 1636 *d. about* 1695). Portraits. W. 14c.
1486. **Duc,** A. le-. (*? P. Codde*). Calamity of war. W. 14c
1487—89. **Kerrinex,** Alexander, (*b. about* 1590 *d. at Amsterdam* 1646). Landscapes. W. . 25a—c.
1490. — Landscape (*woody country*). W. . . . . 28a.
1491. **Mignon** or Minjon, Abraham (*b. at Frankfort on M.* 1640 *d. at Wetzlar* 1679). Nosegay in a glass. Cl. . . . . 16b.

1492. **Mignon** or Minjon, Abraham. Fruits and flowers. Cl. . . . . M1.
1493-6.— Fruits and flowers. Cl. and W. . . . 17a—b.
1497. — Fruits in a large dish; a burning lunt and some birds. Cl. . . . . 8a.
1498. — A nosegay in a vessel. W. . . . . 10a.
1499. — Flowers and insects. Cl. . . . . 16b.
1500. — Flowers; a squirrel on the trunk of a tree. Cl. . . . . 9c.
1501. — A garland of flowers and fruits. W. . . 10a.
1502—04. Still-life. Cl. . . . . .8a—c.
1505. — A basket with a dead duck, a dead hare and dead fowl. Cl. . . . . K2.
1506. Vacat.
1507. **Molyn,** Peter, surn. Cavaliere Tempesta (*b. at Haerlem* 1637 *d. at Piacenza* 1701). Thunder-storm; a woman on a gray horse and a shepherd with his flock. Cl. . . . . 48c.
1508. — A shepherd driving home his flock during a thunder-storm. Cl. . . . . 9c.
1509. — Thunder-storm; an ass struck dead by lightning. Cl. . . . . 9c.
1510. — Landscape, with John the Baptist. Cl. . 9b.
1511. — Landscape; a man with two oxen. Cl. . 9b.
1512. **Heyden,** Jan van der-, (*b. at Gorcum* 1637 *d. at Amsterdam* 1712). A Gothic church. W. (1678). . . . . 14a.
1513. — A nunnery. W. . . . . 14b.
1514. — A monastery with a Gothic church. W. . 14a.
1515. — A monastery; some priests with the pix passing by. W. . . . . 14b.
1516 **Poorter,** Willem van den-, sch. of Rembrandt (*about* 1630 *at Haerlem*). Esther being brought before Ahasverus. W. . . . . 15b.
1517. — The Pharisees bring the adulteress unto Christ. W. . . . . 7c.
1518. — ? Simeon with Infant Christ kneeling in the Temple. W. . . . . 7c.
1519—20. **Velde,** Esias van de-, (*b.* 1597 *d.* 1648). Battles. W. . . . . 25d.
1521. **Velde,** Adriaen van de- (*b. at Amsterdam* 1639 *d.* 1672). A woman drinking. W. (1661). 13c.
1522—23. Landscapes (*with cattle*). Cl. (1667, 1665). 13a—b.
1524. — Amusement on a frozen ditch surrounding a town. Cl. (1669). . . . . 13c.

1525.* **Velde,** Adriaen van de-. Cattle before a cottage. Cl. (1659). $0,_{59}$ h. $0,_{73}$ br. . . . . 13b.
1526. — Cattle and sheep. W. . . . . 13c.
1527.* **Netscher,** Caspar (*b. at Heidelberg* 1639 *d. at Hague* 1684). A lady at piano (*playing to a gentleman who sings*). W. $0,_{59}$ h. $0,_{46}$ br. (1660). . . . . 20c.
1528.* — A young man writing (*the master himself?*) W. $0,_{25}$ h. $0,_{185}$ br. (1665). . . . . 20c.
1529.* — Sick woman and her physician. C. $0,_{275}$ h. $0,_{22}$ br. (1664). . . . . 20c.
1530.* — A lady singing and a guitar-player. W. $0,_{43}$ h. $0,_{34}$ br. (1665). . . . . 20c.
1531. — Portrait of Mme. de Montespan. C. (1670). 20c.
1532. — Mme. de Montespan playing the harp; at her feet the Duke of Maine, her son. C. (1671). . . . . 20c.
1533.* — A lady with a lap-dog at her toilet. W. $0,_{435}$ h. $0,_{34}$ br. . . . . 20c.
1534. — A peasants wife spinning. W. . . . . 20c.
1535. — A woman with a pin-cushion. W. . . . . 20c.
1536. **Copy from Netscher.** A girl feeding a parrot. W. . . . . 17b.
1537.* **Slingeland,** Pieter van-. sch. of G. Dow (*b. at Leyden* 1640 *d.* 1691). „Music-lesson interrupted." W. $0,_{395}$ h. $0,_{305}$ br. (1672) . . 16c.
1538. — An old woman offering a fowl for sale. W. (1673). . . . . 16c.
1539. — The songstress. W. . . . . 16c.
1540. **Unkn.** The music-lesson. W. . . . . 16c.
1541. **Lairesse,** Gerard de- (*b. at Liege* 1640 *d. at Amsterdam* 1712). Apollo and the Muses on the Parnassus. W. . . . . 31c.
1542. — Feast of Priapus. Cl . . . . . 31a.
1543. — Fauns (*in a landscape*). Cl. . . . . 31d.
1544. **Victors,** Jan, sch. of Rembrandt (*lived at Amsterdam about* 1640). The finding of Moses. Cl. . . . . K3.
1545. — The cup is found in Benjamin's sack. Cl. K3.
1546. **Victor,** Jacomo. Poultry. Cl. . . . . 26b.
1547. **Vlieger,** Simon de-, (*b. at Amsterdam* 1612). Storm at sea, with a wrecked ship. W. . 14b.
1548. — ? Skaters on a lake. W. . . . . 14b.
1549. **Vois,** Ary de-, (*b. at Leyden* 1641 *d.* 1698). Landscape. W. (1666). . . . . 14a.

1550. **Vois,** Ary de-. A man with a tumbler. W. . 13c.
1551. — A young shepherdess with a rose. W. . 13c.
1552. **Haensbergen,** Jan van-, imitator of Poelenburg s. Nr. 1107 (*b. at Utrecht* 1642 *d. at Hague* 1705). Angels relating the nativity of the Savior to the shepherds. W.
1553. — Adoration of the Shepherds. W.
1554. — Adoration of the Magi. W. . . . 13a.
1555. — The assumption of the Virgin Mary. C.
1556. — Landscape. W. . . . . 13c.
1557. **Berckheyde,** Job, (*b. at Haerlem* 1628 *d.* 1693). The senate-house of Amsterdam. W. . . 15b.
1558. **Berckheyde,** Gerrit, (*b. at Haerlem* 1645 *d.* 1698). Place before antique buildings. Cl. 15b.
1559. — Gentleman and lady on horseback with falconers. Cl. . . . . 15b.
1560. **Stoom,** Matthaeus (*b.* 1643 *d. at Verona* 1702). A field of battle. Cl. . . . . 51b.
1561. — Fight between Europeans and Asiatics. Cl. 51b.
1562. — Travellers being attacked in a hollow-road. Cl. 26c.
1563. — Sea-coast. Cl. . . . . 26c.
1564. — Battle of horsemen. Cl. . . . . 50a.
1565. **Schalcken,** Gotefried, sch. of Dow, (*b. at Dordrecht* 1643 *d. at Hague* 1706). A girl reading a letter by candle-light. W. . . 19a.
1566. — A girl with a candle. W. . . . . 19a.
1567. — An artist lighting up a bust of Venus. W. 19a.
1568.* — A girl examining an egg. W. $0,_{28}$ h. $0,_{215}$ br. . . . . 19a.
1569. — An old woman with a book. Cl. . . . . 51b.
1570.* **Neer,** Eglon van der-, son and sch. of Arthur v. d. Neer s. Nr. 1178 (*b. at Amsterdam* 1643 *d. at Dusseldorf* 1703). A girl tuning a guitar. W. $0,_{365}$ h. $0,_{295}$ br. . . . . 15b.
1571. **Bergen,** Dirk van-, sch. of A. v. d. Velde s. Nr. 1521 (*b. at Haerlem about* 1645 *d.* 1689). Landscape (*with cattle*). Cl. . . . 14c.
1572. — Pasturing cattle. Cl. . . . . 14c.
1573—74. Sheep und cattle. Cl. . . . . 8a.
1575. **Weenix,** Jan Battista (*b. at Amsterdam* 1621 *d.* 1660). Meeting of Jacob and Esau and their families. Cl. . . . . 26b.
1576. — A little dog barking at a hen. Cl. . . . L1.

1577. **Weenix,** Jan. son and sch. of the former (*b. at Amsterdam* 1644 *d.* 1719). Dead roe, wild-fowl, fruits and hunting-utensils. Cl. (1689). K3.
1578. — Dead cock and partridge on a blue cushion and some smaller birds. Cl. (1689). . . 8b.
1579. — Dead hare and some birds. Cl. (1690). . K3.
1580. — A white cock. a pheasant and some birds on a table. Cl. . . . . L1.
1581. **Sch. of Weenix.** A hare and dead birds. Cl. 27a.
1582. **Francoys,** Pieter, (*b. at Mechlin* 1606 *d.* 1654). A man in armor with a pistol in his hand. W. . . . . 13c.
1583. **Millet,** Francisque, (*b. at Amsterdam* 1644 *d. at Paris* 1680). Landscape with high trees and buildings. Cl. . . . . 6c.
1584—85. — ? Landscapes. Cl. . . . . 31d.
1586. **Toorenvliet,** Jacob (*b. at Leyden* 1644 *d.* 1719). A woman singing and an old lyre-man. C. 13c.
1587. — A woman selling fish. C. . . . . 7a.
1588. — A gray-bearded jew with a book. W. . . 7a.
1589. — ? A man presenting a flower to a woman. Cl. . . . . 27c.
1590. **Gelder,** Arent de-, sch. of Rembrandt (*b. at Dordrecht* 1645 *d.* 1727). Pilate presenting Christ to the jewish people. Cl. (1671). . K2.
1591. — A man with a halberd. Cl. . . . . K4.
1592. **Deuren,** O. van- (?). Reading hermit. W. (1624). 27c.
1593. **Glauber,** Jan, sch. of Berchem (*b. at Utrecht* 1646 *d. at Amsterdam* 1726). Idyllic landscape (*figures by Lairesse?*) Cl. . . . . 12a.
1594. **Unkn.** (*G. Lundens?*). A man with a girl on his knees. W. . . . . 27c.
1595—99. **Huchtenburg,** Jan van- (*b. at Haerlem* 1646 *d. at Amsterdam* 1733). Cavalry-skirmishes. Cl. . . . . 27a.
1600. — Cavalry-skirmish. Cl. . . . . 49c.
1601. **Hoet,** Gerard, sch. of Poelenburg (*b. at Bommel* 1648 *d. at Hague* 1733). A woman sitting at a ruined wall, and three little children. W. (1667). . . . . 13a.
1602—3. **Broers,** Gaspar, (*d.* 1715). Skirmishes (*near a hill-side*). Cl. . . . . 14b.
1604. **Brakenburg,** Regnier, (*b. at Haerlem* 1650 *d.* 1702). A young peasant ogling his bottle. W. . . . . 15b.

1605. **Storck,** Abraham, (*b. at Amsterdam* 1650 *d.* 1708). The haven of Amsterdam. Cl. (1689). 9b.
1606. — A fishing-boat, at distance larger boats on high sea. W. . . . . 9a.
1607. **Wytmans,** Matthäus, sch. of Verschuring (*b. at Gorcum* 1650 *d.* 1689). A girl with a music-book. W. . . . . 18a.
1608—9. **Hecke,** Nicolas van der- (*about* 1650). Tap-rooms. Cl. . . . . 50a.
1610. — ? Horsemen attacking a camp at night. Cl. 49a.
1611.* **Molenaer,** Jan Minsze, (*about* 1630). Peasants playing at cards. W. $0_{,59}$ h. $0_{,835}$ br. . . 7c.
1612. **Unkn.** Men and women in a farm-house. Cl. 27b.
1613. **Lundens,** Gerrits (*about* 1660). A fiddler and a dancing girl. W. (1656). . . . . 27a.
1614. — A peasant hearkening to a fiddler. W. . 27c.
1615. **Meiren,** van der- (*?*). Landscape with an encampment. Cl. . . . . 12b.
1616. — Fair before the gate of a town. Cl. . . 12b.
1617. — A harbor. Cl. . . . . 9a.
1618. **Moor,** Carl de-, sch. of Fr. Mieris, (*b. at Leyden* 1659 *d. at Hague* 1738). Praying hermit. W. . . . . L3.
1619—20. **Griffier,** Jan (*b. at Amsterdam* 1656 *d. at London* 1718). Landscapes. W. . . . . 26a.
1621. — Landscape (*with rocks and a river*). W. . 15b.
1622. — Mountainous landscape (*with buildings and a river*). C. . . . . 12b.
1623—24. Landscapes (*with public festivals*). C. . . 13b.
1625. — Landscape. W. . . . . 26c.
1626. — Mountainous region (*with many figures*). C. 9b.
1627. — Castle of Rheinstein; to the left an inn with country-people. C. . . . . 9b.
1628. — Harvest (*neighbourhood on the Rhine*). C. 15b.
1629. — Landscape. C. . . . . 26c.
1630—33. Landscapes (*neighbourhood on the Rhine*). W. C. and Cl. . . . . 27a—c.
1634. **Old copy.** Landscape (*with a fair*). W. . . 27c.
1635. **Werff,** Adrian van der- (*b. in the village of Kralinger-Ambacht near Rotterdam* 1659*? d. at Rotterdam* 1722). A pastoral scene. W. (1669?) . . . . . 17c.
1636. — Portrait of himself with his family. Cl. (1689). . . . . 17c.
1637. — Lot and his daughters. W. (1694). . . 17c.

1638. **Werff,** Adrian van der-. Venus and Cupid. W. (1699). . . . . 17c.
1639. — A hermit. W. (1705). . . . . 17c.
1640.* — Magdalen. W. $0_{,35}$ h. $0_{,2575}$ br. (1711). . 17c.
1641. — Judgment of Paris. W. (1712). . . . . 17c.
1642.* — Infant Christ caressing infant John. W. $0_{,46}$ h. $0_{,3425}$ br. (1715). . . . . 17c.
1643. — Annunciation. W. (1718). . . . . 17c.
1644. — Diogenes with the lantern. W. . . . . 17c.
1645.* — Abraham rejects Hagar. Cl. $0_{,86}$ h. $0_{,70}$ br. 17c.
1646. — A gentleman and a lady playing at chess. W. . . . . 17c.
1647. **Werff,** Pieter van der-, sch. of his brother Adrian (*b. at Kralinger-Ambacht* 1665 *d. at Rotterdam* 1718). A girl throwing a mouse out of the window. W. . . . . 18a.
1648. — A few men eating and drinking. W. . . 18a.
1649. **Breklenkamp,** Quirin (*lived about* 1660). Godfathership drinking god-child's health. W. 16c.
1650. **Mieris,** Willem van-, son and sch. of Franz M. *b. at Leyden* 1662 *d.* 1747). Lyre-man and girl with a glass of wine. Cl. (1694). . . 18a.
1651. — A man with a dead hare in a bow-window. W. (1699). . . . . 18a.
1652. — A woman filling the glass for a man. W. (1699). . . . . 18a.
1653. — A man in a bow-window blowing the trumpet. W. (1700). . . . . 18a.
1654. — Cephalus and Procris. W. (1702). . . . 18a.
1655. — Venus sleeping. W. (1703). . . . . 18a.
1656. — Ariadne and Bacchus; Bacchantes, Fauns and Satyrs. W. (1704). . . . . 18a.
1657. — A young woman having her fortune told by a gipsy. W. (1706). . . . . 18a.
1658. — A man, to whom a girl brings some drink. W. (1706). . . . . 18a.
1659. — Preciosa recognized by her mother. W. (1709). . . . . 18a.
1660. — Venus and Paris. W. (1717). . . . . 18a.
1661. — Apes in human dress. W. (1719). . . . 14b.
1662. — An old cook-maid with a basket. W. (1729). . . . . 18a.
1663. **Lelienbergh,** C. (*lived at Hague about* 1654). Partridge and turtle-dove. W. (1654). . 27c.
1664. **Beerstraten,** J. van- (*d.* 1682). Sea-coast. W. 9b.

1665. **Beerstraten,** J. van-. Storm at sea. W. . . 17b.
1666—67. **Unku.** Sea-pieces. C. . . . . 27b.
1668. **Ruysch,** Rachel, sch. of W. van Aelst (*b. at Amsterdam* 1664 *d.* 1750). Fruits; a lizard and horned beetle. C. (1718). . . . . 9a.
1669—70. Flowers, insects etc. C. and Cl. . . . . 18c.
1671. **Dusart,** Cornelis, sch. of Ostade (*b. at Haerlem* 1660? *d.* 1704). A woman with her child sitting at the stairs of a house. W. (1679). 19a.
1672. — Scuffling boors. C. . . . . 19a.
1673—74. **Boonen,** Arnold van-, sch. of G. Schalken (*b. at Dordrecht* 1669 *d.* 1729). A girl with a lantern. Cl . . . . . 20c.
1675. — A youth with a pipe, behind him one with a candle. Cl. . . . . 20c.
1676. — An old hermit before a lamp. Cl. . . . 27c.
1677. — A young woman feeding a parrot. Cl. . . 20b.
1678. — An old man reading a letter. Cl. . . . 18a.
1679. — A young man with a pipe examining a drawing at candle-light. Cl. . . . . 20c.
1680. **Leermanns,** Pieter, sch. of Fr. Mieris (*lived about* 1676). An old hermit. W. . . . 18a.
1681. **Ochtervelt,** Jan, sch. of G. Metzu (*lived about* 1670). A woman with a lap-dog and a girl. Cl. (1669). . . . . 17a.
1682. **Vonck,** J. (*lived about* 1670). A roe chased by dogs (*landscape by J. Ruysdael*). Cl. . . K2.
1683. — ? A white pheasant and some smaller birds. W. . . . . 27b.
1684. **Moucheron,** Isac, son and sch. of F. Moucheron s. Nr. 1457 (*b. at Amsterdam* 1670 *d.* 1744). Sheep pasturing at a hill; a hunter with hounds in the foreground. Cl. . . . . 12c.
1685. — Landscape. Cl. . . . . 12c.
1686. — Landscape; fishermen at a river. Cl. . . 47b.
1687. — Landscape; shepherd and flock in the foreground. Cl. . . . . 12c.
1688. — Landscape (*with a river*). Cl. . . . . 48b.
1689. — Landscape (*with a wood-brook*). Cl. . . 48b.
1690. — Landscape (*with ruins*). Cl. . . . . 12c.
1691. — Landscape (*with a castle in the background*). Cl. . . . . 10b.
1692—94. **Mans,** F. H. (*lived about* 1670). Winter-landscapes. W. . . . . 27a—d.

1695. **Verkolje,** Jan, (*b. at Amsterdam* 1650 *d. at Delf* 1693). A lady urged by a trumpeter to drink a glass of wine. Cl. (1678). 17a.

1696—97. **Paudiss,** Christoph, sch. of Rembrandt (*b. in lower Saxony about* 1618 *d. about* 1689). Portraits. W. and Cl. (1654 *and* 1689). . 27c.

1698.* — A man treating with a lady and being about to write. (*Margaret of Parma and Macchiavelli?*) Cl. $1_{,01}$ h. $1_{,51}$ br. . . . K1.

1699. — Portrait. Cl. . . . . L1.

1700. **Tilius,** J. (*lived about* 1680 *at Hertogenbusch*). A young woman sewing. W. (1681). . . 15b.

1701. **Roepel,** Coenraet, sch. of Const. Netscher (*b.* 1678 *at Hague d.* 1748). A nosegay. Cl. 7c.

1702. **Klomp,** Aelbert, sch. of P. Potter? (*lived about* 1680). Cattle before a cottage. Cl. . . 28a.

1703. **Limborg,** Heinrich van-, sch. of A. v. d. Werff (*b. at Hague* 1680 *d.* 1758). Venus and Cupid. W. . . . . 17c.

1704. **Huysum,** Jan van-, (*b. at Amsterdam* 1682 *d.* 1749). A nosegay. Cl. . . . . 8a.

1705.* — Nosegay in a vessel of red clay with relief. W. $0_{,395}$ h. $0_{,32}$ br. . . . . 14c.

1706. — Landscape. Cl. . . . . 14c.

1707. **Bredael,** Jan Frans, van-, sch. of Ph. Wouwerman (*b. at Amsterdam* 1683 *d.* 1751). A horseman having his horse shod; boys walking on stilts. Cl. . . . . 14c.

1708. — Gentlemen and ladies on horseback with falcons and hounds. Cl. . . . . 14c.

1708a. **Wit,** Jacob de-, (*b. at Amsterdam* 1695 *d.* 1754). Children with the attributes of chase (*as relievo*). Cl. (1753). . . . . 28b.

1709—10. **Nikkelen,** Jan van- (*b. at Haerlem* 1649? *d. at Cassel* 1716). Landscapes. Cl. . . 11a.

1711.* **Seeman,** Enoch, or Zeemann (*b. at Dantzic d. at London* 1744). Portrait of himself. C. $0_{,56}$ h. $0_{,45}$ br. . . . . 22b.

1712. **Beyeren,** Albert van-, (*lived about* 1700). Sea-fish, lobster and crabs. Cl. . . . . 50c.

Early Flemish School. — German School.

(1400—1530. — 1500—1870).

1713.* **Eyck,** Johann van-, (*b.* 1381 *at Eyck near Limburg d. at Brugge* 1440). Madonna in a gothic chapel. (*Traveling-altar of Charles V.*?) On the right wing: St. Catharine, on the left: St. Michael and the Donator; on the outer side: Annunciation. W. 0,275 h. 0,215 br. . . . . N.

1714.* **Sch. of Eyck.** Mary and Child; St. Ann, Joseph and Joachim. W. 0,655 h. 0,485 br. . 21a.

1715—16. Two wings of an altar-piece; on the left: the Donator and St. Andrew, on the right: St. Elizabeth with the model of a church. W. . . . . 23d.

1717. — Christ taken captive. W. . . . . 23d.

1718.* **Rogier van der Weyden** (?) sch. of J. van Eyck (*b. at Brussels about* 1400 *d.* 1464). Christ on the Cross; Mary, John and Magdalen. W. 0,325 h. 0,205 br. (*Purch.* 1855 *from George Schulz at Celle for* 400 *Rt.*). . . . N.

1719. **Memline,** Hans (*b. about* 1440 *d. about* 1509). Portrait of Duke Antoine of Burgundy. W.

1720. **Unkn.** Portrait of Albert „the Courageous", Duke of Saxony (?). W. . . . . 23a.

1721.* **Messys,** Quintin (*b. at Louvain* 1466 *d.* 1531). The money-changer. W. 0,86 h. 1,16 br. . 21a.

1722.* **Marinus de Zeeuw,** or de Romerswale, (*about* 1550). A man weighing money, a young woman beside him. W. 0,85 h. 1,135 br. . 21a.

1722a.* **Dürer,** Albrecht, sch. of Michel Wohlgemuth (*b. at Nuremberg* 1471 *d.* 1528). Christ on the Cross. W. (1500). 0,20 h. 0,16 br. Bought 1865 from the Boehm Collection, Vienna, for 4400 Florins. . . . . N.

1723.* — Christ bearing the Cross. Cl. (1527, *last work of Dürer*?). 0,30 h. 0,455 br. . . . N.

1724. Vacat.

1725. — Portrait of Albert von Ressen. W. (1521). 21a.

1726. — Mary and the sleeping Child; two angels with a crown above (*midde-piece by an unknown master*). On the two wings (*by A. Dürer*): St. Sebastian and St. Anthony. Cl. 23a.

1727. **From Dürer.** St. Hubert kneeling before the stag with the crucifix. (*Purchased* 1861 *from Th. von Oer for* 128 ℛ). W. $1_{,05}$ h. $0_{,78}$ br. . . . . 23a.
1728. — Mary dying and Saints (*after the wood-cut in the „Life of Mary" by Dürer*). C. . . 23a.
1729. **Unkn.** St. Jerome. W. . . . . 23a.
1730. — Christ with the crown of thorns. W. . . 23c.
1731. — (*Sch. of Dürer*). Circumcising of the Child. W.
1732. — Flight into Egypt. W.
1733. — Jesus twelve years old in the temple. W.
1734. — Christ bearing the Cross. W. . 23a.
1735. — Crucifixion. W.
1736. — Christ's death. W.
1737. — Descent from the Cross. W.
1738. **Unkn.** Adam and Eve. C. . . . . 25a.
1739.* **Burgkmair,** Hans, sch. of A. Dürer (*b. at Augsburgh* 1472 *d.* 1531?) Altar-piece with two wings: St. Ursula with her virgins. Right wing: king of the Huns with his warriors; left: ships loaded with prey. W. $2_{,15}$ h. $1_{,62}$ br. (*Purch.* 1852 *for* 700 ℛ). . 23c.
1740. **Cranach,** Lucas, the elder (*b. at Cronach near Bamberg* 1472 *d. at Weimar* 1553). Death of St. Catharine of Alessandria. W. (1506). 23b.
1741. — St. Margaret, Ursula and Barbara. W. . 23d.
1742. — Altar-piece in six partitions: Trinity; Ecce homo; Annunciation; Presentation in the temple; Entombment and Ascension. W. (1515). . . . . 23b.
1743. — Adam
1744. — Eve with the apple. (*Full size*). W. 1531. 24d.
1745. — „Suffer the little children to come unto me and forbid them not." W. (1538). . . . 24d.
1746. — John preaching to the soldiers. W. (1543). 24c.
1747. — Christ blessing the little children. W. . 24c.
1748. — Sleeping wood-giant (*Hercules*) tormented by pigmies. Cl. (1551). . . . . 24a.
1749. — The awaked giant chastizing and killing the pigmies with a club. W. . . . . 24a.
1750. — Samson and Delilah. W. . . . . 24a.
1751. — David sees Bathsheba washing herself. W. 23b.
1752. — Christ praying at the mount of Olives. W. 24b.
1753. — Judith and Lucretia. W. . . . . 24b.

1754. **Cranach,** Lucas, the elder. Adam and Eve. W. 24d.
1755. — Solomon adoring an idol. W. . . . . 24b.
1756. — The daughter of Herodias with John Baptist's head. W. . . . . 24c.
1757. — Christ and the adulteress. W. . . . . 24d.
1758. — The Child Jesus is brought to Simeon. W. 24c.
1759. — Raising of Lazarus. W. . . . . 24c.
1760. — ? Crucifixion. W. . . . . 24c.
1761. — Christ taking leave of his mother and his kin. W. . . . . 24b.
1762. — The infanticide. W. . . . . 24c.
1763. — Pilate presenting Christ to the people; and: the two malefactors released from prison; below in four small partitions: Nativity, Adoration of the Magi, Jesus twelve years old in the temple, and flight into Egypt. W. . . . . 23b.
1764. — Christ appears to Mary after the Resurrection, and: Christ taken captive. W. . . . . 24c.
1765. — Elijah and the prophets of Baal. W. (1545). . . . . 24c.
1766. — The adversity of innatural and improper copulation (*represented by two pairs*) and the happiness of suitable marriage (*represented by one pair*). W. . . . . 24a.
1767. — A naked child (*Study*). W. . . . . 24c.
1768. — Portrait of Christina Eilenau. W. (1534). 24a.
1769.* — Martin Luther. W. (1532). $0,_{18}$ h. $0,_{14}$ br. 21b.
1770.* — Philipp Melanchthon. . W. (1532). s. s. 21b.
1771. — Portrait of Margaret von Ponikau, (*gentlewoman of the Electress Sibyl d.*1554). W. (1536). 24a.
1772. — Margrave George of Brandenburgh. Paste-board. . . . . 21b.
1773. — Frederick III. (*the Wise*), Elector of Saxony (*d.* 1525). W. (1533). . . . . 24a.
1773a* — Henry the Pious, Duke of Saxony (*d.* 1541). W. Full size: $2,_{10}$ h. $0,_{90}$ br. (1537). Property of the Senate of Dresden. . . . . 23a.
1774. **Cranach,** Lucas, junior, sch. of his father (*b. at Wittemberg* 1515 *d.* 1586). Crucifixion. W. . . . . 24c.
1775. — Maurice, Elector of Saxony, (*d.* 1553) and his Electress Agnes (*d.* 1555). W. (1559). . 24a.
1776. — Augustus I. Elector of Saxony (*d.* 1586). Paste-board. . . . . 21b.

1777. **Cranach,** Lucas. Maurice, Elector of Saxony. Paper. . . . . 21b.
1778—79. Elector Augustus I. and his Electress Ann (*d.* 1585). W. . . . . 24a.
1780. — Princess Elizabeth (?), daughter of August I. Cl. . . . . 24a.
1780a.— Melanchthon in a winding-sheet (*with a latin inscription and the last words of M.: „Nemo capiet oves meas ex manu mea.“ John* 10.). W. (*Purch.* 1871 *from Prof. Bürkner for* 150 ℛ). . . . . 21b.
1781. **Sch. of Cranach.** St. Catharine with the sword. W. . . . . 24b.
1782. — St. Barbara with a chalice. W. . . . . 24b.
1783. **Unkn.** Luther in a winding-sheet. (*Perhaps by Lucas Fortenagel, about* 1546 *at Halle*). W. 23b.
1784. — Christian II. Elector of Saxony (19 *years old*). Cl. . . . . 22a.
1785. — Prince Maurice of Orange (*on horseback*). W. 26d.
1786. — Christian II. (1609). Cl. . . . . 23a.
1787. — John George I. Elector of Saxony (*d.* 1656). Cl. . . . . 24d.
1788. — John George II. Elector of Saxony (*d.* 1680). Cl. . . . . 22c.
1789. — Emperor Matthias (?). Cl. . . . . 23a.
1790. — Elector Augustus and John George of Brandenburgh. Cl. . . . . 24b.
1791. — Portrait of Caspar Neumann (?) W. (1554). 23c.
1792—93. Elector Augustus I. of Saxony and Electress Ann. (*Full size*). Cl. s. Nr. 1778—9. . 22c—a.
1794. — Judith with the head of Holofernes. W. . 23c.
1795. — Charles the Great (?) and: John Baptist. W. . . . . 23d.
1796. **Krodel,** Matthias, sch. of Cranach, the elder? (*b. at Schneeberg d.* 1605). Portrait of an old man with a book. W. . . . . 23b.
1797. **Sch. of Dürer.** Adam und Eve. W. . . . 23a.
1798. **Schwarz,** Christoph ? (*b. at Ingolstadt* 1545 *d. at Munich* 1597). Christ on the Cross. C. . . . . 25d.
1799.* **Gossart,** Jan, surn J. van Mabuse (*b. at Maupeuge about* 1470 *d. at Antwerp* 1532). Adoration of the Magi. (*St. Dominic and St. Luke, the Evangelist, in the foreground*). W. $2_{,48}$ h. $1_{,84}$ br. . . . . 21c.

1800. **Gossart,** Jan. ? (*Cologne School?*) Adoration of the Magi. W. . . . . 21b.

1801. **Unkn.** Altar-piece. Adoration of the Magi. Left wing: Adoration of the Shepherds; right wing: Presentation in the temple. W. (*By H. M. King John* 1859 *committed to the Gallery*). . . . . 23b.

1802. **Giacopo de' Barbari** or Jacob Walch (*about* 1520). Christ blessing, with a cross in his hand. W. 1a

1803. — St. Catharine. W. . . . . 1a.

1804. — St. Barbara. Cl. . . . . 1a.

1805. **Jacobsz,** Lucas, or Lucas van Leyden (*b. at Leyden* 1494 *d.* 1533). Temptation of St. Anthony. W. . . . . 25a.

1806. **Unkn.** (*Walther von Assen?*) A man with three arrows in his hand. W. . . . . 23d.

1807. — (*Early Fl. Sch.*). St. Magdalen with the anointing-vessel. W. . . . . 23d.

1808. — Portrait of Margrave George Frederick of Anspach. W. . . . . 23a.

1809.* **Holbein,** Hans, the Younger, (*b. at Augsburgh* 1498 *d. at London* 1543). Madonna, at her feet Jacob Meyer, burgomaster of Basle with his family. W. $1_{,60}$ h. $1_{,045}$ br. (*Purchased* 1743 *from Mr. Zuane Delfino at Venice for* 1000 *zechins. — Francis Kugler declared already* 30 *years ago the celebrated duplicate at Darmstadt to be the original one. After the Holbein-Exhibition at Dresden* 1871, *which granted an immediate comparison of the two pictures, the originality of the Dresden picture is maintained by Prof. Hübner and numerous artists, while the majority of art-critics declare it to be a copy of the XVII. Cent.*) . . . . . N.

1810.* — Portrait of Mr. Hubert Morett, goldsmith of king Henry VIII. of England. W. $0_{,92}$ h. $0_{,75}$ br. (*Formerly attributed to L. da Vinci*). N.

1811.* — Original drawing to the former picture. Paper. (*Acquired* 1860 *from the coll. of S. Woodbourne at London for 50 Guin.*). N.

1812. — Portrait of a man in dark dress. W. (1527). 21a.

1813.* — Sir Thomas and John Godsalve, father and son, at a table. W. (1528). . . . . 21a.

1814. — Portrait of a man in black clothes. W. . 21a.

1815. **Holbein.** (?) Death of Virginia. W. (*Purch.* 1870 *at Dusseldorf for* 340 ℛ). . . . . N.
1816. **Copy from Holbein.** King Henry VIII. of England. W. . . . . 23c.
1817. **Unkn.** Portrait of a woman with a rosary. W. N.
1818. — Portrait of a woman with a white cap. W. 23c.
1819. — Portrait of a young woman with a golden chain. Cl. . . . . 23c.
1820. — Erasmus of Rotterdam. W. . . . . 21b.
1821. — Portrait of a man. W. . . . . 23c.
1822. — Portrait of Joachim Rehle. W. . . . . 21b.
1823. — Portrait of a man in black clothes. W. (1519). . . . . 21b.
1824. **Veen,** Martin van-, surn. Heemskerk? (*b. at Heemskerk near Haerlem* 1498 *d.* 1575). Mater dolorosa with St. John and two holy women. W. . . . . 23d.
1825. **Penez** or Pens, George, sch. of Dürer (*b. at Nuremberg* 1500 *d. at Breslau* 1556). First fragment of a picture: Adoration of the Magi. W.
1826. — Second fragment: St. Joseph kneeling. W.
1827. — Third fragment: A shepherd with a green cap. W. } 23a.
1828. — Portrait of a brown-bearded man with gloves in his hand. W. . . . . 21b.
1829. — ? Portrait of a man with a black velvet-cap. W. (1552). . . . . 21b.
1830. **Amberger,** Christoph? Sch. of Holbein (*b. at Nuremberg d. about* 1598). A girl with a little dog and a child. W. (1563). . . . 23c.
1831. **Unkn.** Portrait of a man in a brown garment, with money before him on a table. Cl. . 23d.
1832. — (*Hans Asper? b. at Zurich* 1499 *d.* 1571). Portrait of a man in official dress. W. . 21a.
1833. — Portrait of a man in a black fured garment. W. . . . . 21b.
1834. — The Marriage at Cana. W. . . . . 25d.
1835. **Braun,** Augustin (*about* 1630 *at Cologne*). The salutation of Mary. W. . . . . 25a.
1836. — Mary saluting Elisabeth. W. . . . . 25a.
1837. — Birth of Jesus Christ. W. . . . . 25a.
1838. — Circumcision of Christ. W. . . . . 25a.
1839. — Christ's Appearance. W. . . . . 25a.

1840. **Rottenhammer,** Johann, (*b. at Munich* 1564 *d. at Augsburgh* 1623). Mary and Child, angels bringing fruits and strewing flowers. W. 25a.
1841. **Elsheimer,** Adam. (*b. at Frankfort on the M.* 1574 *d. at Rome* 1620). Landscape; flight into Egypt in the foreground. C. . . . 21b.
1842. — Joseph cast by his brethren into the pit. C. 21b.
1843. — Jupiter and Mercury with Philemon and Baucis. C. . . . . 21b.
1344. — ? Judith with an old woman, putting the head of Holofernes into a bag. C. . . . 25a.
1845. **Heinz,** Joseph? (*b. at Bern* 1560 *d. at Prague* 1609). Rape of Proserpina. C. (1543?) . 25d.
1846. — Lot and his daughters. C. . . . . 28b.
1847. — Ecce homo. Cl. . . . . 25b.
1848. **König,** Niclas, (*at Nuremberg about* 1600?) High sea. Cl. . . . . 26d.
1849. **Knupfer,** Nicolaus, sch. of A. Bloemaert (*b. at Leipsic?* 1603, *lived at Utrecht*). The painter himself with his family. W. . . 28c.
1850. **Halder,** Christoph, (*b. at Nuremberg* 1592 *d. d.* 1648). Ruins. C. . . . . 13c.
1851. **Screta,** Carl, (*b. at Prague* 1604 *d.* 1674). Evangelist S. Matthew. W. . . . . 28c.
1852. — Evangelist S. John. W. . . . . 28a.
1853. — Evangelist S. Mark. W. . . . . 28a.
1854. — Evangelist S. Luke. W. . . . . 28c.
1855. — St. Gregory with a white dove. W. . . . 28c.
1856. — Apostle Paul. W. . . . . 28c.
1857. — St. Jerome. W. . . . . 28c.
1858. — St. Ambrose. W. . . . . 28c.
1859. — Moses. W. . . . . 28a.
1860. — Portrait of Bernhard de Witte, Prior of Malta. Cl. . . . . 28a.
1861. **Schönfeld,** Johann Heinrich, (*b. at Biberach* 1609 *d. at Augsburgh about* 1680). Pastoral festival. Cl. . . . . 28a.
1862. — Battle of giants. Cl. . . . . 28b.
1863—64. Musical amusements. Cl. . . . . 28d.
1365. **Vaillant,** Wallerand, (*b. at Lille* 1623 *d. at Amsterdam* 1677). Board with letters. Cl. (1658). . . . . 26b.
1866. **Lingelbach,** Johann, (*b. at Frankfort on the M.* 1622 *d. Amsterdam* 1687). A harbor with vessels. Cl. . . . . 9b.

1867. **Bemmel,** Willem (*b. at Utrecht about* 1630 *d. at Nuremberg* 1708). Landscape. Cl. . . 48b.
1868. — Landscape (*evening-twilight*). Cl. (1660). 26c.
1869. — Landscape (*morning*). Cl. (1661). . . . 26c.
1870. **Fehling,** Heinrich Christoph (*b. at Sangerhausen* 1654 *d. at Dresden as director of the Academy of painting* 1725). Portrait of Colonel Caspar von Klengel. Cl. . . . . 22b.
1871. **Willmann,** Michael, (*b. at Konigsbergh* 1630 *d.* 1706 *at Leubus*). Portrait of a boy. (*Study*). Paper. . . . . , ... 28b.
1872. **Loth,** Carl or Carlotto, (*b. at Munich* 1632? *d. at Venice* 1698). Job and his friends. Cl. 34b.
1873. — Job with his wife and his friends. Cl. . 37c.
1874. — Lot and his daughters. Cl. . . . . 37d.
1875. — Christ with the crown of thorns before Pilate. Cl. . . . . D2.
1876. **Roos,** Johann Heinrich, (*b. at Ottersberg* 1631 *d. at Frankfort on the M.* 1685). Horned cattle, sheep and goats (*in a landscape*). Cl. . . . . 28a.
1877. — White ox, goats and sheep, tended by an old woman. Cl. . . . . 28a.
1878. — Landscape, a small herd with the sleeping herds-man in the foreground. Cl. . . . 27c.
1879. — ? A girl tending some cows. Cl. . . . . 27c.
1880—81. **Roos,** Philipp, surn. Rosa di Tivoli (*b. at Frankfort on the M.* 1655 *d. at Rome* 1705). Landscapes with shepherds. Cl. . 30c.
1782. — Noah surrounded by all kind of living creatures. Cl. . . . . K1.
1883. — Horned cattle, sheep and goats. Cl. . . 30b.
1884. — Cattle with the herds-man on horse-back. Cl. . . . . K4.
1885. — Some cattle lying in the foreground of a landscape. Cl. . . . . 27c.
1886. Vacat.
1887. — Cattle. Cl. . . . . 30d.
1888. **Roos,** J. Melchior, son and sch. of J. Heinrich Roos (*b. at Frankfort* 1659 *d.* 1731). Stags. C. (1714). . . . . 28a.
1889. **Roos** or Rosa, Joseph, grandson of Rosa di Tivoli (*b. at Vienna* 1728 *d.* 1805). Landscape with cattle. Cl. (1765). 28a

1890. **Heiss,** Johann, sch. of H. Schönfeld (*b. at Memmingen* 1640 *d. at Augsburgh* 1704). Departure from Egypt. Cl. (1677). . . . 28c.
1891. **Saiter,** Daniel, sch. of Carl Loth (*b. at Vienna* 1647 *d. at Rome* 1705). St. Jerome. Cl. 28a.
1892. **Strudel,** Peter Baron von-, sch. of C. Loth (*b. in Tyrol* 1648 *d. at Vienna* 1717). Jupiter (*as Satyr*) and Antiopa. Cl. . . . . 25c.
1893. — Susanna bathing. Cl. . . . . 25c.
1894—95. Playing children; fruits lying on the ground. (*Fruits by F. W. Tamm s. Nr.* 1896). Cl. 30b.
1896. **Tamm,** Franz Werner (*b. at Hamburgh* 1658 *d. at Vienna* 1724). Doves. Cl. . . . . 27b.
1897. — A hen with chickens. Cl. . . . . 27b.
1898. — A mountain-cock, a pheasant and other birds. Cl. . . . . 30a.
1899. — Pheasants and a bird of prey. Cl. . . . 30a.
1900. **Ruthart,** Carl (*about* 1666). Odysseus compelling Circe to disenchant his companions transformed into animals. (*Figures by Daniel? Heinz*). Cl. (1666). . . . . 51a.
1901. — Landscape with stags. Cl. . . . . 15b.
1902. — Stags attacked by hounds. Cl. . . . . 15b.
1903. — Bears seized by hounds. Cl. . . . . 15b.
1904—07. **Hamilton,** John George de-, (*b. at Berlin* 1662 *d. at Vienna* 1736). Horses. Cl. (1703—1709). . . . . 27a.
1908. **Rugendas,** Georg Philipp, (*b. at Augsburgh* 1666 *d.* 1742). Horsemen on a field of battle. Cl. . . . . 28b.
1909. **Kupetzky,** Johann, (*b. in Hungary* 1667 *d. at Nuremberg* 1740). Portrait of himself. (?) Cl. . . . . 22b.
1910. **Agricola,** Christian Ludwig, (*b. at Ratisbone* 1667 *d.* 1729). Landscape (*with praying Mohammedans*) . . . . . 28d.
1911. — Some men loading a mill-stone on a sledge. Cl. . . . . 28c.
1912. **Faistenberger,** Anton, (*b. at Insbruck* 1678 *d. at Vienna* 1722). Landscape with many figures. Cl. . . . . 51c.
1913. — Travellers attacked by robbers. Cl. . . . 26a.
1914. **Denner,** Balthasar, (*b. at Hamburgh* 1685 *d. at Rostock* 1749). St. Jerome. Cl. . . . 22a.
1915—22. Portraits. Cl. and C. (1719—1737). . . . 22b.

1923. **Reiner,** Wenzel Lorenz (*b. at Prague* 1686 *d.* 1743). Campo Vaccino in Rome. Cl. . . 28c.
1924. — The golden house of Nero in Rome (?). Cl. 28c.
1925—30. **Ferg,** Franz de Paula- (*b. at Vienna* 1689 *d. at London* 1740). Landscapes and genre-pictures. C. . . . . 28c.
1931. **Mengs,** Jsmael, father of Raphael Mengs s. Nr. 1961 (*b. at Copenhagen* 1690 *d. at Dresden* 1764). Portrait of himself. Cl· . . . . 22b.
1932. **Sperling,** Joh. Christ., sch. of A. van der Werff (*b. at Halle* 1691 *d. at Ansbach* 1746). Pomona and Vertumnus (*as an old woman*). C. (1719). . . . . 17b.
1933. **Meytens,** Martin van- (*b. at Stockholm* 1695 *d. at Vienna* 1770). A bearded old man. Cl. 26c.
1934. **Querfurth,** August, sch. of Rugendas (*b. at Wolfenbuttel* 1696 *d. at Vienna* 1761). A lady on horseback giving alms to a beggar. W. . . . . 28c.
1935. — A lady on horse-back before a cottage, a gentleman has dismounted. C. . . . . 28c.
1936. — A gentleman on horse-back with a falcon on his hand. W. . . . . 28c.
1937. **Seibold,** Christian, painter to the court of Empress Mary Theresa, (*b. at Mentz* 1697 *d. at Vienna* 1749). Portrait of a boy with a gray hat with ostrich-feathers. C. . . . 22b.
1938. — Portrait of a girl with white veil. C. . . 22b.
1939. — Portrait of a man with a fur-cap. W. . 22b.
1940. — Portrait of a woman. C. . . . . 22b.
1941. — Portrait of himself (*with pencil and pallet*). Cl. . . . . 22b.
1942—43. **Eismann** or Lismann, Joh. Anton, (*b. at Salzburg* 1604 *d. at Venice* 1698). Landscapes. W. . . . . 28d.
1944—47. **Plazer?** Johann Victor, (*b. in Tyrol* 1704 *d.* 1767). The four elements with their attributes: Water, Earth, Fire, Air. W. 28a.
1948. — **Plazer,** Joh. Georg (*b. in Tyrol* 1702 *d.* 1760?). Cresus showing to Solon his treasures. C. . . . . 28b.
1949. — Curius Dentatus and the ambassadors of the Samnites. C. . . . . 28b.
1950—51. Mythological pictures. C. . . . . 28b.
1952. **Potasch?** Water-fowl on a pond. Cl. . . . 50b

1953. **Möller,** Andreas. (b. *at Copenhagen* 1683 *d. at Berlin* 1750). Oliver Cromwell. (*Copy from Robert Walker d.* 1658). Cl. . . . 28c.
1954. — Count Maurice of Saxony. Cl. . . . . 22b.
1955. **Unkn.** Portrait of a painter. Cl. . . . . 22b.
1956. — Portrait of a man with long hair. Cl. . . 26c.
1957. — Catharine of Medicis, consort of Henry II. of France. (*Copy from v. Dyk*). Cl. . . 26c.
1958. — Caspar de Coligny, Admiral of France. Cl. 28c.
1959. **Dathan,** Georg, (*b. at Mannheim* 1703 *d. about* 1750). Allegoric picture in relation to the nuptials of Princess Mary Josepha, daughter of Augustus III., King of Poland, with the Dauphin, son of Louis XV. 1747. W. (1748). 6b.
1960. **Kern,** Anton, sch. of Pittoni (*b.* 1710 *at Tetschen in Bohemia d. at Dresden* 1747 *as painter to the court of King Augustus III*). The infanticide. Cl. . . . . 28b.
1961. **Mengs,** Anton Raphael, (*b. at Aussig* 1728 *d. at Rome* 1779). The angel of the Lord appearing unto Joseph in a dream. Cl. . 22c.
1962. — Penitent Magdalen. Cl. . . . . 22b.
1963. — Electress Mary Antonia, consort of Elector Frederick Christian of Saxony. Cl. . . . 22b.
1964. **Unkn.** Rural dance. W. . . . . 28c.
1965. — Company at table in a garden. W. . . . 28c.
1966. **Wagner,** Maria Dorothea (*b. at Dresden* 1728 *d.* 1788). Landscape. W. . . . . 28d.
1967.* **Graff,** Anton, (*b. at Winterthur* 1736 *d. at Dresden* 1813). Portrait of Frederick Augustus I., King of Saxony (*full size*). Cl. $2_{,26}$ h. $1_{,37}$ br. (1795). . . . . 22a.
1968. — Portrait of Frederick Augustus I., King of Saxony (*buste*). Cl. $0_{,71}$ h. $0_{,57}$ br. . . . 22b.
1969—71.* Portraits of himself. Cl. . . . . 22b.
1972. — Portrait of the poet Christian Fürchtegott Gellert. Cl. . . . . 22b.
1973—77. Portraits. Cl. . . . . 22b.
1978. **Kaufmann,** Angelica (*b. at Chur* 1742 *d. at Rome* 1807). Portrait of a young lady as Sibyl. Cl. $0_{,89}$ h. $0_{,72}$ br. . . . . 22b.
1979.* — Portrait of a young lady, as Vestal Virgin. Cl. $0_{,92}$ h. $0_{,73}$ br. . . . . 22b.
1980. — Ariadne, deserted by Theseus, Cupid weeping at her feet. Cl. $0_{,88}$ h. $0_{,71}$ br. . . 22b.

1981.* **Vogel,** Christian Leberecht, (*b. at Dresden* 1759 *d.* 1816). Two little boys (*the sons of the painter*) with a primer. Cl. $0_{,76}$ h. $1_{,01}$ br. . . . . 22b.
1982. **Grassi,** Joseph (*b. at Vienna* 1757 *d. at Dresden* 1838). John Baptist. Cl. . . . P11.
1983. — St. Peter. Cl. . . . . Q2.
1984—85. **Klengel,** Joh. Christian, (*b. at Kesselsdorf near Dresden* 1751 *d.* 1824). Landscapes (*mythological figures as accessories*). Cl. . 22c.
1986. **Friedrich,** Caspar David, (*b. at Gripswald* 1774 *d. at Dresden* 1835). Two men contemplating the crescent. Cl. (1819). . . P3.
1987. — Hay-harvest. Cl. (1835). . . . . O2.
1988. — Giant's grave. Cl. . . . . P3.
1989. **Friedrich,** Carolina Friederike (*b. at Dresden* 1749 *d.* 1815). Pastry and a glass of Madeira. Cl. (1799). . . . . P4.
1990. **Richter,** Therese (*b. at Dresden* 1777 *d. about* 1820). A carp and flowers. Cl. . . . . P6.
1991. — Squirrels, a hazel-bush, horns of a stag etc. Cl. (1809). . . . . P5.
1992. **Matthaei,** Friedrich (*b.* 1777 *at Meissen d. at Vienna* 1845). Orestes murders Aegisthens. Cl. (1858 *purch. from the heir of the painter for* 300 ℛ). . . . . O3.
1993. — Death of Codrus, last king of Athens. (*Sketch*). Cl. P2.
1994. **Pochmann,** Traugott Leberecht (*b. at Dresden* 1762 *d.* 1830). Portrait of himself. Cl. . P11.
1995. **Kügelgen,** Gerhard von- (*b. at Bacharach* 1772 *d. by murder at Dresden* 1820). The prodigal son. Cl. $0_{,97}$ h. $0_{,76}$ br. (*Purch.* 1820 *for* 200 ℛ). . . . . O2.
1996. **Faber,** Joh. Theodor Eusebius, (*b. at Gottleuba in Saxony d. at Dresden* 1852). Castle of Falkenstein in the Harz. Cl. . . . . P8.
1997. — Tyrolian landscape. Cl. . . . . P8.
1998. **Rösler,** Joh. Carl, (*b. at Görlitz* 1775 *d. at Dresden* 1845). Portrait of the actor and entomologist Ochsenheimer. Cl. . . . . P11.
1999.* **Vogel von Vogelstein,** Carl, son of Chr. L. Vogel s. Nr. 1981 (*b. at Wildenfels in Saxony* 1788 *d. at Munich* 1868). Portrait of Frederick Augustus the Just, King of Saxony (*to the life* 1823). W. $0_{,72}$ h. $0_{,57}$ br. Q2.

2000.* **Vogel von Vogelstein.** Pope Pius VII. (*Full size, painted at Rome to the life*). Cl. $1_{,63}$h. $1_{,17}$ br. (*Property of H. M. the King*). . O3.

2001. — Cycle of pictures from Göthe's Faust. Cl. (1867). . . . . 29a.

2002. **Naeke,** Gustav Heinrich, (*b. at Frauenstein* 1785 *d. at Dresden* 1835). Portrait of himself. Cl. . . . . P11.

2003. **Groeger,** Fr. Karl, (*b. at Ploen* 1766 *d. at Hamburgh?*) Portrait of himself. Cl. . . . O2.

2004. **Steinla,** Moritz Müller- (*b. at Steinla* 1791 *d. at Dresden* 1858). Portrait of himself. Cl. (1826). . . . . P11.

2005. **Törmer**, Benno Friedrich (*b. at Dresden* 1804 *d. at Rome* 1859). The music-lesson. W. (1857). . . . . P8.

2006. **Plüddemann,** Hermann, (*b. at Colberg* 1809 *d. at Dresden* 1868). Emperor Frederick Barbarossa at the Imperial Diet of Besançon 1157. Cl. (1859). (*Purch.* 1860 *for* 650 ℛ). Q1.

2007. **Doerr,** Otto Erich Friedrich August (*b. at Ludwigslust* 1831 *d. at Dresden* 1868). Parisian studio. Cl. . . . . P7.

2008. **Gliemann,** Philipp Albert, sch. of Julius Hübner s. Nr. 2027 (*b. at Wolfenbuttel* 1822 *d. at Dresden* 1872). Bearded jew's head. Cl. . . . . P6.

2009.* **Schnorr von Carolsfeld,** Julius Veit Hans (*b. at Leipsic* 1794, *director of the Royal Gallerie in Dresden d.* 1872). Ananias with Saulus. (*Model to a glass-window of St. Paul's in London*). Paper. $3_{,04}$ h. $3_{,73}$ br. 22d.

2010. — Conversion of Saulus. (*Design for a glass-window of St. Paul's in London*). Aquarelle on paper. (Nr. 2009 *and* 2010 *purch.* 1867 *for* 2000 ℛ) . . . . . 22c.

2011.* — Zacharias and Elisabeth with infant John visiting the holy Family. Cl. (1817). $1_{,23}$h. $1_{,02}$ br. . . . . 23c.

2012. **Bähr,** Carl Johann (*b. at Riga* 1808 *d. at Dresden* 1869). Czar Jwan the dreadful, to whom Finlandian sorcerers predict death Cl. (*Purch.* 1861 *for* 600 ℛ). . . . . P10.

2013.* **Dahl,** Johann Christian Claussen (*b. at Bergen in Norway* 1768 *d. at Dresden* 1857). Norwegian landscape. Cl. $1_{,83}$ h. $2_{,87}$ br. (*Purch.* 1853 *for* 800 ℛ). P1
2014. — Landscape. Cl. . . . . P4.
2015. **Müller,** Heinrich Eduard (*b. at Pultowa* 1823 *d. at Dresden* 1853). Lake Michigan in North-America. Cl. (1853). (*Purch.* 1854 *for* 200 ℛ). . . . . P7.
2016. **Jäger,** G. (*b.* 1808 *d.* 1871 *at Leipsic*). Bethrothing of St. Catharine. Cl. (1855). Purch. 1855 for 250 ℛ. . . . . P2.
2017. **Papperitz,** Gustav Friedrich, (*b. at Dresden* 1813 *d.* 1861). Valley of Elche in Spain. Cl. (*Purch.* 1857 *for* 200 ℛ). . . . . P7.
2018.* **Rotermund,** Julius Wilhelm Louis, sch. of E. Bendemann (*b. at Hannover* 1826 *d. at Salzbrunn in Silesia* 1859). Christ's burial. (*Last work of the painter, completed by E. Bendemann* 1859). Cl. $2_{,58}$ h. $2_{,83}$ br. *Donation of the Dresden Art-Union to the Royal Gallery, price:* 925 ℛ) . . . . . O3.
2019. **Wichmann,** Adolf Friedrich Georg (*b. at Celle* 1820 *d. at Dresden* 1866). Pietro Aretino reading from his works to a society with Titian. Cl. (*Purch.* 1865 *for* 700 ℛ). . P11.
2020. **Carus,** D. Carl Gustav, (*b. at Leipsic* 1789 *d. at Dresden* 1869). Vernal landscape. Cl. (1814). P3.
2021. — Moonshine-landscape. Paste-board. (*Bequests of the author*). . . . . P4.
2022.* **Peschel,** Carl Gottlob, (*b. at Dresden* 1798). Angels appearing to Jacob on his way to the promised land. (*Genesis* 32.) Cl. (1845). $1_{,32}$ h. $1_{,76}$ br. (*Purch.* 1845 *for* 700 ℛ). . P11.†)
2023. — „Come unto me, all ye that labour and are heavy laden, and I will give you rest." Cl. (1851 *purch. for* 250 ℛ). . . . . P2.
2024.* **Richter,** Ludwig Adrian, (*b. at Dresden* 1802). Spring; landscape with a bridal procession. Cl. (1847). $0_{,94}$ h. $1_{,49}$ br. (*Purch.* 1847 *for* 700 ℛ). . . . . P2.

†) Nr. 2022—2070, modern pictures, principally by Saxon masters, exhibited in the north-eastern pavilion of the Zwinger: O, P, Q.

2025. **Hauschild**, Max, (*b. at Dresden* 1809). Architecture-picture with figures: reception of expelled monks into a monastery. Cl. (*Present from Prof. E. Bendemann* 1848) . . P8.

2026. **Schurig,** Carl Wilhelm, sch. of E. Bendemann (*b. at Leipsic* 1818). John, bishop of Speyer, protects the persecuted Jews at the time of the first crusade. Cl. (1851). (*Purch.* 1851 *for* 700 ℛ). . . . . P11.

2027.* **Hübner,** Rudolf Julius Benno, (*b. at Oels in Silesia* 1806, *director of the Royal Gallery*). „The golden age", group of herd-boys. Cl. 1848). $1_{,17}$ h. $1_{,98}$ br. (*Purch.* 1849 *for* 700 ℛ). . . . . 22b.

2028.* — Disputation between Dr. Luther and Eck at Leipsic. Cl. (1866). $3_{,28}$ h. $6_{,17}$ br. (*Purch.* 1867 *for* 9000 ℛ) . . . . . 29d.

2029. — Portrait of the actor F. W. Porth as „President" in Schiller's tragedy „Cabal and Love." Cl. . . . . P9.

2030. — Jew's head. (*Study*). Cl. (1834). . . . P3.

2031. — Foot-soldier (*Study*, 1848). W. (Nr. 2029—2031 *presents from the author*). . . . . P3.

2032. **Franz-Dreber,** Carl Heinrich, sch. of Ludwig Richter (*b. at Dresden* 1822). Italian landscape; the mercyful Samaritan in the foreground. Cl. (*Rome* 1848). (*Purch.* 1849 *for* 400 ℛ). . . . . P3.

2033.* **Röting,** Julius Robert, sch. of E. Bendemann (*b. at Dresden* 1821). Columbus before the council at Salamanca. Cl. (1851). $1_{,73}$ h. $2_{,39}$ br. (*Purch.* 1851 *for* 568 ℛ). . . . Q1.

2034. **Puyroche,** Elise, born Wagner, (*b. at Dresden* 1828, *lives at Lyons*). A torn wreath. Cl. (1850). (*Purch.* 1851 *for* 450 ℛ). . . . Q2.

2035. **Hahn,** Carl Wilhelm, sch. of J. Hübner. (*b. at Ebersbach in Lusatia* 1829). Scene from „Michael Kohlhaas by Heinr. von Kleist": Kohlhaas has searched in vain for his enemy, the younker of Dronka, in the nunnery of Erlabrun; the steward of the convent is taken prisoner and the abbess implores to spare the convent. Cl. (1851). (*Purch.* 1851 *for* 200 ℛ). . . . . P8.

2036.* **Kummer,** Carl Robert, (*b. at Dresden* 1810). Scottish landscape (*near Arisaig*); sunset. Cl. $0_{,98}$ h. $1_{,64}$ br. (*Purch.* 1852 *for* 350 ℛ). P6.

2037. **Grosse,** Franz Theodor, sch. of Bendemann, (*b. at Dresden* 1829). Leda with the swan. Cl. (*Purch.* 1852 *for* 200 ℛ). . . . . P1.

2038. **Wislicenus,** Hermann, sch. of Schnorr von Carolsfeld (*b.* 1825 *at Eisenach*). Plenty and Want, represented by two groups. Cl. (*Purch.* 1852 *for* 400 ℛ). . . . . P11.

2039.* **Oër,** Theobald von-, (*b. at Nottbeck in Westphalia* 1807). Albrecht Dürer visited at Venice by Giov. Bellini. Cl. (1853). $0_{,96}$ h. $1_{,34}$ br. (*Purch.* 1853 *for* 600 ℛ). . . . P7.

2040. **Schönherr,** Carl Gottlob. sch. of J. Hübner (*b. at Lengefeld* 1824). St. Peter restores Tabitha to life. (*Acts* 9, 36.) Cl. (*Purch.* 1855 *for* 400 ℛ). . . . . P2.

2041. **Wegener,** J. Fr. Wilhelm, (*b. at Dresden* 1812). Conflagration of forest and prairy in North-America. Cl. (1846). $2_{,27}$ h. $2_{,83}$ br. (*Purch.* 1859 *for* 900 ℛ). . . . . O1.

2042. — Stags passing through the water. Cl. (*Purch.* 1855 *for* 60 ℛ). . . . . P6.

2043. **Leypold,** Carl Julius von- (*b. at Dresden* 1806). View of a German town. Cl. (*Purch.* 1856 *for* 350 ℛ). . . . . P9.

2044. — Bastion Mercury, part of the former fortification of Dresden. Cl. (*Present by Mr. Hünich, advocate at Dresden*). . . . . 42b.

2045. **Mühlig,** Meno, sch. of J. Hübner (*b. at Eibenstock* 1823). Monks attacked by robbers and freed by the steward of the convent and his troopers. Cl. (*Purch.* 1857 *for* 300 ℛ). . . . . P11.

2046. **Müller,** Moritz, (*b. at Diethenburg near Wechselburg*). Reading child. Cl. (*Purch.* 1857 *for* 50 ℛ). . . . . P8.

2047.* **Schuster,** Albrecht Louis, sch. of J. Hübner (*b.* 1824 *at Berthelsdorf near Stolpen*) Saxon cuirassiers in the battle of Borodino 1812. Cl. $1_{,88}$ h. $2_{,85}$ br. (*Purch.* 1858 *for* 700 ℛ) P10.

2048. — The Saxon battalion „aus dem Winkell" in the battle of Jena 1806. Cl. (*Purch.* 1862 *for* 469 ℛ). . . . . Q2.

2049.* **Hammer,** Edmund Guido. sch. of J. Hübner (*b. at Dresden* 1821). Wild sow and young wild boars. Cl. $1_{,31}$ h. $1_{,87}$ br. (*Purch.* 1860 *for* 340 ℛ). . . . . Q3.

2050. — A gray-hound. Cl. (*Present by J. Hübner*). . . . . P6.

2051. **Krüger,** Joh. Heinrich Carl (*b. at Salzwedel* 1812). Village-landscape. Cl. (*Purch.* 1861 *for* 200 ℛ). . . . . Q2.

2052. **Fiebiger,** Julius, (*b. at Bautzen* 1813). Bohemian landscape, with the mount Lobosch near Lobositz. Cl. (*Purch.* 1861 *for* 200 ℛ). P6.

2053. **Dahl,** Joh. Siegwald, son of Claussen Dahl s. Nr. 2013 (*b. at Dresden* 1827). Missing the aim; roe and fawn. Cl. (*Purch.* 1861 *for* 110 ℛ). . . . . P5.

2054. — Ferry near Tellemarken in Norway. Cl. (*Purch.* 1863 *for* 300 ℛ). . . . . P8.

2055.* **Lasch,** Joh. Carl, sch. of Bendemann (*b. at Leipsic* 1819). Frolick children at hay-time. Cl. (1861). $1_{,06}$ h. $0_{,86}$ br. (*Purch.* 1862 *for* 550 ℛ). . . . . P9.

2056. **Oehme,** Ernst Erwin, (*b. at Dresden* 1831). Quarry in Saxon Switzerland. Cl. (*Purch.* 1863 *for* 300 ℛ). . . . . P9.

2057. **Leonhardi,** August Eduard (*b. at Freiberg* 1826). Wood-landscape Cl. $2_{,13}$ h. $1_{,70}$ br. (*Purch.* 1867 *for* 650 ℛ). . . . . Q3.

2058. **Rosenfelder,** (*director of the Academy of fine Arts at Konigsbergh*). Portrait of Professor Resch, painter in Breslau. Cl. (*Acquired by legacy*). . . . . O2.

2059. **Thomas,** Carl Gustav Adolph, sch. of Ludwig Richter (*b. at Zittau* 1834). Landscape (*Bavarian highland*). Cl. (*Purch.* 1866 *for* 230 ℛ). . . . . P3.

2060. **Lier,** Adolph, (*b.* 1826 *at Herrenhut*). Moonshine-landscape (*on the Oise*). Cl. (*Purch.* 1867 *for* 300 ℛ) . . . . . P5.

2061. **Simonson,** David. sch. of E. Bendemann (*b. at Dresden* 1831). Portrait. Cl. (1867 130 ℛ). O2.

2062. **Seydel,** Gustav Eduard, (*b. at Luxemburgh* 1822). Mournful tidings from the field of battle in Bohemia 1866. W. (1867: 220 ℛ). . . . . P6.

2063. **Müller,** Carl Wilhelm, (*b. at Dresden* 1839). Night-scene in the Roman Campagna. Cl. (*Purch.* 1868 *for* 300 ℛ). . . . . P5.
2064. **Sturm,** Leonhard (*b.* 1834 *at Reichmannsdorf near Bamberg*). Portrait of King John of Saxony. On china. . . . . Q2.
2065. — Portrait of Queen Amelia of Saxony. On china. (*Present by the painter* 1868). . . Q2.
2066.* **Hofmann,** Joh. Michael Heinrich (*b. at Darmstadt* 1824). Christ and the adulteress. Cl. 1_{75} h. 2_{15} br. (*Purch.* 1869 *for* 4000 ℛ). P1.
2067. **Georgi,** Friedrich Otto (*b. at Leipsic* 1819). Jerusalem and Moriah. Cl. (*Purch.* 1869 *for* 250 ℛ). . . . . O1.
2068. **Gärtner.** Heinrich Johann, (*b. at Newstrelitz* 1828). Heroic landscape with Adam and Eve as accessories. Cl. (*Purch.* 1870 *for* 500 ℛ). . . . . P4.
2069. **Choulant,** Theodor, (*b. at Dresden* 1827). St. Peter's with the Vatican. Cl. (*Purch.* 1870 *for* 244 ℛ). . . . . O2.
2070. **Thiele,** Julius Arthur (*b. at Dresden* 1841). Dead hare. Paper. (*Present by J. Hübner* 1872). . . . . P4.
2071—72. Vacant.

Collection of Crayon-drawings.

On the ground-floor.

(Cabinets 40th.—41st.)

2073. **Reni,** Guido (*s. Nr.* 470). St. Francis. . . . 40a.
2074. **Mengs,** Anton Raphael, (*s. Nr.* 1961). Portrait of his father, Jsmael Mengs . . . . . 40a.
2075.* — Portrait of himself (*in youthful age*). . . 40a.
2076. — Portrait of himself . . . . . 40a.
2077. — Portrait of the wife of the painter Alex. Thiele . . . . . 40a.
2078. — Portrait of the courtier von Hofmann, husband of the paintress Felicitas Sartori. . 40a.
2079. — Portrait of the songstress Mingotti . . . 40a.
2080. — Portrait of the singer Domenico Annibali 40a.

2081. **Mengs**, Anton Raphael. The painter Louis Sylvestre (*s. Nr.* 679). . . . . 40a.
2082. — Augustus III. King of Poland . . . . . 40a.
2083. — Frederick Christian, Elector of Saxony (*son of the former*). . . . . 40a.
2084. — Mary Antonia Walpurgis, princess of Bavaria, consort of the former. . . . . 40a.
2085. — Frederick Augustus (*the Just*), ten months old. . . . . 40b.
2086.* — Cupid sharpening his arrow. . . . . 41a.
2087. **Maron**, Theresia, sister of R. Mengs (*d.* 1806). Portrait of herself . . . . . 41a.
2088. — Portrait of her sister, Julia Mengs . . . 41a.
2089. **Liotard**, Jean Etienne (*b. at Geneva* 1702 *d.* 1779). The artist in the costume worn by him at Constantinopel . . . . . 41a.
2090. — Count Maurice of Saxony, Marshal of France . . . . . 41a.
2091.* — „The chocolate-girl.“ . . . . . 41a.
2092. — Portrait of Mademoiselle Lavergne. niece of the artist; „la belle Lionnaise.“ . . . 41a.
2093. **Schmidt**, Joh. Heinrich (*b. at Hildburghausen* 1749 *d. at Dresden* 1829). Portrait of Princess Augusta of Saxony (*daughter of Frederick Augustus the Just*), two years old. 40b.
2094. **La Tour**, (*at Paris about* 1760). Mary Josepha daughter of Augustus III. of Poland. Dauphine, mother of Louis XVI., XVIII. and Charles X. (*s. Nr.* 1959). . . . . 40a.
2095. — Count Maurice of Saxony, Marshal of France 40a.
2096. **Carriera**, Rosalba, sch. of Cav. Diamantini s. Nr. 410 (*b. at Venice* 1675 *d.* 1757). Frederick Christian, as prince, afterwards Elector of Saxony . . . . . 40a.
2097. — Anna Amelia, princess of Modena. . . . 40c.
2098. — A procurator of Venice in his official dress. 40a.
2099. — Mary Josepha, daughter of the Emperor Joseph I., consort of Augustus III., King of Poland. . . . . 41a.
2100. — Abbe Sartorius . . . . . 40b.
2101. — Christian VI., king of Denmark . . . . 40b.
2102. — Abbe Metastasio. . . . . 41a.
2103. — Louis XV., as Dauphin. . . . . 40b.
2104. — Duke Rinaldo of Modena. . . . . 40c.
2105. — Cardinal of York. . . . . 40b.

2106. **Carriera,** Rosalba. Count Pietro Minelli. . . 40b.
2107. — Countess Camilla Minelli . . . . . 41a.
2108. — Countess Recanati . . . . . 40b.
2109. — Countess Leopoldina of Sternberg . . . 41b.
2110. — A Venetian lady, from the house of Barbarigo. 40b.
2111. — Henriette, princess of Modena . . . . . 40b.
2112. — Ann Amelia Josepha, princess of Modena. 41a.
2113. — Empress Elisabeth, consort of Charles VI. 41a.
2114. — Empress Amelia, consort of Joseph I. . . 41a.
2115. — Clement, Elector of Treves, prince of Saxony (*s. Nr.* 423). . . . . 40c.
2116. — Count de Villiers. . . . . 40c.
2117. — Portrait of Moceniga, born Cornara . . . 40c.
2118. — Portrait of the dancer Barberina. . . . 41c.
2119. — Countess Orselska, afterwards duchess of Holstein . . . . . 40b.
2120. — Princess of Teschen, before Countess Lubomirska. . . . . 40c.
2121. — Portrait of the singer Faustina Hasse . . 41b.
2122. — A Tyrolian hostess. . . . . 40b.
2123. — Portrait of Rosalba Carriera . . . . . 41b.
2124. — Portrait of an old woman. . . . . 41c.
2125—28. Europe, Asia, Africa, America; four heads. 41b.
2129. — Clio. . . . . 41c.
2130. — Watchfulness; a youthful figure with a cock . . . . . 41c.
2131. — Wisdom, as Minerva . . . . . 41b.
2132. — Justice. . . . . 41b.
2133. — Temperance; a girl pouring water into a drinking-cup. . . . . 41b.
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†) 2325—2342: Views of Dresden, for the most part painted in the years 1747—1758 for Count Brühl (200 *Thlr. each*), after whose death they were acquired by the Saxon court. The figures were painted by Stefano Torelli (*b. at Bologna* 1712, 1741 *court-painter at Dresden, d. at St. Petersburgh* 1784).

2338—39. Views of Dresden (*Altstadt*), from the Japanese Garden and the pontoon-sheds. Cl. 44b.
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2354. **Collection of miniature-copies and portraits,** in the corner-room of the ground-floor, accessible the first Tuesday of every month only; among the first the most interesting are: Copies of Correggio's „Day" and „Night" by Therese Mengs; copy of Correggio's „St. George" (No. 155) by Felicitas Hofmann; „Penitent Magdalen" copied by Ismael and Raphael Mengs; copy of Raphael's „Holy Family" by Sophia Dinglinger (*original at Naples*); among the miniature-portraits: 49 portraits of celebrated sovereigns, for the most part copies; present of the privy-counselor von Preuss.

†) 2243—53: Views of the town of Pirna and the former fortress of Sonnenstein, painted in the years 1753—1755.

Supplement.

2355.* **Cuyp,** Albert (*b. at Dordrecht* 1605 *d. about* 1672). A gentleman and a lady on horse-back with hounds; in the middle-ground a huntsman with gray-hounds. Cl. $1_{,16}$ h. $1_{,70}$ br. (*Acquired* 1872 *at Brugge by His Excell. minister of state Baron von Friesen for* 10,000 *Fr.*). . . . . 17b.

2356. **Wouwerman,** Philips, s. Nr. 1325. A skirmish. W. 19b.

2357. **Querfurth,** August, s. Nr, 1934. A page holding a dappled horse, beside the rider with a dog. C. . . . . 27b.

2358. — A rider on a gray horse, beside him another man embracing a girl. W. . . . . 51b.

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